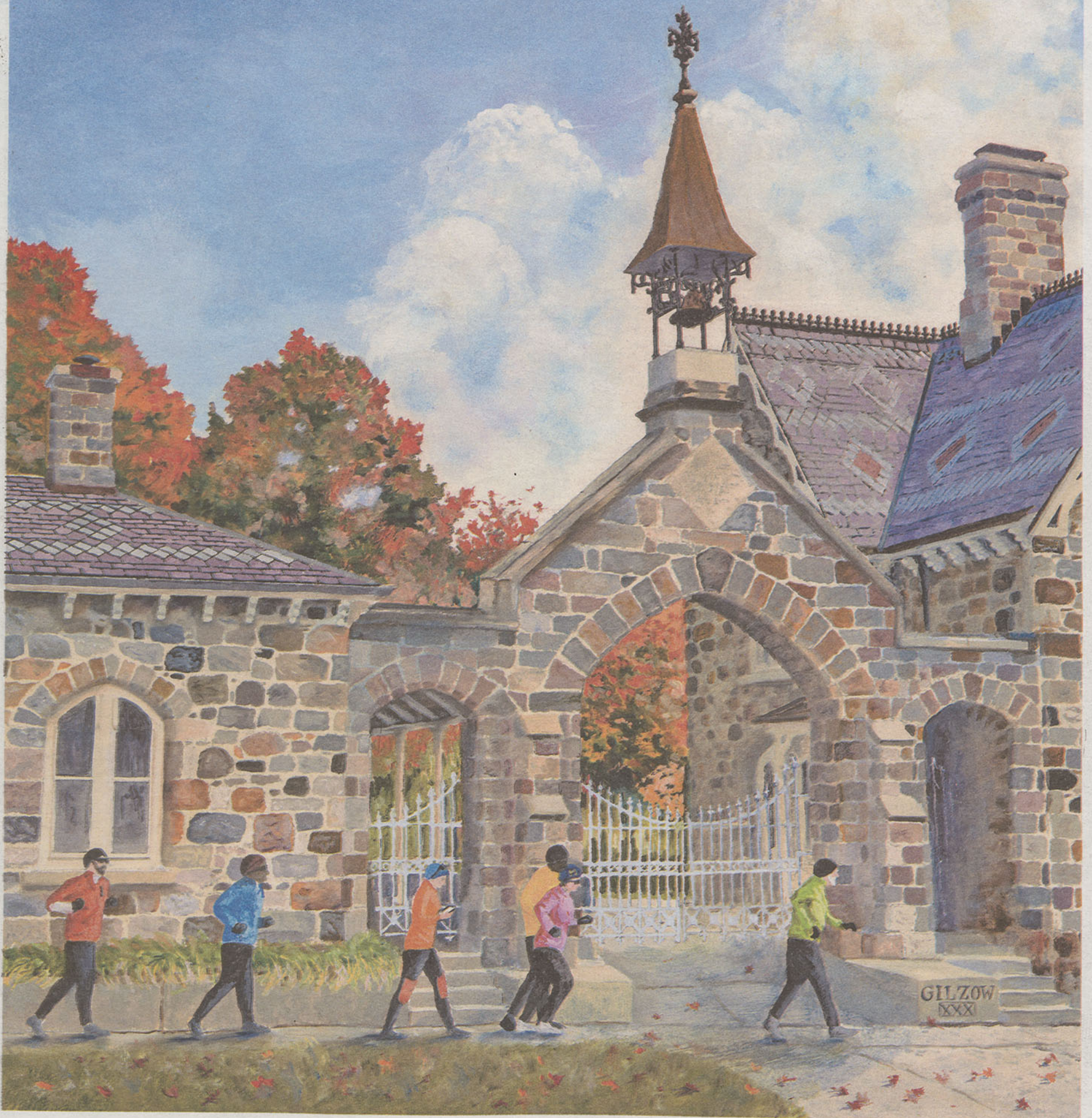


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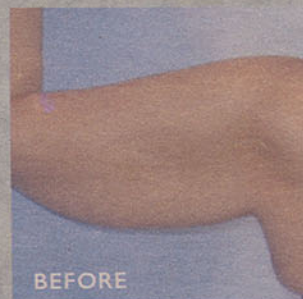
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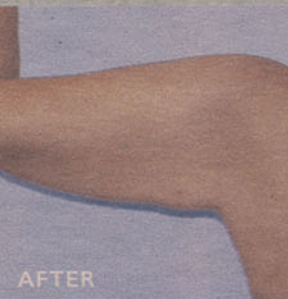
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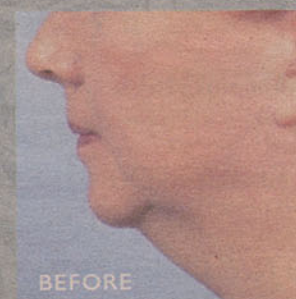
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YOU HAVE A CHOICE FOR THE LIBRARY LOT IN THE CENTER OF THE CITY.

The people of Ann Arbor will soon have a choice: Will there be a centrally located public park and civic center on the site next to the downtown library? Or will the publicly owned land be sold to a private developer with a provision for modest open space on a portion of the site? This is the last available place for public space near the city center. When it is gone there will be no place for the "town square" that Ann Arbor once had but now lacks.

The idea for locating a public central park and civic center on this location isn't new. In 1991, a City Council multi-year study of the Library Lot recommended a civic center design with a spacious public plaza and pedestrian pathways. This vision resurfaced in 2005 as a recommendation of the Calthorpe Report.

Every time the City has sought public input, the majority of respondents have voiced support for additional downtown public parks. In a 2013 public opinion survey by the Parks Advisory Commission, 76% of respondents answered YES when asked, "Do you think Ann Arbor would benefit from having more downtown parks/open spaces?" Survey respondents chose the Library Lot as their preferred location for a new downtown park.

Ann Arbor voters will soon have a real choice—not just an opinion survey. The November ballot will include a question that will decide the future of the Library Lot.



PAID FOR BY ANN ARBOR CENTRAL PARK BALLOT COMMITTEE.

Consider these questions between now and the November 6 vote:

If I vote yes, does it mean that the whole site will be nothing but a park?

No. Because entrance/exit ramps for underground parking are located on the surface, the site will require a structure. A raised plaza built over the ramps could be a useful gathering space. But the ballot question is worded to allow a more substantial building as long as it serves a civic purpose. **Ideas include:**

- An enclosed auditorium or performance space, with bridge to the library
- Spaces for reservation and/or rent, including meeting rooms, arts/crafts studios, exhibits, musician practice spaces, and child care
- Washtenaw Community College classrooms
- A cafe with tables overlooking the park
- Public restrooms
- A warming station and skate rentals if there is an ice skating rink in winter.

How will we decide on a building for the civic center?

What is built will be shaped by public discussion. The site could contain multiple buildings. One could be a structure over the Library Lane, reclaiming that space for public use. **If the ballot proposal is approved, the site will continue to belong to the City—that is, to all of us. We can decide what uses would benefit our community.**

Who will pay for this?

The initial cost of construction will be met in a variety of ways. Ann Arbor is home to generous philanthropists. We will seek donations from people at all income levels who share this vision and can afford to give. The Downtown

Development Authority exists to use TIF (Tax Increment Financing) to pay for projects benefiting the downtown—the Center of the City would certainly qualify. Once completed, modest fees for space rental and activities could be charged.

Will this space be welcoming to everyone?

Some people worry that any downtown public open space will become a hangout for addicts and dealers. **A well-designed plaza, with the kinds of uses and activities envisioned, will have "eyes on the park" throughout the day. No one demographic will dominate, all Ann Arborites and visitors will feel welcome.**

Would the City make a lot of money by selling the Library Lot?

This decision should not be about the sale price, but the deal offered is not good. The City has incurred debt to build the infrastructure (foundational supports, water/sewer and electrical service, parking spaces). If the deal went forward, taxpayers would actually be subsidizing a 17-story, luxury high-rise. **Public benefits to the developer would include:**

- **\$15 million:** Cost to build infrastructure for development
- **\$14 million:** Cost to build 196 underground parking spaces promised to the developer
- **\$20 million:** Cost to replace those (and 165 other) public parking spaces required for this deal by adding floors to the Ann/Ashley structure
- **\$1.475 million:** Cost for inclusion of nine "affordable" efficiency apartments

The total subsidy to the developer of just these items is **more than \$50 million.**

What about the taxes that would come from selling the Library Lot?

Ann Arbor is not dependent on this particular development. The assessed taxable value of Ann Arbor properties is at an historic high. Private developers are eager to invest—even without public subsidies. Some figures:

17: Major developments constructed since 2010

\$8 million: Annual taxes paid by these developments

35: Additional major developments that are currently approved and/or already under construction

These new developments use private land and private investment. We do not need to offer special deals of public land and taxpayer subsidies for yet another private development.

Will the proposed development create affordable housing?

City Council voted to put 50% of the net profits from the sale into the affordable housing trust fund. Some have claimed that this will be \$5 million, but it could be much less. The 500 or so luxury apartments and hotel rooms will not be affordable. The developer has promised to include a small number of "workforce" units, but these efficiency apartments will rent for more than \$1,200/month. **Subsidizing luxury high-rises is not an effective strategy for addressing housing affordability.**

There are many other possibilities for creating affordable housing. For example, the City could adopt a sustainable source of funding for affordable housing, such as a percentage of parking revenues, or the City could decide to include some floors of affordable housing in the community structure overlooking our new central park.



What is gained by keeping this site in public ownership? A permanent Center of the City for the enjoyment of EVERYONE, not just the wealthy. It is worth more than money—now and for generations to come.

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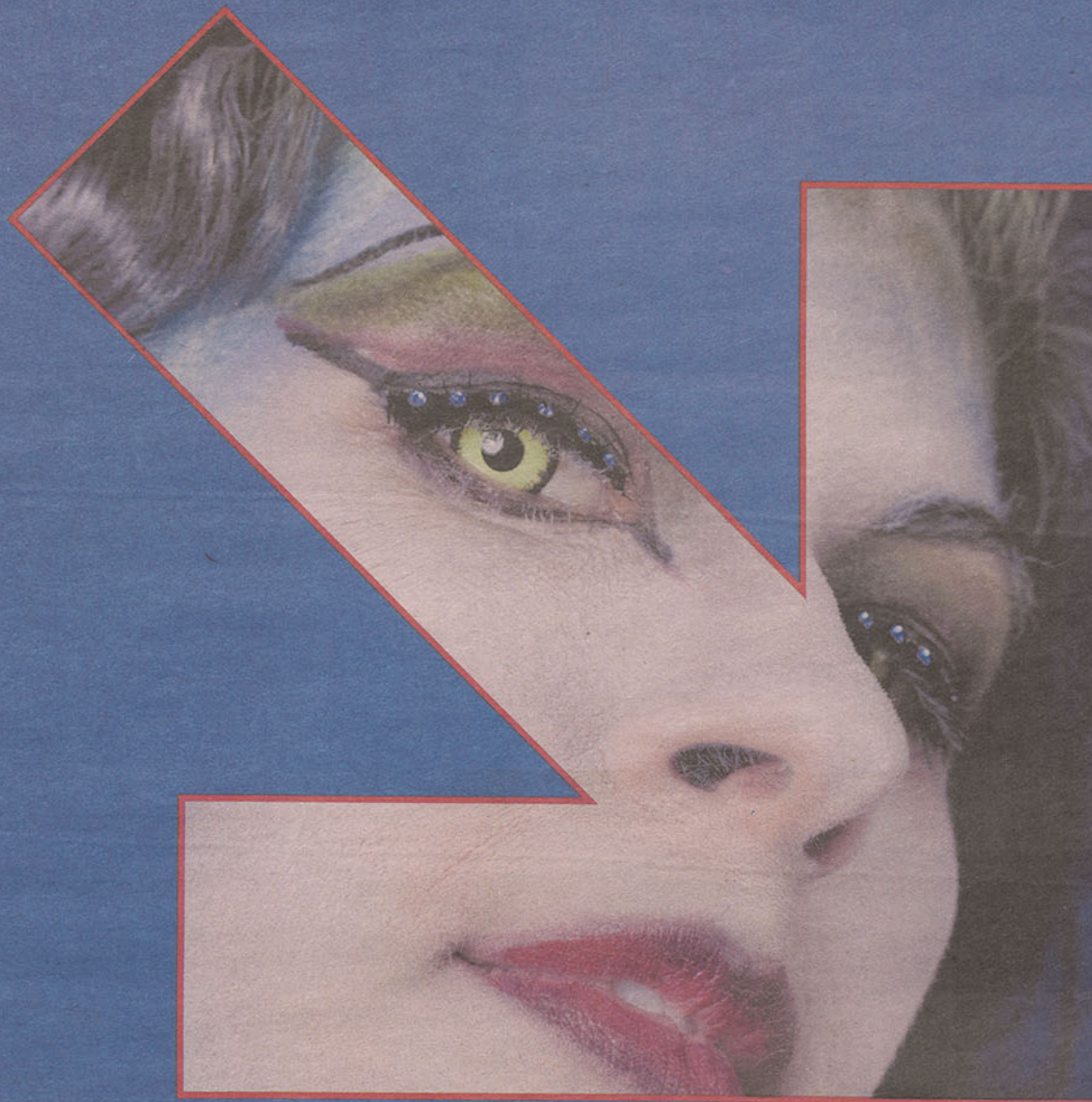
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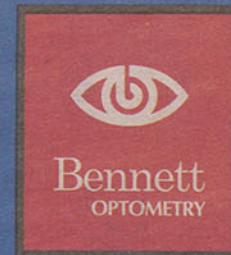
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Who's counting? Ninety-nine out of 100 colleges inflate their football attendance. That's the takeaway from an article by *Wall Street Journal* senior sports reporter and U-M grad Rachel Bachman. The *Journal* used freedom-of-information requests to obtain the number of tickets scanned at stadium gates—and found they averaged only 71 percent of reported attendance.

Most schools (and professional sports teams) count all season ticket holders as attending every game, regardless of whether they show up. At last year's Minnesota-Nebraska game in Minneapolis, that added 14,000 to the announced attendance. Yet, Bachman noted, "Minnesota's gap between scanned and announced attendance could have been worse—its announced attendance doesn't include stadium staff, marching bands or media, as many other schools do."

Michigan does. "One of the first questions we asked [visiting teams] was, 'Did you bring a band?'" recalls former assistant athletic director Marty Bodnar. "Each [scholarship] player gets four tickets free—a walk-on gets two tickets; that goes for the visiting team, too. There are comp tickets for the staff..."

All of which helps explain why, as Bachman writes, Michigan has "continued to claim a streak of 100,000-plus attendance games dating back to 1975, even though two games last year [Rutgers and Minnesota] showed fewer than 80,000 scanned tickets."

Associate athletic director Dave Ablauf says those scan counts are low. "Right before kickoff, we don't have the ability to scan all the tickets," he says. "It's not an exact science." It gets even less exact during seasons fans would rather forget—or not experience in the first place. At the end of Brady Hoke's tenure, in 2014, a promotion offered students a free ticket

with the purchase of two Coke products. "We sold just under 80,000 regular season tickets and only 12,000 student season tickets" that year, Ablauf recalls.

With Jim Harbaugh's arrival, "in 2017 we sold 92,692 season tickets, and almost 21,000 student season tickets," Ablauf adds. "Of this year's numbers, 71,194 are full-price season ticket holders and 18,301 are student season tickets."

If you include family and individual packs sold online, Ablauf says, every game is a sellout. And even if it takes some creative accounting, they'll continue to announce attendance of more than 100,000 fans at every game.

Winter riders: The ArborBikes may yet reappear this year. The three-year-old bike-share system went on hiatus last winter after its startup funding expired. The nonprofit Clean Energy Coalition passed responsibility for the system to the Ann Arbor Area Transportation Authority, and the custom-made bikes and docks spent the summer in storage as AAATA negotiated with prospective new operators.

According to a mid-September statement from AAATA CEO Matt Carpenter, the U-M, the city, and the DDA have since signed on as partners, a new operator has been selected, and contract language is being finalized. "Upon signing, the relaunch plan will be initiated, focusing on bringing the stations that are permanently installed online and potentially allowing on-campus operations through the winter," Carpenter writes. "Next spring is the plan for launching off-campus locations to allow time to discuss with the City the opportunities to allow year-round operations."

City transportation manager Eli Cooper, who sat on the committee that chose the new vendor, says they plan to begin operations using ArborBike's existing bikes and docks, "but they are open to innovation and new technology"—such as the dockless systems that have become popular elsewhere. Despite the late and wintry

start, Cooper says, "The future looks rosy. Clearly, when you've got a new business coming in and they've got a proven track record, that is a reason for optimism."

In the meantime, Ann Arbor is not without shared two-wheel transit. Santa Monica-based Bird scooters popped up around town unbidden as classes began. According to MLive, the city is in negotiations with Bird about where the motorized scooters can be parked—and meanwhile has been confiscating those left blocking sidewalks.

Flower power: Each fall, Linsey Skelly and her three children collect hundreds of pounds of colorful leaves, which Skelly preserves by dipping them in a glycerin-water solution, then spreading them out to dry. "I buy glycerin in five-gallon pails," she says, "and I probably use 100 gallons each fall."

She uses the leaves in fall bouquets—and crafting with autumn's bounty is just a sidelight for the owner of Tree Town Paper. Her main business is making paper flowers that she assembles into corsages, boutonnieres, hairpieces, and other arrangements.

It all started in 2011, when, planning her wedding on a "strict" budget, she found herself "aghast" at the cost of flowers. "So I went online and looked for other options," she says. "That's when I saw paper flower bouquets. They were so cool! I knew I could do that."

After making paper flowers for her own wedding, she started making them for others. Now she does about fifty a year. Since many brides and party planners choose a travel theme for their events, she also makes paper airplanes and sailboats from vintage maps, drawing on a huge collection of atlases for raw materials.

"I'm always scanning Pinterest, gardening books, and craft magazines, looking for new ideas," Skelly says. She goes

through 10,000 pounds of paper a year, sometimes working until four or five o'clock in the morning, and sells through Etsy, the online craft marketplace—it's "really the only place where artists can effectively sell handmade and vintage things," she says.

A few years ago she launched a second business on Etsy, the Little Link Shop, to sell vintage cuff links and antique jewelry. Sales were so good that her husband decided to quit his job and take over. He bought a laser engraver and now creates a huge assortment of accessories, from custom cuff links to Christmas ornaments. Skelly's mother also works with them, and her three kids lend a hand.

"When I was a teenager, my father told me, 'You can't make a living as an artist,'" Skelly says. "I'm proud to say I can!"

Flasher: During the day, the capital M in front of the Marathon gas station on the corner of Maple and W. Stadium looks staid; it's composed of simple red pavers nestled in a bed of white rocks and flanked by red mulch. But the pavers are trimmed in holiday lights. They're all but invisible by day, but by night, they transform it into a flashing, color-changing beacon.

Station owner Zeke Hermiz says the M can stand for either Marathon or Michigan. He says it flashes "red, green, and blue, and I don't know what else. Except yellow—no yellow"—allowing, tongue-in-cheek, that its absence may confuse some U-M fans. Hermiz says that the installation of new gas pumps prompted him to spruce up the landscape as well.

With its legs angled out, the Marathon M actually looks more like the University of Minnesota's logo than Michigan's upright version. It could even be read as two As, offering a welcome to Ann Arbor visitors.

"You're the only one" to suggest that, chuckles Hermiz.



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Inside Ann Arbor

LEO's Big Win

Life just got better for U-M lecturers.

In September, starting pay for the university's nontenured teachers jumped from \$34,500 to \$48,000. By 2020 they'll start at \$51,000.

That nearly 50 percent pay raise is a sweet victory for LEO—the fifteen-year-old Lecturers' Employee Organization. "We're the bottom of the two-tier system," says sociology lecturer and LEO president Ian Robinson. Because they're cheap and expendable, the number of lecturers at Michigan and other universities around the country has shot up within the past two decades. Some 1,000 lecturers now teach more than one-third of all credit hours on the Ann Arbor campus, but compared to the 3,000 tenure-track faculty, they might as well be on another planet.

Universities, Robinson says, have borrowed "a full set of norms from the business sector" in squeezing their staff. Not only did lecturers earn far less than profs on the tenure track, they also lagged in job security, benefits, and respect.

"Academia is very hierarchical and very elitist," says LEO vice president Kirsten Herold. "A former dean of LS&A called us the 'C' students of the university."

In fact, most U-M lecturers have PhDs, many from prestigious schools. (Robinson's political science doctorate is from Yale, Herold's English PhD from U-M). Many have published in academic journals. But even top schools graduate far more PhDs than there are tenure-track positions available—meaning many end up as

lecturers for paltry pay and negligible benefits (until this year, for instance, many LEO members lost health care coverage each summer). With LEO's previous contract expiring in April, union leaders were determined to narrow the gap. To get a sense of what the university could afford, they consulted EMU accounting prof Howard Bunsis. "The first thing he said was 'Don't look at the budget—the budgets are projections,'" Robinson recalls. "'You'll never see a surplus. Look at the annual reports.'" They looked—and found that "in those previous two years, the surplus ran half a billion dollars."

LEO went into negotiations demanding a starting pay of \$60,000 by 2020. The university offered just \$40,000, leading to tense and sometimes dramatic

Lecturers showed up at regents meetings to share personal stories of hardship. One woman said she earned so little at U-M Flint she couldn't afford to leave her abusive husband. Others talked about juggling two jobs to earn enough to get by.

testified, Herold says, the more attentive the regents seemed: "They understand you can't ask people to live on this kind of money in a town like Ann Arbor."

In March, the lecturers were heartened to see West Virginia public school teachers win pay raises after a nine-day

negotiations. Lecturers showed up at regents meetings to share personal stories of hardship. One woman said she earned so little at U-M Flint she couldn't afford to leave her abusive husband. Others told about juggling other jobs, like bartending, to earn enough to get by.

The more they testified, Herold says, the more attentive the regents seemed: "They understand you can't ask people to live on this kind of money in a town like Ann Arbor."



LEO leaders Kirsten Herold and Ian Robinson went into negotiations determined to narrow the gap between instructors and tenure-track faculty.

strike. Their morale got another boost at a regents meeting that month, when regent Mark Bernstein exclaimed, "Let me be clear. I believe our lecturers are being exploited." Bernstein confirmed his support in a recent telephone interview. "Lecturers are an essential part of our mission," he says. "They must be valued that way."

The union came very close to striking in April, even going so far as to sign up a student to support every striker. LEO leaders say that U-M negotiators reminded them that under Michigan's 2012 "Right to Work" legislation they were forbidden to strike—to which one union negotiator replied, "There's nothing to stop us from threatening to strike." Herold says they didn't go out only because the U-M sweetened its offer—not to the level they wanted but enough for them to believe the better strategy was to back off.

Negotiations went almost nonstop for four days before a settlement was reached in late June. Along with a huge pay raise,

it provides for year-round health coverage, annual raises based on years worked, and bigger retirement contributions.

Robinson—who studied labor movements before he found himself leading one—called it a "terrific" contract. LEO members agreed, ratifying it by a 98 percent margin.

Judicial Challenge

"No incumbent [judge] has ever lost," attorney Tom Bourque admits.

So why is Bourque (pronounced "Burk") even bothering to challenge incumbent 14A-1 District Court judge Cedric Simpson? "With Judge Simpson there is some chance of winning," Bourque replies. "A judge should be running on his record, and [Simpson's] record is public knowledge."

Simpson has been a judge since 1999, when he was appointed by then-governor John Engler. But it's not his record on the bench that Bourque is talking about. Last year, the Michigan Supreme Court concluded that Simpson engaged in judicial misconduct by interfering in an intern's 2013 drunk driving arrest. He was suspended for nine months and fined \$7,565.54.

It could have been worse. The Judicial Tenure Commission had recommended removing him from office permanently. The Supreme Court reduced the punishment on appeal.

"He interfered with a police investigation," Bourque emails, "interfered with a prosecution and misled the Judicial Tenure Commission. Those actions show poor judgment and are not consistent with the standards of being a judge."

"I regret that I ended up in the circumstances that put me in that position," Simpson responds in an interview at Sweetwaters. "Somebody called me for help. It got turned into something that I don't believe it was. [The JTC] made their findings, whether I agree or disagree

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MARK BIALEK



This is Bourque's first judicial race, but he does have experience with electoral politics—and with long odds. In 2005, he was the last person to run for city council as a Republican.

with them. But I don't dwell on all of those things.

"I fought for what I thought was right," the judge continues. "You fight for what you believe is right. This is what I tell my kids. You accept the decision. You learn from it. Then you move on."

Bourque thinks that the misconduct finding could make Simpson vulnerable. But, he concedes, "I don't know how widespread knowledge is of this. I don't know how much the average person voting in November knows about this."

Simpson says he doesn't know if he's vulnerable, but that "one incident doesn't define me." Though he's never faced a challenger, he says having one won't change how he campaigns. "I'm served by having good friends," he says. "Two supporters who came out early for me: Judge [Tim] Connors and Judge [Carol] Kuhnke."

"I do endorse Cedric Simpson in his race," emails Kuhnke, who like Connors serves on the Washtenaw County Trial Court. "I believe that he is the more qualified candidate."

Bourque thinks name recognition will be crucial, and hopes to expand his through flyers, signs, social media, a website, and direct mailings. A runner, he's also inviting supporters to "Run with Tom" at five group runs in October and November. Will it work? "I don't know," he admits. "I haven't run a judicial campaign before."

But the litigator with Eby Conner Smilie & Bourque does have experience with electoral politics—and with long odds. "I ran for city council in Ann Arbor in 2005

as a Republican in an off-year election in the Second Ward," he smiles. He lost—and no Republican has run for council since. Even "independents can't win now because

they can't beat the straight-ticket voters," Bourque says. "All the [council] elections that count will now be in August."

That's not true of judicial elections. Because Simpson and Bourque are the only candidates in a nonpartisan race, there was no August primary.

For the judge and his challenger, it's the November 6 vote that counts.

Spellbound

Christina York's three-year-old daughter had lodged a tree bud inside her ear.

Any parent can relate to what came next: a trip to the ER, and lots of anxiety. Because the girl was so young, staff had to strap her to a papoose board to hold her down, followed by general anesthesia in the OR, just to use tweezers to remove the object.

"When you're a parent, you're anxious enough about your child," York says of the incident two years ago, "and all of a sudden, they're having to pin your child down, and it's traumatizing her. But, what else can they do?"

York found the answer in her own company, Spellbound. She'd founded it in 2016 to develop an app that added interactive features to children's books. Just scan a barcode on a book, and all kinds

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COURTESY MICHIGAN MEDICINE



Mott staffers use Spellbound's interactive narratives to divert the attention of young patients during medical procedures—for this five-year-old, a series of shots.

of cool interactive 3-D characters would pop up on your phone. It was a great tool for engaging kids with learning. But after that ER visit and a conversation with a friend in health care, York saw a more pressing need.

Spellbound pivoted to focus on reducing children's anxiety during medical procedures. Once the app is installed on an iPad, a caregiver just has to point the tablet's camera at a Spellbound printout card to make a 3-D animal such as an elephant pop up above the card on the screen.

The caregiver can then engage with the animal interactively. Point it at another card, and a story unfolds about a castle. Doctors, therapists, and child life specialists can use the animations to create narratives with a child about a medical procedure, or to distract them while they're getting a shot or an IV.

"We found that using a learning app and storytelling narratives to distract children during medical procedures greatly reduces the need for extreme medical interventions such as restraints or general anesthesia during simple procedures,"

York says. With her own child and others, she says, it's made the difference between feeling extreme anxiety and not even noticing a procedure.

Mott patient technology coordinator J. Bouchard describes watching a child life specialist using Spellbound to comfort a child before surgery. The child was nearly inconsolable, but when the specialist brought out her iPad and a Spellbound character popped out, the child stopped crying, engaged in the story, and began asking about the characters.

out her iPad and a Spellbound character popped out, the child stopped crying, engaged in the story, and began asking about the characters. They walked back to surgery with the story running, and the child excited and happy.

Bouchard says that Spellbound can also encourage kids who are working to improve arm or fine motor movements. One day he would love to see bigger images that spread over whole walls or windows as virtual reality posters that kids can engage with—not only for distraction or motivation, but to encourage them through rough patches in treatment.

York says that Spellbound's technology is also useful for more mundane situations. "Just think about how many needle-related medical procedures such as vaccines that even a healthy child has to go through in a lifetime," she says. "It doesn't just create phobias. It leads to [adults] resisting health care that could save them trouble down the road, such as a person who delays seeing a doctor because they might need an IV."

"You have enough anxiety about your child needing a medical procedure," she says. "This is the difference between pinning them down and letting them play."

J.J. Bouchard, patient technology coordinator at Mott Children's Hospital, has added Spellbound to the tools the hospital uses to distract and engage young patients. "My job is to bring technology like video games, virtual reality, and augmented reality to help doctors, therapists, and child life specialists integrate that into their practice," he explains. "We use the tech to brighten up their day, to wake them up, get them excited."

Bouchard describes watching a Mott child life specialist use Spellbound to comfort a child before surgery. The specialist was trying to explain what to expect, and the child was nearly inconsolable. But when the specialist brought

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Inside Ann Arbor



LOUIS MELDMAN

Municipal courses are typically the poor relations of private clubs like Barton Hills and "public" ones like Stonebridge. Leslie is the rare exception.

On the Green

The city's Leslie Park Golf Course keeps winning national acclaim.

In 2009, *Golf Digest* began a search for the best municipal golf course in each of the fifty states. It picked Leslie Park as the best in Michigan. In 2015 it was ranked in the top twenty of all municipal courses in America by *Gear Patrol* magazine—along with such famous spots as Torrey Pines in California and Bethpage Black in New York, both of which have hosted United States Open championships.

Municipal courses are typically the poor relations of private clubs like Barton Hills and "public" ones like Stonebridge that are privately owned but allow anyone to play. Leslie Park is one of the rare exceptions. Designed by E. Lawrence Packard, it opened in 1967 and was renovated in 1995 by the internationally renowned golf

architect Arthur Hills; Hills elegantly refined Leslie's greens, tees, and bunkers and added a pond in front of the eighth green.

In the mid-2000s, the city set up a golf course task force to look at ways to reduce financial losses at Leslie and the city's other course, Huron Hills. A proposal to shrink Huron Hills to nine holes was rejected, but that wasn't even considered at Leslie; instead, the city improved it to attract more players.

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Life in Ann Arbor

Tim Athan



question corner

Q: I live near the University of Michigan and got a doorhanger from a company called AirGarage ... I think they want me to rent out my driveway to college students.

I'm interested since I know parking is pricey on campus, and I've got extra spaces in my driveway, but can you all look into this company to find out if it's legit? Is this legal in Ann Arbor?

A: Founded in 2016 by students at Arizona State University, AirGarage is one of countless "the Uber of ..."

companies cajoling us to turn idle assets into cash. In September, a dozen Ann Arborites were offering driveway parking spots (no garages) on its web-site for \$25 to \$75 per month.

City spokesperson Robert Kellar emails that while Ann Arbor's parking "ordinance specifies the number, size and location of spaces, it doesn't go so far as to specify how/who uses it. However, it would probably be a good idea for a property/home owner to discuss with their neighbors to avoid complaints."

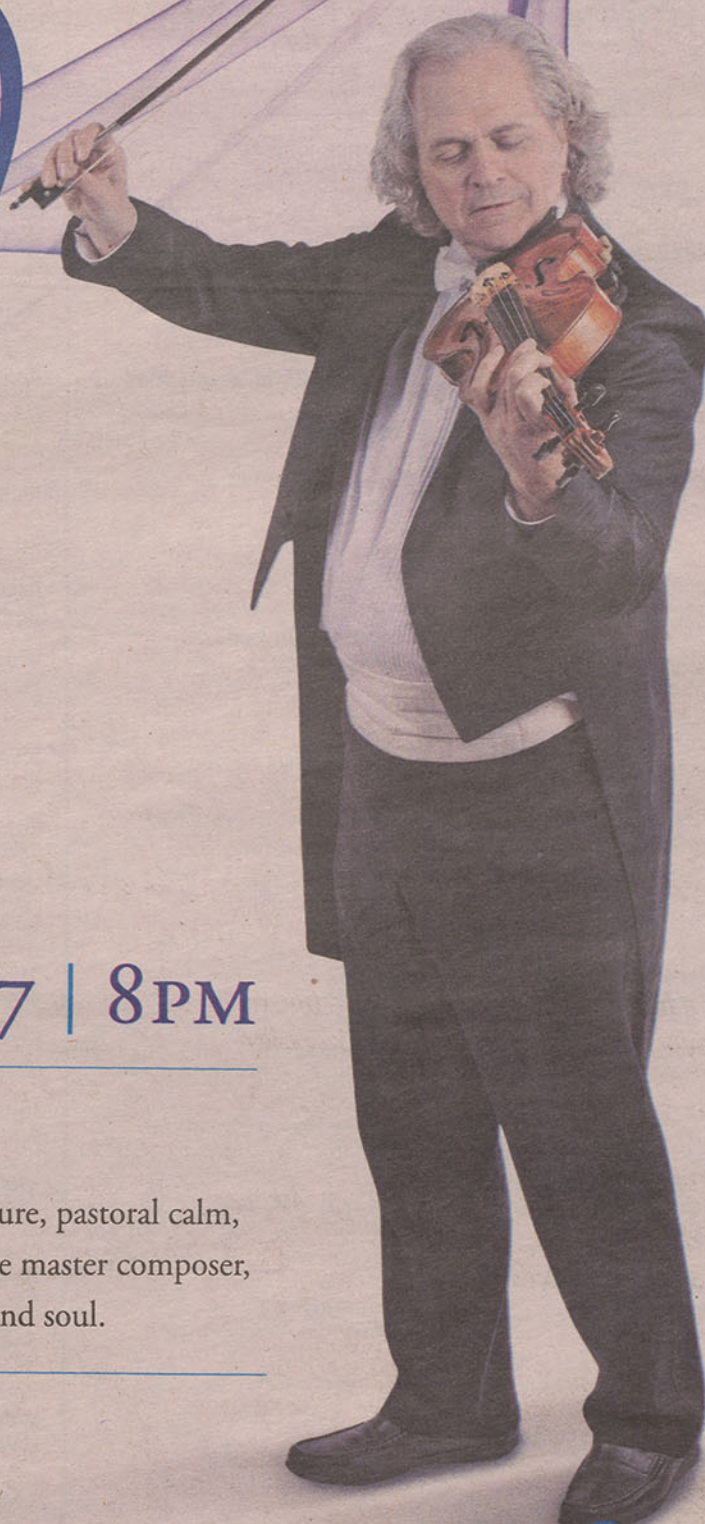


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**October is
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Inside Ann Arbor

In 2007 it hired a new golf-course superintendent, Scott Spooner, and a new director of golf, Doug Kelly; both had managed upscale public and private courses around the world. Traver Creek, which runs through the course, was widened, and lush vegetation was planted, including glorious yellow and purple wildflowers to filter sediment and nutrients and decrease bank erosion. Today, the water that flows out of Leslie Park is cleaner than what flows in. And "we built turtle nesting boxes, above-ground duck nesting pads, bat houses," says Kelly. "Everything we could do for local fauna."

Mark Twain said that golf is a good walk spoiled, but Leslie Park is expansive and graceful. The gigantic hardwoods and mature Austrian pines are stunning, and the course rises and falls dramatically. The par-five fourth hole is just over 500 yards long, but the last 125 are nearly straight uphill. Going downhill is just as sensational, as when curving down and around and through the woods on number nine. A dozen years ago a number of stately ash trees fell to the dreaded ash borer, but there has been judicious and creative replanting.

The same team runs Huron Hills. The flat front nine holes there are geared to beginners, kids, seniors, and families. The hilly back nine is as wonderful as any nine in southeast Michigan.

Huron Hills has won awards, too: its vertiginous eighteenth hole is perennially named "best sledding hill" in Ann Arbor.

calls & letters

Nelson won big

"Thank you for including me in your article about the election results," emailed Elizabeth Nelson, who won August's Fourth Ward Democracy primary. "HOWEVER..."

That "however" deserved its all-caps. We'd characterized Nelson's 1,069-vote victory over Graydon Krapohl as "a relatively modest 53-47 percent margin." That, she pointed out, was actually Ali Ramlawi's winning margin in Ward 3. Nelson's was a far more decisive 60 percent.

"I worked hard to win this election," she continued. "I don't mean to be petty about the details of it, but I invested a lot of effort in my campaign and I overcame a lot of negative press (thankfully, not from your publication) in the process..."

"One other note: I actually have an opponent in November. I suppose I should thank you for not giving him any free press (!), but my campaign continues this fall because of the independent candidacy of Joe Hood."

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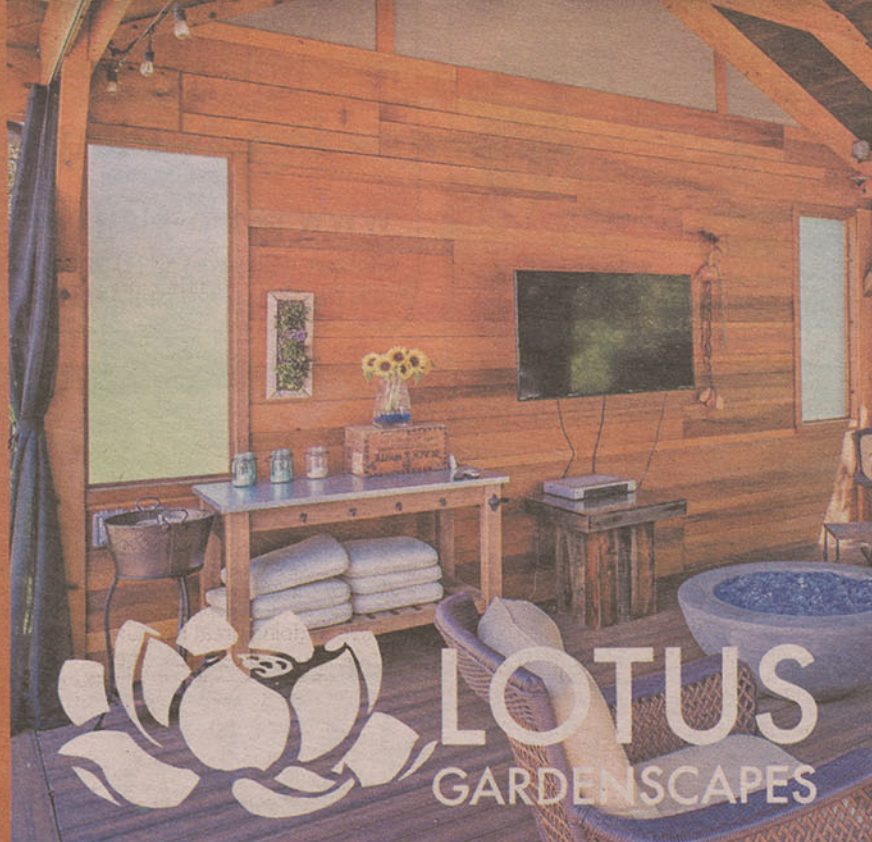
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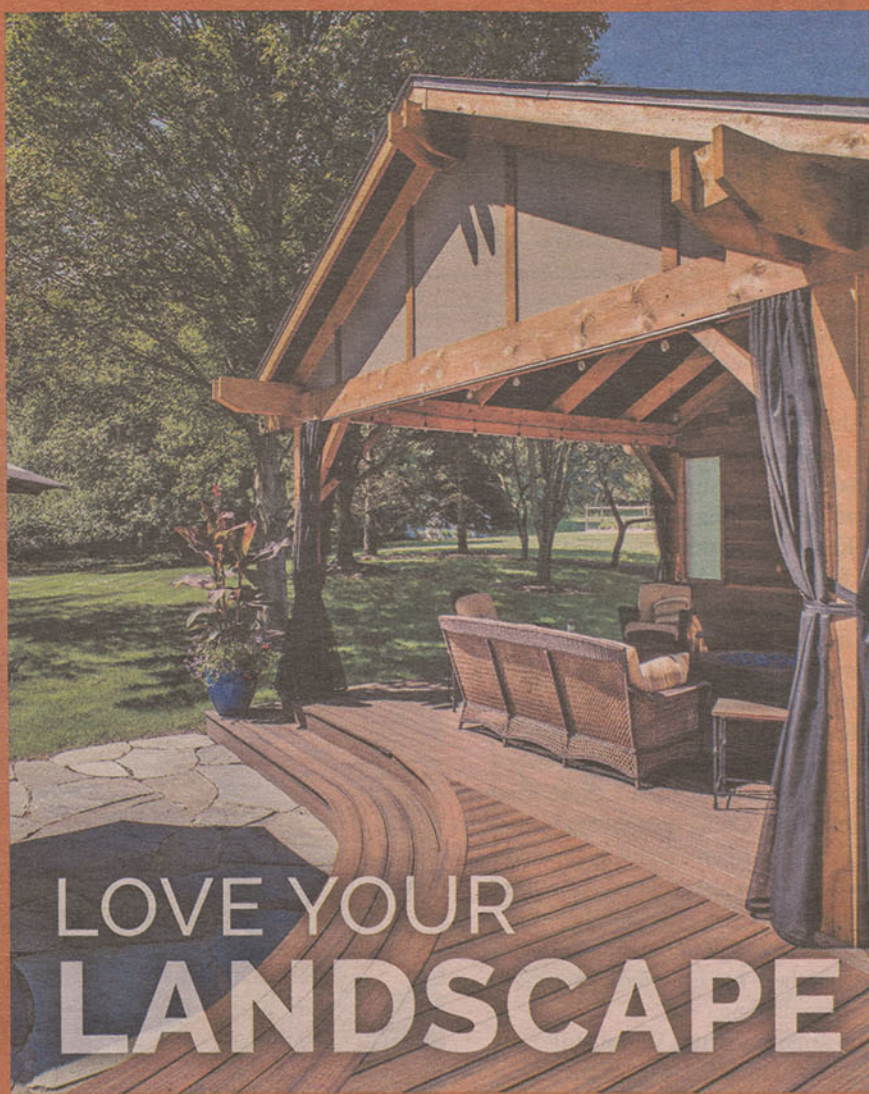
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by Bob & Jorja Feldman

The River in Autumn

Bridges are for viewing.

Spring speeds. Summer saunters. Winter lingers. Autumn invites us to pause and take it in.

The rapidly changing colors of fall make this season a beautiful time for reflection, both internal and external. Our go-to spots for both are along the Huron River, where transient watery reflections add additional wow.

Both land and river trails offer endless visual opportunities for bikers, hikers, and boaters. But there's also a very easy way to embrace the season: Ann Arbor is full of bridges that provide clean, clear, wide-angle views of the river and its environs. A walker can stride out over the river, hit pause, and enjoy the moment.

We especially favor two bridges for their ease of use, accessibility, and views. One is the bridge providing pedestrian access to the Barton Nature Area off W. Huron River Dr. The other is the vehicle and pedestrian bridge at Gallup Park. The Barton Nature Area bridge is flat with rust-colored metal sides and wood flooring. It is somewhat austere. The Gallup Park bridge is a visually pleasing wooden arched structure. It has a single vehicle lane in the center, with walking-biking pathways on either side.

Our images include two views looking west from the Barton bridge and one looking east from the Gallup bridge.

While on a bridge, one can spend as little or as long a time as one cares to, enjoying the view, collecting thoughts or not thinking at all. Savor the scenery, reflect, absorb, stay in the moment, and then be on your way to some more mundane activity.

River gazing from a bridge is somewhat of a solitary experience. While there is certainly traffic across both bridges, neither of us can recall having encountered more than one or two like-minded lookers.



River gazing is somewhat of a solitary experience. While there is traffic across both bridges, neither of us can recall having encountered more than one or two like-minded lookers.



We have binoculars and could bring them to the bridges. But we don't. We could also try and identify the flora. But we don't. We want to inhale the view as an integrated whole, not dissect it into its component parts. Autumn is complex, even contradictory. Leaves fall: death. Buds set: birth. Autumn is cheerfully bright reds and oranges. Autumn is moody cinnamons and browns.

Color, light, structure, weather, visibility, environmental sounds—all change over time. We want it all. We want to keep coming back, harvesting a different enriching experience each time.

If you are not already a bridge aficionado, why not try one of these two bridges, or find another to your liking, for viewing this autumn?



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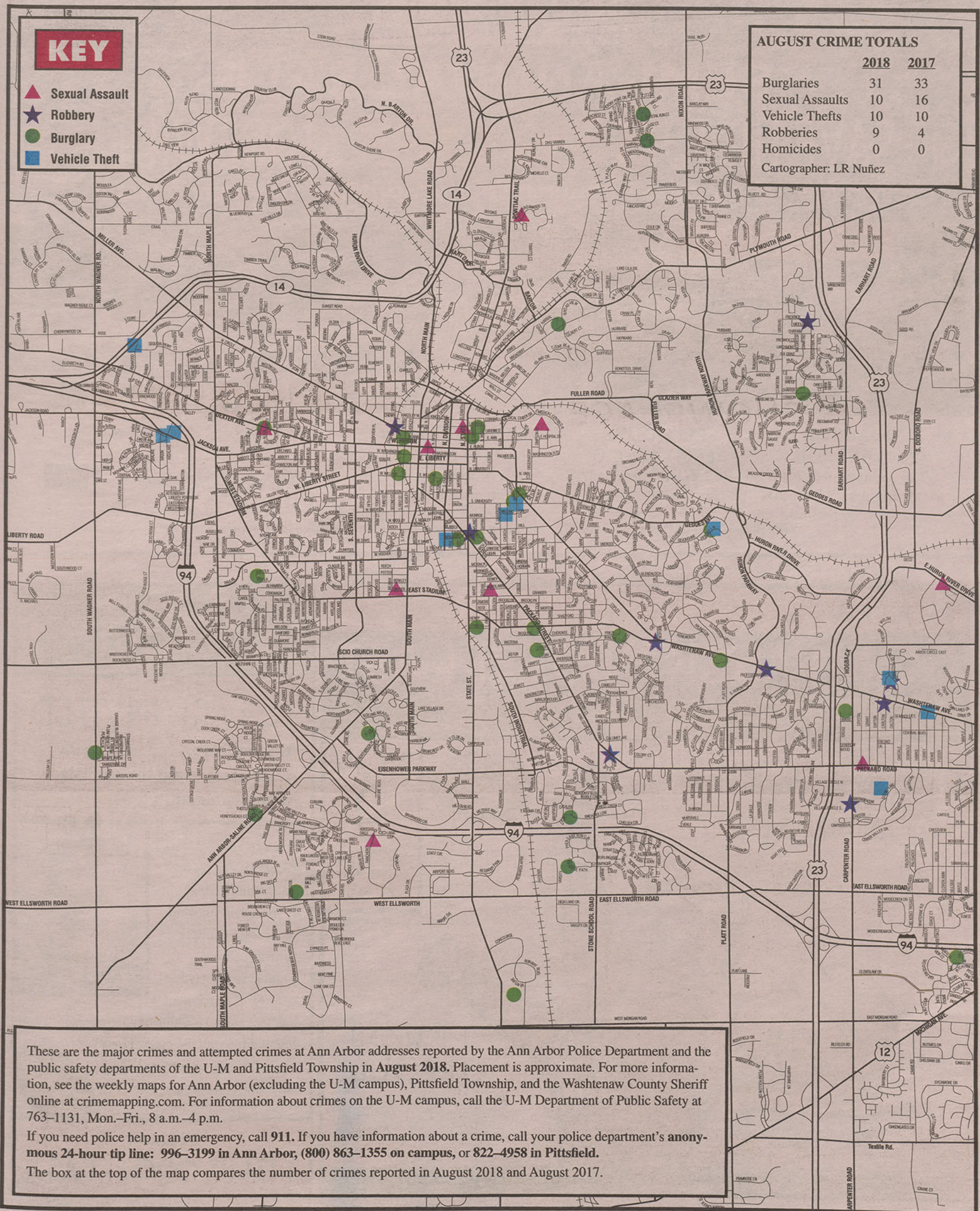
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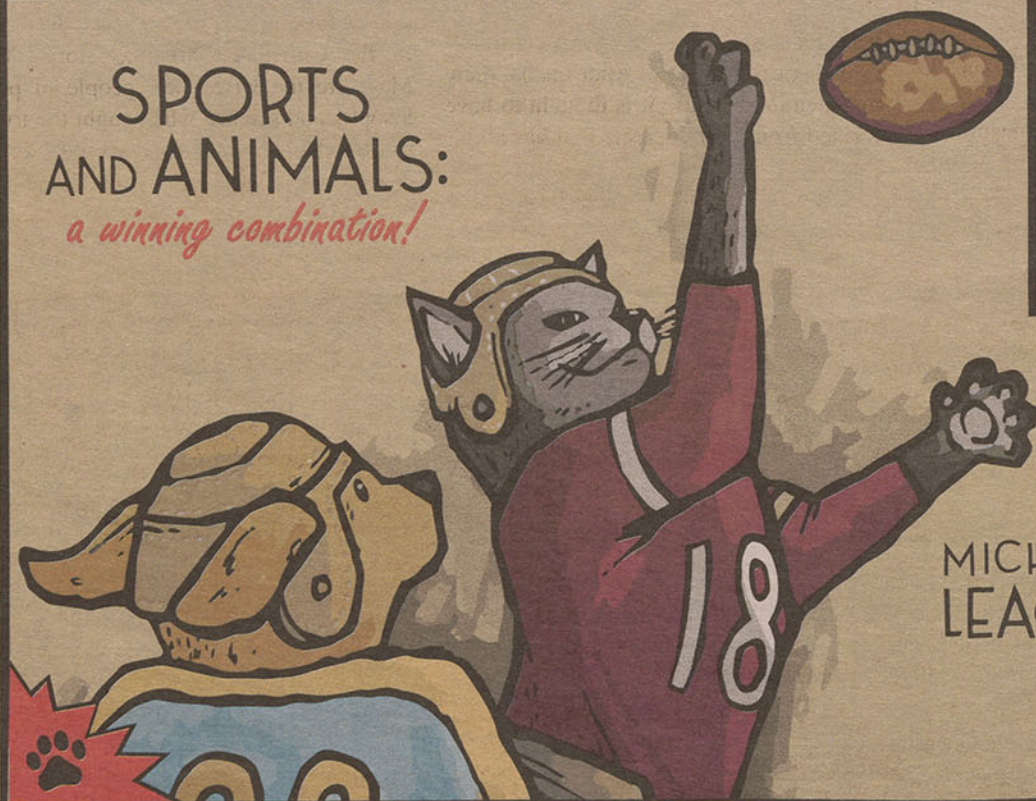
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Richard D'Souza

Cracking the case of the missing galaxy

Philosophy and theology are required for studying to become a priest," says Fr. Richard D'Souza. "Add in astronomy, and a third dimension becomes the norm."

Come again?

D'Souza is both a Jesuit priest and an astronomer. He's based at the Vatican Observatory in Rome but is currently doing a postdoc at the U-M, where he's working with astronomy prof Eric Bell. Their collaboration made news internationally this summer when they published their discovery of a galaxy that largely vanished a couple of billion years ago. Space.com headlined the news this way: "The Milky Way Had a Big Sibling Long Ago—And Andromeda Ate It."

Called "M32p," it orbited Andromeda, our closest galactic neighbor—until, in the words of a U-M press release, Andromeda "shredded and cannibalized" it.

That happened two billion years ago, making M32p's demise a very cold case. D'Souza and Bell cracked it using a combination of observational data and mathematical modeling.

"This is really great detective work!" exclaims U-M astronomy chair Edwin Bergin. "Looking at the available yet puzzling evidence and using it to look back in time to understand how our closest massive neighbor, the Andromeda Galaxy, formed and evolved."

"We know that a major, if not the major, way galaxies are constructed is by gravitational interactions with other galaxies, where the large galaxy strips material from the smaller one."

"So we now have evidence from the closest galaxy to us that suggests we need to revisit our understanding of how galaxies form. Science is great! We learn something new that points us in new directions."



D'Souza straddles the worlds of faith and science with no apparent tension. "There is something deep in each one of us which lights up when we look up at the night sky," he says.

If people know anything about the Catholic Church's connection to astronomy, it's likely to be the 1633 trial of Galileo Galilei for the "heresy" of suggesting that the earth revolves around the sun. But the church has actively engaged in studies of the cosmos since the sixteenth century, with Jesuit priests at the forefront. Thirty-five craters on the moon are named after Jesuits, and D'Souza is one of twelve members of the order based at the Vatican Observatory.

D'Souza straddles the worlds of faith and science with no apparent tension. "There is something deep in each one of us which lights up when we look up at the night sky," he says. "Ingrained in each one of us is a deep sense of amazement and wonder in the cosmos and the heavens."

"We are all searching for meaning in various ways. Science does not provide the meaning. Only the facts ... Religion gives us a sound reason to do good sci-

ence because it is an expression of the transcendent—which is God."

D'Souza is in the second year of his three-year postdoc. He also serves on the pastoral staff at St. Mary Student Parish. That's where I met him recently the night before he had to fly back to Rome.

Tall, with well-cut features, dressed in casual street clothes, D'Souza explains that he lives with other Jesuits just east of downtown, and he enjoys taking walks and exploring different espresso shops. He's made connections with staff and students he's met at both U-M and St. Mary. But there's not been much time for socializing.

"Galaxies grow by forming on their own or by merging with smaller galaxies over millions of years," he explains. "I've been focused the past few years on smaller galaxies merging." Andromeda drew his attention because it is thought to have formed from such mergers and has an intriguing "halo" of stars.

D'Souza describes the work with Bell (who was unavailable for an interview)

as "fun and fascinating—but mainly consequential." They gathered data from the Hubble Space Telescope and earth-based telescopes in Hawaii, then used math to simulate how the "halo" might have formed.

Their conclusion: both Andromeda's halo and its small elliptical satellite, M32, were once part of a much larger spiral galaxy. Its "arms" of stars had been sucked into the larger galaxy, creating the halo. They dubbed that lost progenitor M32p.

D'Souza was born in Pune, India. Educated as a young boy in Kuwait, "in my early teens I was captivated at what the Jesuits had achieved." He returned to India to attend a Jesuit school, entered the novitiate, and was ordained. Afterward he spent a year studying the humanities in Pune and then earned degrees in physics at St. Xavier's College in Mumbai and the University of Heidelberg and a doctorate at the Max Planck Institute for Astronomy. Along the way, he founded a school in India that helps school dropouts find employment and earned two theology degrees.

Having a Jesuit priest in the limelight for a scientific breakthrough provided a bright spot in a difficult year for the Vatican; more sexual abuse scandals in the church were reported, and a couple of top officials stepped down. Says D'Souza, "This is a time of great pain and suffering for the Catholic Church ... The only way forward is through a process of openness, listening, and reconciliation. It is not by hiding behind the power of the institution."

He says his secular career, if anything, has brought him closer to his faith. "In my studies I have claimed as my own epiphany the story of how the Magi followed a star in seeking a newborn king," he says. In the Christian Christmas story, "the Magi are the wise ones, people of philosophy and science who sought the truth greater than themselves. I would like to think that as a Jesuit astronomer I continue this tradition."

—Larry Eiler

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Sam Called Me

My painful education in liability law

One night, in the spring of 2017, I walked off a railing-less ramp and fell face first onto the parking lot at the Ann Arbor Civic Theatre. I didn't realize at the time—indeed, not fully until a few months later—that I had also fallen through the looking glass.

When the ambulance team wheeled me into the emergency room, they described my injury as a “face plant.” I found that vaguely amusing, as did my wife, an avid gardener. It was also comforting because, if I had planted my face a bit further north of nose, or if my head had been turned slightly differently, I would have either broken my neck or fractured my skull. Under those circumstances, I would have been planted indeed—eternally potted or interred.

As it was, I was left with a multiply fractured nose, a row of front teeth that reminded me of the Tiger Stadium's last days, and what I called my reverse Hitler moustache: The part under my nose was entirely scraped away. The wings on each side remained.

Once I was functioning again, I wondered whether anyone had ever inspected this railing-less ramp. I called the city, which sent out a building inspector. The exterior was found to be in violation of several codes, including the lack of railing and the ramp's degree of slope. An “enforcement” (their term) was initiated, and the ramp has since been entirely rebuilt.

It is quite lovely. A long metal railing now extends to the bottom and even a bit beyond, and a bright colored surface now distinguishes the ramp from the parking lot (previously, they were identical). Had the new ramp been there on the night I walked off it, I could not have walked off it.

Putting my face back together cost me about \$10,000, mostly for dental work. I assumed the building owner would have insurance that would help me with that.



J. ADRIAN WYLLIE

When the ambulance team wheeled me into the emergency room, they described my injury as a “face plant.” I found that vaguely amusing, as did my wife, an avid gardener. It was also comforting because, if I had planted my face a bit further north of nose, or if my head had been turned slightly differently, I would have either broken my neck or fractured my skull and been planted indeed.

Some friends suggested I might want to consult a lawyer, so I did what all true Michiganders are supposed to do under such circumstances: I called Sam.

I was not anticipating a lawsuit, but I thought at least some general advice might help. And I had some acquaintance with others in the Bernstein family. An associate answered my call, and I explained what had happened.

The next day, to my great surprise, Sam called me. However, what he had to tell me was that I was out of luck. Under Michigan's “premises liability” law, it is almost impossible to be awarded compensation in a case like mine.

My face plant had landed me in a legal Wonderland. As Sam explained—and I was to hear from other lawyers—Michigan goes

by what, in common law, is called the “open and obvious” doctrine. “Open and obvious” means that if an average person could be expected to anticipate whatever hazard might be present, the owner of the hazardous premises is almost never held accountable.

For example, if one falls on black ice in winter, an average person would know black ice happens, even if it can't be seen. And whoever owned the property would not be responsible (unless, and even here things are not entirely clear, they deliberately black-iced their front porch just before the arrival of in-laws whom they especially disliked—but that probably falls under assault rather than premises liability).

There's more. Sam explained that the assessment of whether a hazard is “open

and obvious” has been judged, by our conservative Michigan Supreme Court, to be the objective condition of the property, and unrelated to the situation of the injured person. Thus, if a legally blind person fell on ice, the fact that they could not have seen the slippery stuff is irrelevant, even if the property owner knew the conditions and that the legally blind person was coming for dinner. Ice is not a forty-foot-deep pit trap concealed by a welcome mat. It is a natural part of the chilly world we're in, whether we happen to be blind or blind drunk or simply high on life.

The forty-foot pit trap was not an arbitrary example. In their efforts to clarify when a property owner might be held liable, our Supreme Court has outlined two conditions which could apply, usually in tandem. First, the reasonable person had no choice but to

proceed along the path that led to their misfortune (as opposed to turning around and going home, which has actually prevailed as a liability-killing argument in some cases). Second, the property owner had to be grossly negligent in setting or leaving hazards on the road inexorably traveled by.

So, in practice, it comes down to something like this: If the hypothetical reasonable person were fleeing a burning building by the only exit available to them (“only exit” matters), and the building owner had knowingly dug a pit, loosed some rabid dogs, or planted land mines along the exit route, then that owner might be held accountable—although in our state, even then there are no guarantees.

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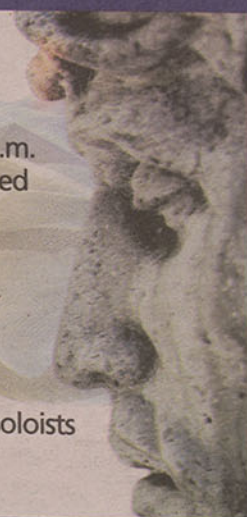
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My Town

Such is the Wonderland of premises liability law in Michigan. Some of this I learned from Sam. Some I learned from other lawyers with whom I spoke. And I did find a wonderful young lawyer who was willing to help as he could, while advising me not to expect much redress. And, indeed, the insurance company for the building owner has offered, as of this date, absolutely nothing. Even my realistic young lawyer has been outraged.

Meanwhile, my moustache has returned. I am not John Bolton (thank the Lord), but I am not the tire inside the Red Wings logo either. The fragments of my nose have fused together and mostly resemble the nose that was. My new upper teeth, now all bridge, would be comfortable sitting together in a lower box at Comerica Park. And, most important, there is now a new ramp, and a railing, that will protect reasonable people like myself from future face plantings.

We can plant tomatoes instead.

—Hank Greenspan

Canning for Dollars

Dodging the law on the U-M Golf Course

Drop the bag," the police officer demanded. He'd caught me wandering through the eager tailgaters at the U-M Golf Course carrying a half-full thirty-nine-gallon Hefty trash bag.

"You can't pick up cans here unless you have a permit," the officer pointed out. "Are you with the Boy or Girl Scouts?"

Thinking on my feet, I claimed I was with a fictitious church group.

"They're not on the list. Drop the bag, and come with me."

He led me out of the golf course, then left me to go after someone else. I ran back to grab the bag and fled. At Meijer, my ill-gotten loot was worth \$30.

Welcome to canning. Since 1978, Michigan retailers have paid ten

cents per can or bottle returned, twice as much as most states. Canning isn't just for homeless people or those in desperate need of additional money. Collecting returnables can be an additional source of income and a relatively non-strenuous way to get exercise—especially on football Saturdays, when tens of thousands of thirsty Wolverine fans and partying students blithely discard vast quantities of empty beverage containers just before the game.

My roommate Tiger and I were not alone in performing the public service of picking up what they dropped. People of all ages invade the tailgating grounds on the golf courses to get their share. We don't interact much, though. At most, conversations revolve around pointing out that a rival has a "good haul" or advice from seasoned professionals to just pick up cans and forget the bottles—"they're too heavy to carry around, cans take up less space in the bag, so you can get more," one elderly gentleman explained.

We could hit the golf course at ten a.m., fill a couple of bags, drive to Meijer or Kroger, return for another round, and have \$100 for less than two hours' work. I didn't mind the disdainful looks from some tailgaters or the pitying expressions of others who'd gulp down a beer to hand me the empty can.

Tiger and I needed extra cash at the time—and unlike some canners, we had a car. We could hit the golf course at ten a.m., fill a couple of bags, drive to Meijer or Kroger, return for another round, and have \$100 for less than two hours' work. I didn't mind the disdainful looks from some tailgaters or the pitying expressions of others who'd gulp down a beer to hand me the empty can.

Tiger wasn't satisfied with just the stadium-area bonanzas, so we expanded our treks to area hotels. Like finding treasure, a thirty-six-pack of empty Bud Light cans, neatly preserved in their original cardboard packaging, yielded a quick \$3.60 and was a welcome (if not too frequent) find. On the Sunday morning after a football Saturday, we could hit five or six hotel dumpsters in an hour and bring in at least \$50. I enjoyed the camaraderie and challenge of picking out the right dumpster for exploration. Luckily, Tiger had no problem with climbing in a dumpster and

scrounging through the garbage bags, and, after three months' internship in canning, could tell by a quick shake of a bag which ones held large quantities of ten-cent fruit.

We'd see hotel employees, particularly maids, struggling to push carts with overflowing bags of cans/bottles attached precariously around the circumference. Sometimes, the sheer volume overflowed the dumpster, necessitating dumping the bags in adjacent areas. Some more motivated hotel employees tried to put aside their own "stash" to claim later; they might lose out if we found it before they got off work.

I no longer "can." Tiger left for San Diego, and thankfully I no longer need the extra money. This fall, I did think briefly about heading to the golf course to give it one more go but decided I'd rather not risk another encounter with the law. I just hope those who do aren't unlucky enough to get caught.

—John Allen

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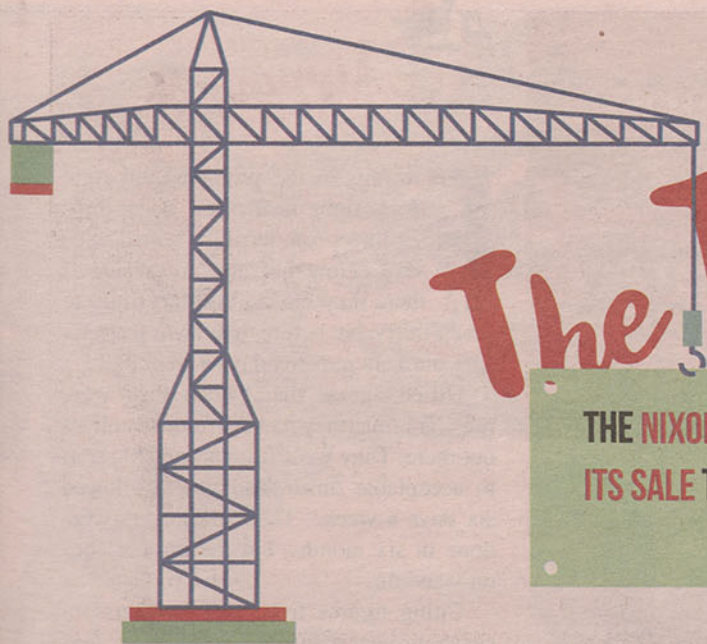
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The Tipping Point

THE NIXONS HELD ONTO THEIR NORTH SIDE FARM FOR A CENTURY.
ITS SALE TURNED LOCAL POLITICS UPSIDE DOWN.

 BY James Leonard

Not long ago, deer grazed and soybeans grew on 154 acres of fields on either side of Nixon Rd.—and neighbors enjoyed peace, quiet, and a lovely view. Though all the surrounding farmland had long since been developed, the three parcels owned by the Nixon family had scarcely changed.

And then, all at once, they did. Before his death in 2013, Don Nixon sold the land east of Nixon to Adam Bleznak, whose family owns Woodbury Gardens apartments behind Lucky's Market. The next year, Nixon's sister, Betty Nixon Spurway, sold the western parcels on either side of Dhu Warren Rd. to Toll Brothers.

At the time, mayor Christopher Taylor and his allies held an eight-to-three supermajority on city council. They voted to annex the property from Ann Arbor Township. They zoned it multifamily, allowing up to ten dwelling units per acre. And they approved the developers' plans to put up 731 homes, townhouses, and apartments.

Site work started in 2016. The Bleznaks hope to complete the apartments next year, but the Toll Brothers condos will be built in phases that could take five or more years to complete. The neighbors aren't happy about trading bucolic views for constant construction.

"It's like living in a rock quarry," says Sheila Jensen, who lives directly south of the Toll Brothers site. A founder of the Ann Arbor Northeast Alliance which opposed the project, Jensen says she's "not against development, but this looks like panicked, frantic development."

"I'm not trying to stop progress and growth," echoes Kathy Stroud, the Alliance's vice president who lives half a mile away and can't actually hear the work from her home. But in this case the former county commissioner thinks the council majority "brushed aside" neighbors' concerns about the projects' impact on the area and the environment.

In the August primary Jensen, Stroud, and their neighbors tipped the balance of

Sheila Jensen says she's not against development, but "this looks like panicked, frantic development."

power on city council. Nixon Rd. is a border between Wards One and Two, and the precincts of both sides went big for critics of the current majority. The races were extremely tight, and the margins challengers Jeff Hayner and Kathy Griswold rolled up there made the difference.

Mayor Taylor easily won reelection over Ward Four councilmember (and opposition leader) Jack Eaton. But to Jensen's satisfaction, come November, his one-time supermajority will shrink to a four-vote minority. "I'm super happy the council gets rebalanced," she says.

Stroud is too. She voted for Eaton, she says, because she believes he and his allies will "slow down" future development.

Incoming Ward One rep Hayner sounds sympathetic. "We cannot continue with development that stretches or exceeds the

are losing their view—and because of that, two council incumbents are losing their seats.

Weeks after the election there are still lots of "Jack Eaton for Mayor" and "Jeff Hayner for Council" signs on Traver Rd. In her home surrounded by gardens, Stroud sits in a room she calls a shrine to her husband, the late *Detroit Free Press* editor Joe Stroud. As we talk, she often bangs his rolltop desk with her right hand for emphasis.

The Strouds bought their home in 1986. "We were so lucky for so long," she



J. ADRIAN WYLIE

Even after the Nixons sold their property, Kathy Stroud thought city council would block its development.



carrying capacity of the roads, infrastructure and neighborhoods," he emails.

Not every neighbor is against development. Retired physicist Clark Charnetski lives just south of the Toll Brothers site. "People say 'I got my place. I don't want anything else developed,'" he says. "But they forget that where they live now was controversial when it was built. We all have to share our responsibility for the good of the community."

City planner Alexis DiLeo gets why folks are unhappy. "We have not had a project of that magnitude in a generation, and we are just not used to that. The last big subdivision was Foxfire, which is next door."

Like most new developments, Foxfire was opposed by neighbors who stood to lose their view. Now the folks in Foxfire

says wistfully. "We knew Mr. Nixon was asking too much for it. It was always his intention not to sell. That's why he had the price up so high!"

The Nixon family first bought land in the area in the 1860s, and the property reached its full form fifty years later. "My father, Lewis Nixon, assembled it in 1909," Don Nixon told me in an interview before his death in 2013. "He didn't do it all at once, and I filled it in a little bit after he died."

Even after Nixon and his sister sold the properties to the Bleznaks and Toll Brothers, Stroud thought city council would block its development. "I blame it all on [former Ward One rep] Sabra Briere. She led us to believe that she was not going to vote for that. And then she voted for it."

"If I could do anything I wanted with the properties, I would do nothing," Briere said at the time. "But the only legitimate way to oppose the developments is [if] it did not meet the master plan." These did—while the master plan envisioned up to ten dwelling units per acre, they have about half that many.

Don Nixon kept the property zoned as farmland because it kept the property taxes low. But he was no farmer—a U-M grad, he lived in Grosse Pointe and worked in real estate.

In an interview at Glacier Hills not long before his death at age ninety-five, he expressed no doubts about seeing the land developed. "I've talked about [selling] it for many years," he said. "Some people say I ought to put higher prices on it. But I'll be satisfied to get an ethical developer who wants to put up something nice."

Since he chose Bleznak to build the apartments, Nixon presumably felt he'd found that. But Stroud has other objections.

"We must always question how tax dollars are being used to support, subsidize, expedite, and help the developers make money," she says. "The water lines all had to be made larger for the people who are going to be living there. We paid for that."

That's true—but according to city planner DiLeo, it was paid for already. "Our infrastructure plans have taken that into account for decades," she says. "We have the storm sewer system, the [water] main capacity, the sanitary sewer capacity."

Stroud questions both the planners' expertise and their vision. "They've been brainwashed," she says. "They think they are planning for a hundred years from now, [and] therefore they don't have to take into consideration what's happening now."

"Historians are going to say a hundred years from now that the robber barons of 2018 were the developers."

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The Tipping Point

For Jensen, the problems are right here, right now. "It's been three summers of terrible noise," she says. "Now that they have residents there they moved the start times to seven-thirty, but before that it was from six a.m. until six p.m. six days a week!"

DiLeo agrees that "when they were mass grading, they had enormous vehicles out there. They went from acceptable start to acceptable finish, and you're allowed six days a week." The earthmovers were done in six months, but the project goes on—and on.

Citing figures from Toll Brothers assistant project manager Andy Brown, Jensen emails later that "there are 467 homes planned on both plots and only eighty of the units are completed. He was ambiguous as to how long the project will take, but clearly it is much further behind than they planned. What I can tell you now is that I am sitting on my screened porch and I can barely hear myself thinking."

The city deliberately capped the rate of completion last year to allow time to build a roundabout at the congested intersection of Nixon, Green, and Dhu Varren. Toll Brothers contributed \$1 million toward that project, which Jensen finds "very helpful" in easing congestion.

She's not so enamored of Toll Brothers' decision to build the condos in phases. Company representatives did not return repeated interview requests, but developers routinely do that to limit their financial risk and balance supply and demand.

Jensen knew the properties wouldn't always be open fields. But she blames "the city for allowing a development that will last this long. I asked for a tax refund. Why should I have to pay for this?"

Neighbors are also worried about the projects' environmental impact. So does Hayner. "I questioned the wisdom of developing farmland and natural areas," he emails, "and especially those containing critical wetlands."

City planner Jeff Kahan confirms by email that "770 square feet of low quality wetland was removed" during site work at Bleznak's apartments. However, the developers offset that by creating 1,724 square feet of new wetlands. They also donated more than six acres for a city park and sold the city an additional twenty-five acres for \$277,000. Kahan emails that the city picked that particular part of the property because "it has high quality natural features (large wetland, woodland) and is connected to an existing City park."

West of Nixon, Toll Brothers' North Oak condos "had some natural feature impacts, but the woodlands and wetlands were mitigated," DiLeo emails. North of Dhu Varren, where the company is building "Villa" condos that resemble attached single-family homes, it "carved out something like sixteen acres that ultimately is coming to the city. About six acres was donated and about ten acres is being purchased. But the high quality natural features on the site were donated." At the



J. ADRIAN WYLIE

Clark Charnetski is the rare neighbor who publicly supported the projects. "Being on two major roads and a couple bus routes, it should be developed," he says, "and I'd rather have Ann Arbor increase its population to reduce sprawl."

"Townhouse" site south of Dhu Varren, "no parkland was dedicated but they did not disturb the bulk of the woodlands."

Overall, DiLeo says, developing the property "has not had negative [environmental] impacts. The impact was neutral. We as staff plan for these impacts."

"I do not find that staff analysis credible," Stroud responds by email. "When one tears down trees and puts up a parking lot, that is detrimental to the environment."

"Some people are against any reasonable development," says Charnetski in a phone interview from his home in the Traver Lakes subdivision just south of the Toll Brothers townhouses.

The retired physicist spoke in favor of developing the property at a December 2015 public hearing, and still sees it as eminently reasonable. "That property was being farmed when we moved out here in 1973, but it's in the city of Ann Arbor, so it can't realistically be farmed forever," he says. "Being on two major roads and a couple bus routes, it should be developed, and I'd rather have Ann Arbor increase its population to reduce sprawl."

So who's choosing the live there? A midday walk through the Toll Brothers townhouses finds plenty of workers and one resident: Nancy Young, who is just getting back from a fitness class.

Young says she and her husband moved from elsewhere in Ann Arbor. They chose their condo because they like the north side and heard "Toll Brothers has a really good reputation for their building [quality]—which has proven to be true."

Ironically, given the neighbors' complaints about construction noise, she says "the biggest attraction was how quiet it is over here. And everything is right down the street or the highway; downtown is nearby. I just took a barre class down the road."

Adam Bleznak, chief operating officer of Bleznak Real Estate Investment Group, is familiar with the ebbs and flows of neighbors' concerns. When the family built Woodbury Gardens nearly fifty years ago, "people didn't like it at the time," he says. "But twenty years on, people didn't remember it had never been there."

They're calling their newest apartment complex the Annex because "we had to annex land from Ann Arbor Township." Promising a "high-level custom lifestyle with totally stress free-living," Bleznak says the Annex will open next May and that all 264 apartments will be finished by the end of 2019. Units are listed online at rents ranging from \$1,210 for a studio to \$2,800 for a three-bedroom.

What the Annex won't be, Bleznak says, is "traditional student housing. We're thinking about the research community and the U-M hospital nearby. We're also close to Toyota and Domino's Farms, and Google is a quarter mile south" at Traverwood Business Park.

With residents already moving in, it's far too late for the new council majority to stop the development of the Nixon farm. But Pontiac Trail is the next frontier: the biggest remaining undeveloped parcel in town is a fifty-nine acre property near the southeast corner of Pontiac Trail and Dhu Varren. While it's still in Ann Arbor Township with no roads or utilities, it's already in the city's master plan with a recommended maximum density of ten dwelling units per acre—single-family, two-family, townhome, multiple family, and assisted living.

It's owned by Denny Brewer of Brewer's Towing, and so far, no one's come forward with a plan to develop it. But inevitably someone will. This time, though, they'll be facing a much less accommodating city council—one shaped by the loss of the Nixon farm.

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by James Leonard

Half the brick wall out front is gone, along with the wrought-iron gate. The stonework screening the wheelchair lift is unfinished, exposing a cement block core, and the landscape beds are covered with chipboard. But there's a friendly, goateed greeter at the door, coffee and pastries are set out in the first-floor social room, and children are racing up the stairs to the second-floor sanctuary. The Deke Shant—the narrow, steep-roofed structure that has loomed enigmatically over E. William St. since 1878—is now officially a church.

"We're just delighted," says Carmine Lapham. A cheerful, white-haired woman, she explains that her daughter Lorraine is married to Bart Bryant, co-pastor of Redeemer Ann Arbor. "The city made them do a lot more than they expected," Lapham adds, "but they persisted." The first service a week earlier, she says, drew more than 100 people. She was especially impressed because "it was so small when they started."

Co-pastor Jim Mong moved from Grand Rapids to launch the church three years ago. "I'm from southwest Detroit and grew up loving Ann Arbor," he says. He and others presented the idea of a student ministry to Redeemer Orthodox Presbyterian Church in Ada, where he was an associate pastor. The congregation agreed to support his family financially while he launched it. Other congregations also contributed, including some associated with Acts 29, a "church-planting network" that is sometimes described as "Neo-Calvinist." Mong calls it "a vibrant Reformed community."

Redeemer started out meeting in homes, with students who'd grown up in an Acts 29 congregation in Trenton as some of its first congregants. "Two years ago we started meeting in the evening" at the Michigan League, Mong says. "Then a year ago we started meeting at the Lord of Light" Lutheran Church.

But Mong says the church blending Presbyterian and Baptist traditions was always looking for a home of its own. Lorraine Bryant was the first to notice that the Shant was available. "It's a beautiful



Co-pastor Jim Mong

Fraternity to Church



MARK BIALEK

REIMAGINING THE DEKE SHANT

building," Mong says, "and the location a block from the U is amazing. God opened the door!"

Bart Bryant emails that it "wouldn't be prudent" to discuss finances, but city records indicate that Redeemer paid the fraternity's foundation \$780,000—and that was just the start. "Usability-wise it was pretty funky," says contractor Geoff Perkins.

The Delta Kappa Epsilon fraternity was founded at Yale in 1844. Distinguished Dekes include five Republican presidents: Rutherford B. Hayes, Theodore Roosevelt, George H.W. Bush, George W. Bush, and U-M grad Gerald Ford. There's a photo of the DKE flag flying at the North Pole with its discoverer, brother Robert Peary.

The U-M "Omicron" chapter was chartered in 1855. Members built the "Hall of Omicron" twenty-three years later.

There is no record of how it came to be known as the Shant. "I don't know, and I don't know anybody who knows," says Doug Lanpher, executive director of the international DKE fraternity and president of its foundation. "Short for 'shanty' is the best guess I've heard."

"It was designed by William LeBaron Jenny," says architect Gary Cooper, who oversaw the renovation. Before becoming famous as "the father of the skyscraper," Jenny was the first U-M professor of architecture from 1876 to 1880. "He designed this building based on another building in Chicago based on a French church," Cooper says.

Beyond that, "there's very little known about the building," Cooper says. "There's no record. Nobody outside the chapter was allowed in until 1972."

So just what the brothers did there remains obscure. Old pamphlets say DKE hazing rituals involved "horseplay and rough-house," and according to a 1990 Observer article, "For a time, there was a rope snare in the Shant's huge main room that would catch the unaware pledge and fetch him up like a bird to the second floor, where he would find himself in the presence of the then-presiding brother." That seems to be a variant of a story told in the 1971 *Ann Arbor News*—it reported that a renovation that year had preserved "trap doors used to drop unsuspecting pledges from a rope ladder."

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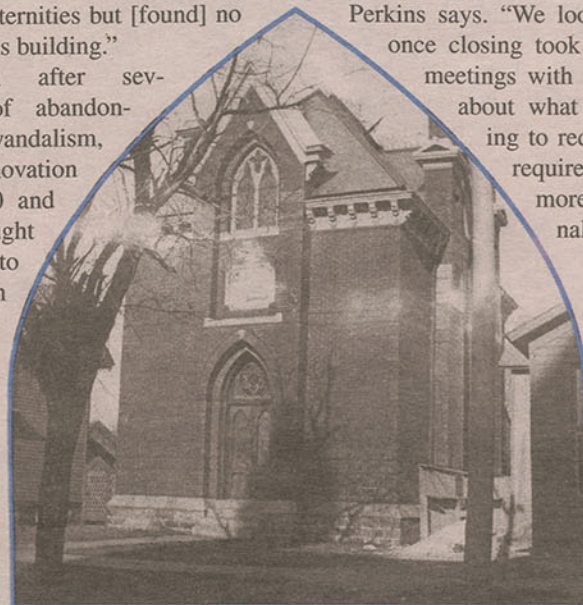
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Fraternity to Church

Perkins says his crews found "no evidence of a rope ladder," but surmises "it was probably eliminated when DKE started using the first floor for their offices. We have been involved in other secret passages in other fraternities but [found] no evidence in this building."

Undertaken after several years of abandonment and vandalism, the 1971 renovation cost \$100,000 and belatedly brought the building into the twentieth century—adding running water, heat, and electricity. (Until then, the windowless first floor had been illuminated only by gaslight and candlelight.) Despite another round of fundraising in 1980, however, the



The Shant (shown here in 1890) was built as a fraternity meeting hall, but always had an ecclesiastical look. Architect William LeBaron Jenny modeled it on a Chicago building that was itself based on a French church.

Shant remained a drag on the Omicron chapter's finances, and in 1987 it transferred ownership to what's now called the DEKE Foundation.

Though U-M Dekes continued to hold an annual ceremony at the Shant and hosted an occasional alumni tailgate there, from then on it functioned primarily as the headquarters of the foundation and the international fraternity.

"It was fun to watch people walk by and look up," says Lanpher, who first worked there in 2009. "It is a little understood building." But "with no windows and no parking, it really wasn't suitable—and then we outgrew it."

Letting go of a building that the frat had owned for so long was an "emotional decision," Lanpher says, but "it needed quite a bit of repairs, and we decided not to spend the money on it." So the foundation sold the Shant, earmarked the proceeds for member education and leadership training, and moved to an actual office on Plymouth Rd.

The building needed even more work than the Dekes—or the church—realized. "We were working with [Redeemer] prior to their purchasing the building,"

Perkins says. "We looked at it, and, once closing took place, we had meetings with the city to talk about what they were going to require—and they required us to do a lot more than we originally anticipated."

"We didn't anticipate having to put in an elevator," he explains. "We didn't anticipate having to bring the bathrooms up to code. We didn't expect that [changing ownership] would trigger code requirements."

"We regularly had a crew of three carpenters," he adds. "We had an electrical contractor with usually a couple of guys, a mechanical contractor with four guys, [and] a plumber with one or two guys."

"Then you had the masons," says Randy Walker, Perkins' project manager. "The masons dug out the basement—by hand."

Those five guys took a wall down and had a conveyor belt stuck out through the hole. "Because the site is so confining, they'd get a pile and haul it away—and then get another pile and haul it away!" And because the original stone foundation wasn't deep enough, they built a new concrete-block wall inside it.

When they were done, the basement had eight-and-a-half-foot ceilings, with mechanical rooms, barrier-free bathrooms on the

west wall, and what will be a nursery with maize-and-blue-painted walls in the center.

The carpenters took out a wall on the first floor and put in a new beam to take the load. And they removed what Cooper

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Prior to a 1971 renovation, the windowless first floor was illuminated only by gaslight and candlelight.

calls "a beautiful winding stair" to put in a new, bigger stairwell with steps that meet current codes.

That added still more to the cost, but proved a blessing in disguise. "The city gave us a pass on having to go through site plan approval," says Perkins. That's mandatory "when you add more than two hundred square feet to a building, and we would have been subjected to the whole plethora of stormwater detention, landscaping requirements, bike racks"—all of which the city has decided are essential since 1878. The basement expansion was bigger than that—but after deducting the space lost to the elevator shaft, stairwell, and barrier-free bathrooms, "we actually lost nine square feet."

Even so, all the extra work "added time to the whole thing," Perkins sighs. His crews worked eighteen-hour days to get the building open at the beginning of September. It's "because it's a young congregation," he explains, "and it's very much oriented around the school year."

At 10:30, a large TV in the social room flicks on, showing people trickling into the sanctuary upstairs. Everyone else follows, and soon sixty or so people are settling in on upholstered metal chairs under a small skylight. A pair of stained-glass windows, though set with DKE symbols, give the space something of the feel of a traditional church. There's a big screen here, too, currently scrolling a list of upcoming activities—the women's group meets at the church on Tuesday night, the men's breakfast is at 6:30 a.m. Thursday at Angelo's on the Side ("it's early, but it's worth it," Mong says).

Today's congregation is mostly white, but there's one African American and a number of Asians. About a third are college age, and children outnumber seniors. (The Bryants' children are grown, but Mong and his wife, Susanah, have six youngsters.) Led by a five-piece band, the group sings contemporary "praise songs" with varying degrees of confidence. Mong offers a prayer for an Acts 29 congregation in Central America, asking God to "lift up men" to guide it—women aren't allowed to lead either Orthodox Presbyterian or Acts 29 congregations. There's a Bible reading about suffering unjustly, and an analytical sermon by Bryant on suffering, sin, and salvation.

On Monday, Perkins' crews are back at work. Once the courtyard landscaping is done, they'll rebuild the brick wall and rehang the wrought-iron gate. Mong says they'll also replace the pavers bearing the names of Dekes who contributed to past building renovations. "We have Gerald Ford's two pavers that we're going to put back," he says.

Perkins says they'll also restore one more bit of Deke archaeology: "Abe the fraternity dog was buried in the courtyard," he says. They know because they found his tiny marble headstone.

They'll return it when the work is done. In case anyone is wondering, Walker adds, "We didn't find Abe."



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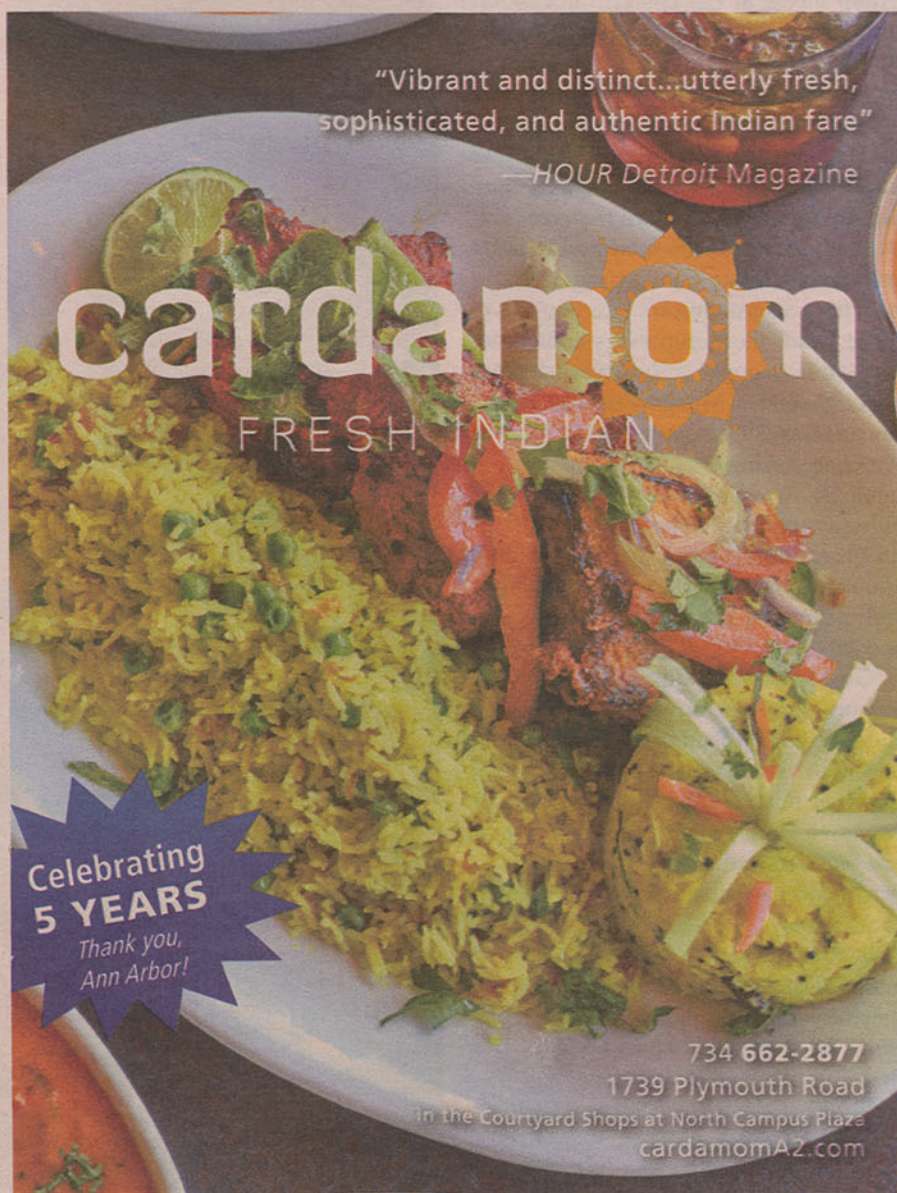


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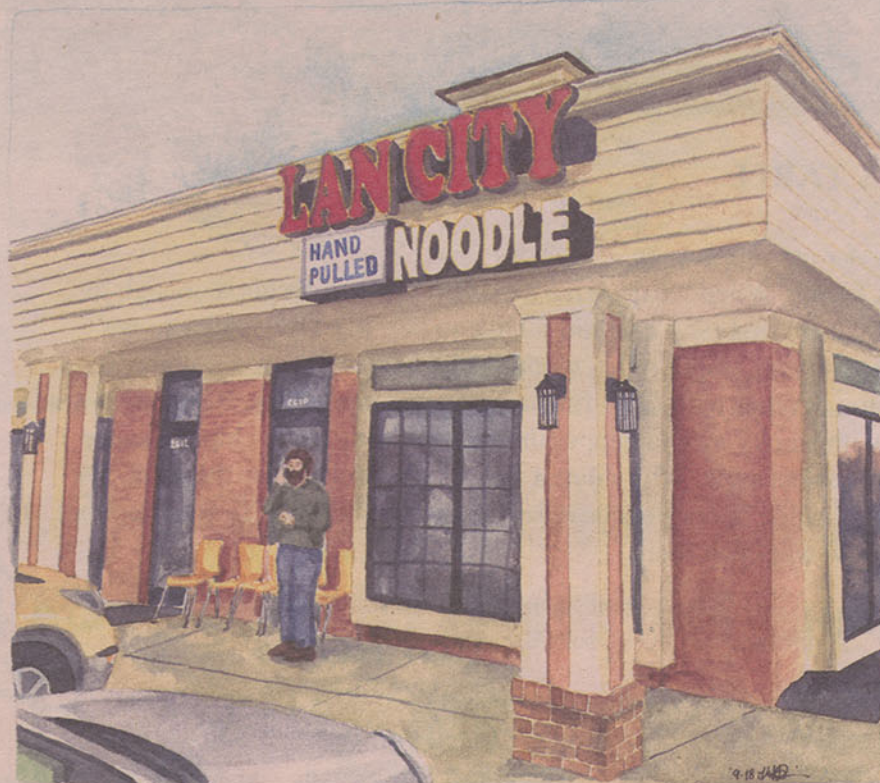
Noodling Around

At Lan City Hand Pulled Noodles

He was just too quick for me. For several minutes I watched the noodle maker stretch lumps of fresh wheat flour dough into piles of noodles, dump them unceremoniously into a boiling wok, and snatch them out after a minute or two to add to steaming bowls of broth. Still, I couldn't work out how he multiplied the strands, which gradually fell into thinner and ever-increasing necklaces as he brought his hands together and then swept his arms apart. It took several subsequent viewings of slow-motion demonstrations on YouTube to grasp that he was folding the strands each time before pulling the now-doubled noodles thinner.

Now, watching through the kitchen window at Lan City Hand Pulled Noodles, a new Chinese restaurant in Thai Thai's former location on Washtenaw, I have a better sense of how the noodle maker performs his magic. And magic it is—like children twisting and looping string into a cat's cradle, he manipulates the fresh dough into chewy, springy noodles in your specified width—from linguine to extra-wide—that is so much more delicious than dried machine-made ones. With these noodles, the taste is in the texture.

Since English isn't always a first language at Lan City, it took us a few visits to suss out all the various ways the hand-pulled noodles appear on the



KATHERINE DOWNE

menu. Most come in soups, though there are three "dry" options, with pour-over sauces. (On my visits, those were numbers 3, 10, and 12.)

We watched admiringly as Asian patrons deftly used chopsticks to slowly tease out the very long noodles from the tangle in their bowls, twisting them carefully onto their soup spoons, and eating them with alternating sips of broth. But we quickly understood why the waitress on our first visit brought us, unprompted, not only forks but also blunt-nosed scissors to cut the noodles, anticipating our impatient clumsiness. Neither

my husband nor I, though usually at least competent with chopsticks, could manage without serious noodle "whiplash" and stained shirtfronts. And while no one brought us scissors on subsequent visits, I felt no embarrassment in resorting to a fork as my favored tool.

The soup options span the typical protein choices—beef, pork, chicken, and seafood—and a few less usual ones as well—duck, lamb, and tripe. All come in enormous bowls with bits of mostly bone-in meat, a piece of bok choy, and herbs. Soy sauce and a potent hot sauce sit on the table for added seasoning, which some broths need more than others. The most interesting of the soups we tried—perhaps because it comes more highly garnished than the others—is the "Chong Qing" bowl, with its broth sparked with Szechuan pepper and its surface dotted with soybeans, peanuts, and pickled vegetables.

For lush eating—silky sauces coating supple noodles—I tended to prefer the dry alternatives, particularly the *Dan Dan* bowl. Though the ground pork sauce is different—tangy, not spicy—from the Szechuan style I've eaten before, I favored it over the Peking-style option, which bathes the meat in a black bean sauce. Both bowls come garnished with shredded cucumber and scallion and a halved hard-boiled egg.

Hand-pulled isn't Lan City's only option for fresh wheat noodles—you can also order them knife-cut. For these, the maker holds a great lump of stiff dough in his left hand and uses a special knife—much like a large vegetable peeler—in his right to shave thick wedges directly into boiling water. I tried these as a dried option with hot pepper oil sauce—also heavily enhanced with raw garlic—and decided that, while I appreciated the sauce, I would've preferred the lighter stretched noodles.

quick bite

With the motto "Authentic Greek food prepared and served by authentic Greeks," it's no surprise that the guys behind the counter at **Mezes Greek Grill** on North University have outgoing energy. They also have an attentive approach to the food they assemble quickly at the grill and counter while you watch.

Mezes's menu is structured in the currently popular "choose your style" fast-casual system. Start by deciding whether you want a rice bowl (\$12) or pita wrap (\$7-\$8), and add your protein of choice (falafel; traditional or chicken gyro; or chargrilled chicken, beef, or pork). Then choose among mild and spicy sauces, and add any extras you want (I favor the stewed tomatoes for bowls, and the peppery house-made spicy feta sauce adds even more flavor).

Note that they'll toss a handful of fries into your sandwich unless you ask them not to. If you really want to indulge, consider instead the \$9 "loaded fries" with feta, olives, Greek dressing, and your choice of meat and sauce.

Char-adverse folks should also be advised that Mezes puts a decent brown-to-

black edge on both its grilled meats and its thick pita bread (wrapped for sandwiches or cut into tidy triangles to accompany bowls). This is fine if you like the campfire flavor and crisp texture of a grilled edge. I do—and so, apparently, does the college-age bro who yelled, "It's great!" as he dashed out, sandwich in hand. The char flavor cools nicely when combined with super-fresh-tasting yogurt-cucumber tzatziki.

Neither the spinach pie nor the baklava are made in-house ("made by a friend of mine," a co-owner explained, sort of). Both are fine, though—not overstuffed but cheesy and sweet where they're supposed to be.

Mezes shares the mini-food court between Walgreens and Panera on North University with Silvio's and Mama Satto. A quartet of Aegean blue island-scape photos brighten up the high-top-tabled little dining room, and a big window looks out onto the Diag.

Mezes Greek Grill, 369-2204, 715 North University. Mon.-Sat. 11 a.m.-8 p.m. Closed Sun. mezesgreekgrill.com

—M.B. Lewis



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2018
YEAR OF THE TACO
OCTOBER: CAULIFLOWER



CHEF'S TABLE

by Harriet Seaver



We consider our employees our Tios family. When we design a new dish it has to be good enough to feed our family first (and the “kids” have to like it!). Only then can we serve it to our community. This month’s taco is really a crew collaboration. We had fun playing with ideas for finishing and garnishing. It’s cauliflower roasted with smoky morita pepper then glazed with garlic chipotle sauce and served street style. With vibrant flavors you won’t miss the meat. We take a lot of pride in our vegetarian offerings and this taco is no exception. Let us know what you think.

FARMERS MARKET WATCH

By Sam Seaver

Heading into fall, the selections at farmers markets will change, but that doesn’t mean there aren’t still some great finds out there. Squash and pumpkin give us some great options in the kitchen. I said pumpkin, not pumpkin spice. Don’t get me wrong, I enjoy a pumpkin spice latte as much as the next guy, but it can get a little overwhelming this time of year. Still roasted, grilled, mashed, or served in a shell, these are some of our favorite fall comfort foods. Squash enchiladas, pumpkin nachos, or just as a side, keep an eye out for these all fall.



HOT HEADS

by Dr. Sauss



I’m here to tell you about
Backdraft Fire Sauce.
It’s one of my favorites
I’ve come across.
They say it is a fireman’s
nightmare,
but it’s so good there’s
nothing to compare.
A sweet, mustard start that goes
straight to your heart,
creeps into a unique, medium heat
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that will stay in your head.
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kick is a three.
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\$9.95; noodles, stir-fries, and rice
dishes \$8.95-\$11.95

Wheelchair friendly

—Lee Lawrence

FATHER TEQUILA

by Jeremy Seaver

Halloween is one of my favorite holidays. I love passing out candy (okay, maybe I eat a little, too). To complement sugary treats I recommend Anejo tequila. The smoky, oaky flavors of the barrel can balance out the sweetness of dessert. But let’s be honest, you probably aren’t pairing tequila with that Snickers bar. Still, if you have room left for a digestif Espolon Anejo is a great choice. Enjoy.



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table talk

Vedge Café, the vegetarian deli-style café that opened last year on N. Main, is going full vegan. Owner (and vegan) Amanda Ratke says they opened as vegetarian mainly to attract more business and hopefully to start converting more people to veganism. But, she says, “as time went on we found out that pretty much everybody wanted just vegan food.”

In the end they had just one non-vegan sandwich to take off the menu when the announcement was made in August: a tomato, mozzarella, and basil number. Ratke says she thought about replacing the sandwich with a vegan option, but “I tried it with vegan mozzarella, and it’s just not the greatest.” She went instead with a vegan stromboli.

Vedge Café, 205 N. Main. 929-4485.
Tues.-Fri. 11 a.m.-7 p.m., Sat. 11 a.m.-6 p.m., Sun. 11 a.m.-4 p.m. Closed Mon.
vedgecafe2.com

—Sabine Bickford

The Zingerman's Times

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october 2018

printed in ann arbor

land of a thousand flavors

Bread of the Month: Paesano bread

This loaf hails from the Puglia region of Italy. We make it with organic wheat flour and an organic cornmeal dusted crust. And all those holes you'll find inside each loaf? We work hard to put them there by making an extra hydrated dough and giving the yeast plenty of time to work its bubbly magic. The end result is a tender, airy crumb that's perfect for passing it around the table for ripping and dipping. It'll bring any dinner up a couple notches.

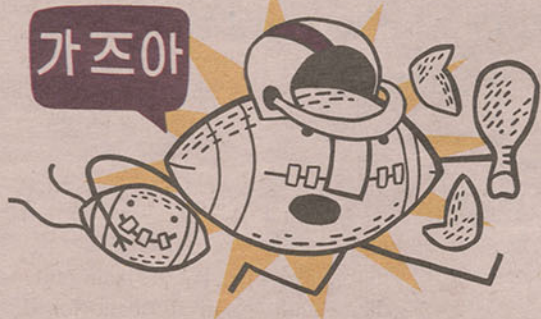
Roaster's Pick Coffee: tree town blend

The beautiful reds, oranges, and yellows of Ann Arbor's magical fall season have inspired the Coffee Company to create a blend that sparkles with an ever-changing panorama of flavor. This coffee is a blend of beans from Brazil, Tanzania, Myanmar, and Kenya. It's complex and layered with a bevy of colorful high notes.

Cheese of the Month: manistique

The Manistique is the Creamery's signature Manchester cow's milk cheese wrapped in cabbage leaves—a very traditional preparation for aging cheese. The end result is a ridiculously creamy, full-flavored cheese that will steal the spotlight on any table. This cheese is amazing left wrapped in the cabbage leaves and thrown on the grill!

가짜아



miss kim offers stadium-sized servings of korean fried chicken for game days!

The uproar you hear could be the crowds at the stadium, or it could be the town's reaction to Miss Kim's game day special: \$30 for 8 pieces of their oh-so-popular Korean Fried Chicken, or \$60 for 16, \$100 for 32. And they send this all your way with generous sides of house-made pickled vegetables. Insiders tell us it's easy to order—just pick up the phone to call in your order, then pick up the order well before the traffic gets ornery (the fried chicken reheats really easily), and you'll be so deliciously ready to watch the game with all your friends!

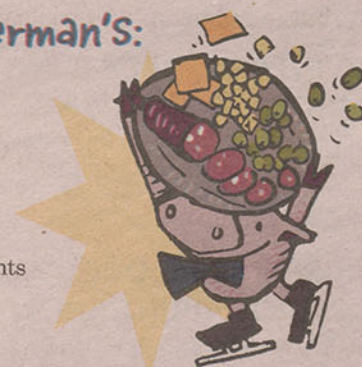
Call 734-275-0099 to order your to-go meal

celebrate the holidays with zingerman's!

Holiday party season is upon us, and those in the know have a helpful hint for hosts: get festive with Zingerman's, whether you're looking for a fantastic venue, delicious catering, food gifts, or a cheese plate that'll dazzle your guests!

here are 8 ways to celebrate with zingerman's:

- Custom cookies from the Bakehouse for your office
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- A gorgeous fruit and cheese plate from the Creamery
- A lunch party for the whole company at the Greyline
- Personalized sweet treats from the Candy Manufactory
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- An intimate dinner with friends at Cornman Farms
- A private happy hour for your staff at Miss Kim



deli catering online ordering

Planning a party or even a casual get-together can be stressful, but Zingerman's Catering just made it a whole lot easier with online ordering. Now, for the first time ever, guests can order everything from appetizers and bag lunches to hot entrees and desserts, day or night. "I can get Bubbe's Bagel Tray or Deli Sandwich Baskets with a few quick clicks," said one very excited patron. Tailgaters tell us it's also a great way to avoid the lines at the Deli before the big game. Orders must be made three days in advance, pick-up and delivery available.



Place your order in minutes at zingermanscatering.com

halloween party at candy manufactory

Saturday, October 27, from 11am-6pm

Local candy lovers are not-so-patiently awaiting Just Treats, a Halloween extravaganza at Zingerman's Candy Manufactory store. On Saturday, October 27, from 11am-6pm, the Southside sweets spot will offer special pricing on select Zingerman's Candy Manufactory products, plus all customers in costume will get a candy treat while supplies last! Dressed up guests can then make their way to Zingerman's Bakehouse, where they're getting in on the fun with a giveaway of logo spatulas and mini Ginger Jump Up cookies. Word on the street is that it's going to be spooktacular!



holiday hiring across the zcob

Every year, Zingerman's hires hundreds of people to help for the holidays. All businesses throughout the organization are looking for positive people who value good service and love to have fun at work. Zingerman's Mail Order, which ships delicious food across the country, has a wide variety of openings, including spots in their service center, warehouse, kitchen and more. Zingerman's Bakehouse also brings on lots of smiling faces for the holiday rush, along with other businesses. We've heard from many holiday employees that these temporary positions can even lead to full-time employment.

Visit zingermansjobs.com for more info!

attention food lovers!



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OCTOBER EVENTS in the Kerrytown Shops

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VINTAGE PAPER PLAY: COLLAGE CARD WORKSHOP (Two sessions available!)

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A fun evening of cutting and pasting with Michael! Create unique cards incorporating vintage ephemera.

GREEN DAFFODIL CANDLE & LOTION TRUNK SHOW

Friday, Oct. 5 (5-8pm) and Saturday, Oct. 6 (10am-4pm)

16 HANDS

www.16handsannarbor.com

BIPOLAR RESEARCH FUNDRAISER

Throughout October

Purchase a set of 10 greeting cards featuring artwork by a local teen whose family is deeply affected by bipolar disorder, and we'll donate \$10 to support research at the University of Michigan's Prechter Bipolar Program.

TRUNK SHOW

Saturday & Sunday, October 20-21

Featuring handcrafted goods made at the Rainbow Rehabilitation Center for Brain and Spinal Cord Injuries. We carry their jewelry and woven messenger bags, and they will bring their full selection of goods to the show.

FUSTINI'S

www.fustinis.com/ann-arbor

COOKING CLASSES

FALL FOOD TRUCK FEAST

Wednesday, October 10 • 12-2pm • \$55

MEXICAN FIESTA

Friday, October 12 • 12-2pm • \$65

everydaywines

www.everyday-wines.com

CHEESE AND WINE CLASS

Tuesday, October 9 • 6:30-8pm • \$20

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www.spunannarbor.com

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Friday, October 12 • 4-7pm

We'll welcome Highland, MI craftsman Andrew Scott for happy hour, and he'll present his beautiful collection of handmade wooden yarn bowls, shawl pins, and yarn swifts. Stick around for a special evening drop-in until 7pm.

KERRYTOWN DISTRICT EVENTS



FOOD TRUCK RALLY

in the Ann Arbor Farmers Market

Wednesday, October 3, 4-8pm

Come out for the First Wednesdays Food Truck Rally event hosted by the Ann Arbor Farmers Market! Back with your favorite, local food trucks serving up a great time. Bring your dinner inside and have it with a glass of wine or a beer at Everyday Wines.



KERRYTOWN DISTRICT GLASS PUMPKIN FEST

in the Ann Arbor Farmers Market

Saturday & Sunday, October 20-21, 10am-4pm • FREE

Join The Glass Academy for their 9th annual Pumpkin Fest. Fires will be roaring and the glass flowing along with tables full of pumpkins for sale. Watch glassblowing demonstrations all day and observe the handmade process.



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Marketplace Changes

Red Light District

A quick change at a State St. spot

The “red light” in the name of the new **Red Light Rotisserie** doesn’t come from the red fluorescent light above the door or the heat lamps in the fast-casual restaurant’s vertical rotisserie. It’s “just because we’re on the corner here,” says twenty-five-year-old owner Naeem Wilkinson—under the traffic light at State and Hill. “The manager, he just kind of came up with it.”

Manager Mike Georgiou stayed on when Wilkinson and his father bought what was then Quickie Burger in April. They kept the old name and menu “until things died down” in July. They closed for renovations and reopened Red Light in late August, just in time for the fall student rush.

Like Quickie Burger, Red Light serves up greasy favorites to satisfy late-night cravings, including burgers with a twist—instead of buns, they’re served on flatbread. “Everything [else] is made on a vertical rotisserie, which is well known with shawarmas and gyros,” Wilkinson says. Like the burgers, chicken sandwiches are served stuffed into pockets of his handmade Middle Eastern-style breads. The flatbreads can also be had topped with melted cheese, honey, or herbs, but to Wilkinson’s surprise, the most popular flatbread by far is the one spread with pesto.

Wilkinson has outfitted the open kitchen with all new equipment, including the increasingly popular freestyle soda machine: “All the employees love it!” he says. Quickie Burger’s classic milkshakes are still available, but the alcohol license is gone. “We decided to focus more on food,” says Wilkinson. “We wanted to create a chill environment.”

Like his restaurant, Wilkinson’s culinary background is comprised of a little bit of everything. He’s from Lafayette, Indiana, but he’s lived and received culinary



Naeem Wilkinson cooks everything—except the burgers—on a vertical rotisserie.

training in Chicago, France, and Saudi Arabia. He moved to Ann Arbor, he says, “because it’s got a good food scene and I wanted to be closer to my sister,” who lives in Detroit.

Wilkinson has also made a number of aesthetic renovations, some unplanned—the floor’s colorful paint splatters are a cheap-but-efficient embrace of the perils

of renovation. “Moving coolers and stuff everywhere scratched it up pretty badly, so we kind of covered it up,” he says. “Kind of a Jackson Pollock influence.” The art theme continues onto the walls, where small graffiti pieces punctuate a large centerpiece mural—a recreation of the artwork from an album by NYC rap group Flatbush Zombies.

The initial graffiti was all done by a local artist who goes by his Instagram handle, “@_villains_,” but Wilkinson says his door is open to any interested artists: “You can come in and do whatever you want. Like if you want to do a mural or something I’ll pitch in for some paint.” But “nothing profane,” he adds.

Red Light Rotisserie, 800 S. State. (734) 222-4555. Mon. & Tues. 11 a.m.–3 p.m. & 5 p.m.–10 p.m., Wed. & Thurs. 11 a.m.–3 p.m. & 5 p.m.–midnight, Fri. & Sat. 11 a.m.–3 p.m. & 5 p.m.–2 a.m., Sun. 1 p.m.–9 p.m.

Pickleball on Maple Rd.

A new owner and a new tack at Cayman Sports

Bridget He opened **Cayman Sports** on S. Maple in December, but it took another nine months to fully realize her vision. In September, she held a grand opening to celebrate the completion of her move from its more tucked-away spot on Boardwalk, off of Industrial.

Cayman—which carries equipment for tennis, racquetball, badminton, squash, and the newly popular “pickleball”—first opened on Washtenaw in

1993 and has moved twice since then. He, who bought the store from its founder over four years ago, says “hopefully this is where we’ll stay!”

The new space is double the size of the old one, and the cramped feeling and dated blue-grey carpet have been replaced with bright hardwood flooring and tall open ceilings. “It was a big commitment, I think,” says He’s marketer Nancy Kelley. “And a big leap of faith to take her store from what it was for ten years [on Boardwalk], to buy it from the previous owner, and then evolve it into this.”

The biggest draw at the grand opening was definitely Cayman’s demonstration pickleball court. Members of the Wolverine Pickleball Club were running a clinic to showcase what Michigan Radio recently dubbed “America’s fastest-growing sport.” It’s a mix of tennis, badminton, and ping pong, where players use large solid paddles to hit a whiffle ball back and forth over a mini tennis court with a nearly full-size net. Ann Arbor already has many players, and this spring the city converted two tennis courts at Leslie Park into six pickleball courts.

Cayman’s court is not quite as large. “The real court’s bigger than this,” explains Kelley. “You could actually fit a real court in this space, but just like tennis you wanna be *behind* the baseline.” Still, it works for clinics, and patrons wait in line for a chance to get a lesson. Owner He says she plans to continue working with Wolverine to provide clinics. She’s also already used the space to host a “Pilates for tennis players” class. High quality tennis rackets line the walls, and He offers a racket-stringing service, too—she says her clients include the U-M and EMU teams.

Despite the boutique vibe, Cayman’s prices on its high-end gear are competitive, and Cayman will price match. The store also carries athletic clothing: skirts, zip-up jackets, sweatpants, and tank tops, plus a hefty selection of tennis shoes (that is, the ones for tennis, not the generic kind).

Cayman Sports, 516 S. Maple Rd. (734) 997-7800. Mon.–Fri. 11 a.m.–7 p.m., Sat. 11 a.m.–5 p.m. Closed Sun. caymansports.com



In Cayman Sports’ new spot, Bridget He continues to sell high quality tennis rackets and strings—but now there’s a pickleball court, too.

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J. ADRIAN WYLIE

Marketplace Changes



Shawn Reinhart and Li An Yu ran into Ann Arborite Brian Kung while looking for space for another venture. Now they're partners in Wild Poke.

He plans a grand opening once the license arrives.

Wild Poke, 413 E. Huron (Foundry Lofts). (734) 780-7171. Sun.-Thurs. 11 a.m.-9 p.m., Fri. & Sat. 11 a.m.-10 p.m. wildpoke.menufy.com

Briefly noted

As local retailers like Aunt Agatha's and the Bead Gallery leave downtown for virtual stores online, Warby Parker is making the

journey in reverse. The online glasses retailer opened its third Michigan location at the end of August in the former Life is Good space on Main.

The Warby Parker Pencil Room offers a selection of the company's "designer frames at revolutionary prices," plus a room for eye exams and another full of actual pencils for sale. Corporate wouldn't allow store employees to be interviewed, but according to a company fact sheet, Warby "filled a small alcove with pencils at our store in Cambridge [MA] ... and it was such a hit that we decided to devote an entire space to them." From the NYC-based CW Pencil Enterprise, they come in many colors and feature a mix of locally and literarily inspired phrases, like "what varied syntax you have" and "I'd rather be reading in the Arb." They're four for \$2, and all the proceeds benefit local writing nonprofit 826michigan.

Most of the frames on display are variations of a few of the company's popular "hipster retro" styles: large chunky plastic rims in a selection of shapes and colors (mainly brown, black, pink, or clear). On an afternoon the week before U-M classes began, a number of students—accompanied by their parents—were picking out pairs to fit their back-to-school looks.

Warby Parker Pencil Room, 304 S. Main. (734) 418-0377. Mon.-Sat. 11 a.m.-7 p.m., Sun. noon-6 p.m. warbyparker.com

• • •

Detroit-based Hagopian recently vacated its Plymouth Rd. location for a bigger building at Jackson and Zeeb. The new spot runs the same carpet and rug cleaning services as before, but now customers who drop their rugs off can browse a mini showroom and purchase from a small selection of Hagopian's rugs.

Hagopian Rug Cleaning, 5899 Jackson. (800) 424-6742. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m. Closed Sun. originalhagopian.com

• • •

When we last heard from Bandito's owner Kanwar Sandhanwalia last spring, he was paying his employees out of his life savings while waiting out long-delayed renovations to his Mexican restaurant's Fourth Ave. building. He said at the time that he'd been told by Joe Barbat, who's

Wild Poke

Ohioans plus Asian Fusion

The Foundry Lofts moved in its first residents in 2016, but it took another two years for the retail space in the luxury student high-rise to come to life. Wild Poke opened in August as Ann Arbor's latest entry in the trendy "poke and sushi burrito" category.

"When we began planning, there were no other poke places in town," says manager Brian Kung. That was in 2016, before Poke Fish and Momo Sushi moved in on the east and west sides of town. Fred's and the new Poçai now offer poke options as well. "Going through the approval process for our design took almost a year," Kung explains. "And then the construction process was only supposed to take about three to four months, but then it ended up stretching."

Kung has a minority stake in the business, but the primary owners are Shawn Reinhart and founder Li An Yu. The "concept is actually Li's idea," Kung says.

Yu, a sushi chef, has opened a variety of Asian restaurants in Ohio, and he and Reinhart are old friends. They met Kung as they were looking for a location for another venture; he's an Ann Arbor native whose parents owned Champion House on Liberty.

Wild Poke puts its own spin on the usual poke standards. Its burrito wraps, for instance, use flour tortillas instead of the traditional seaweed and paper wrapping. Thai "bubble tea" and smoothies are available both with traditional chewy tapioca pearls and "bursting" pearls that unleash an additional flavor. The "Wild Nachos" are made with fried wonton chips topped with spicy tuna or Korean beef bulgogi.

The heart of the menu, though, is the "Poke Your Way" bowl. Customers choose a base (options include rice, noodles, and greens), protein (typically raw fish with traditional Hawaiian poke or the Japanese fusion varieties, but cooked bulgogi is an option here), toppings, and sauce as they work their way down the counter.

A liquor license is in the works, but for now, the ultramodern bar area stands empty. "It's out of our hands," shrugs Kung.

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adding two floors of condos to the building, that he could expect to reopen last October, but by then he was praying for this June.

Now the new expected date is December. Sandhanwalia has taken out a large loan to keep sustaining his employees and himself, and, he says, Barbat is asking him to fund a portion of the renovations. "I'm desperate," he said in a call to the Observer. (Barbat had not returned our call at press time.)

To offset some of his losses Sandhanwalia has been operating a small taxi service to DTW and back, but "it's not going too well," he says. "There's so much competition from Lyft and Uber."

Sandhanwalia says pride prevents him from creating an online fundraiser—"it's like begging, and I'm not begging, I'm just frustrated that it's taking so long"—but he's open to suggestions. He's been able to sell a few gift cards over the restaurant's Facebook page to be used when Bandito's is back in business. "If anyone in the world wants to contact me," he says, "I could use the help." He can be reached at kpsardar@hotmail.com.

20. 20. 20.

Sweet Heather Anne opened its "dessert counter" in 2012 when Heather Anne Leavitt moved her pastry kitchen to Main St. north of Depot. In August, Leavitt announced the counter's closing. According to business manager Joanna Epp, who ran it, the decision was made "to devote more attention to the quality of our cakes."

Leavitt is still baking and holding private consultations in the building and will reopen the counter occasionally, including the two days preceding Thanksgiving and every Friday and Saturday from November 30 to December 22. Customers can also order some individual treats like cookies and macarons online for pickup but will have to give twenty-four hours advance notice. Or they can stop by local vendors like Argus Farm Stop, who still sell her products.

Closings

Pangea Piercing made local headlines in late August, after U-M student Laura Stroud posted a screenshot of a note she had written detailing an uncomfortable experience at the Liberty St. piercing studio and body-jewelry shop. In it, Stroud claimed that Pangea owner J.C. Potts had expressed opinions aligned with white supremacist views, telling her that white people "needed to stick together" and that it was "us vs. them." More accounts of unwelcome verbal harassment followed.

The Twitter thread she started generated more stories from customers and former employees, including a short video in which Potts spews racist views. A former employee, Kenny Hughes, concurred with accusations of racism and alleged in a Facebook post that Potts had made inappropriate remarks about an eighteen-year-old client's body.

Pangea closed the day after the Twitter posts started, but that didn't keep Stop Trump Ann Arbor organizer Jessica Prozinski from mounting a series of protests outside. Protesters carried signs and taped printouts of the social media testimonies to the windows. A



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Marketplace Changes

back-and-forth has since ensued, with Potts's supporters tearing down the printouts and critics putting them back up.

Potts has since tweeted that the studio is permanently closed and has dismissed the critics online as "people I've fired and people who've lost arguments against me." He laments the "hate" he's gotten over "an 8-second clip where I was talking about ... crazy people who think that they're going to blend us all together into one rootless mass and somehow eliminate racism or something."

Responding to the harassment claims, he writes that "anybody that knows me knows I've got to practically be beaten over the head unconscious and dragged to your she-lair to get anything off of me. No joke. I'm also well-known for my saying 'don't stick your dick in your wallet,' so I don't screw clients and I certainly don't screw with my fucking employees." He claims he has a number of job offers outside Ann Arbor. "I might open a shop in a red state," he says. "Maybe even overseas."

•••••

The **Olga's Kitchen** at Plymouth Green Crossings closed in early August, leaving only the Briarwood and Washtenaw locations of the Greek-based chain behind. Just down the road, the **Wings Over Ann Arbor** franchise also packed up over the summer, leaving Southeast Michigan behind altogether.

•••••

In July, signs appeared in S. Maple lighting retailer **Top of the Lamp** announcing a moving sale. In September, new signs went up announcing a closing sale instead.

Owner Deb Elmore had planned to move the forty-two-year-old business to Jackson Rd., but a conversation with a friend changed her mind. "Deb was ready for some new adventures," says the friend, Laurie Gross, in a joint interview at the store. Gross, who co-owns Gross Electric on South Industrial, says that "we started talking and I said, 'I'll buy up the inventory and run the closing-the-store sale for you.'"

When the sale wraps at the end of September, Gross Electric will take Top of the Lamp's remaining unsold merchandise. Going forward, Gross says, she'll be adding more unique and specialty lighting. "We love to hear why people preferred Top of the Lamp," she says, "and we're going to work to make similar products available at Gross Electric."

•••••

The **Cinnabon** at Briarwood closed in late August. For now the closest source of the gooey, 880-calorie cinnamon buns is at Twelve Oaks Mall in Novi, but Briarwood management obviously understands the symbiotic relationship between malls and Cinnabons: a notice outside of the walled-off establishment says they're looking for a new franchisee to reopen the location. ■

Got a retail or restaurant change? Email sabine@aaobserver.com or leave voicemail at (734) 769-3175 x 330.

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Music at Nightspots

by Katie Whitney

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Ann Arbor Distilling Co.

220 Felch 882-2169

This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7-9 p.m. (except Sun. 5:30-7:30 p.m.). **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Oct. 5: Harrington Brown.** Local guitar duo of Michael Harrington and Applesseed Collective frontman Andrew Brown. **Oct. 6: Isaac Ryder.** Neo-soul & funk band from Flint, led by Ryder, the stage name of South Haven singer-songwriter Joel Rydecki. **Oct. 12: Tessa & Jordan Duo.** South Lyon duo whose eclectic repertoire includes 1930s blues, classic rock, and Americana covers. **Oct. 13: TBA.** **Oct. 19: Kyle Rhodes, Micah Spence, & Hannah Lewis.** Old-time music by the ensemble of guitarist Rhodes, Atlanta-based fiddler Spence, and local fiddler Lewis. **Oct. 20: Harrington Brown.** See above. **Oct. 26: The Dawn Giblin Trio.** Vintage prewar jazz by this ensemble led by Giblin, a Detroit vocalist whose influences include Connie Boswell, Billie Holiday, Mildred Bailey and Ella Fitzgerald. With cellist Mike Karoub and pianist James Dapogny. **Oct. 27: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences include Leonard Cohen and Bob Dylan.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Oct. 1: Carl Broemel.** Solo performance by this singer-songwriter, the acclaimed lead guitarist for indie rock band My Morning Jacket whose latest solo CD, *4th of July*, a collection of Zen-like musings on things as they are. Opener: **Steelmism**, a versatile, adventurous Nashville-based instrumental duo of guitarist Jeremy Fetzer and pedal steel guitarist Spencer Cullum whose music draws inspiration both from movie composers like Ennio Morricone and 60s instrumental ensembles like the Ventures and the M.G.s. \$20. **Oct. 2: The Revelers.** Veteran Louisiana quintet featuring several former members of the Red Stick Ramblers whose effortlessly stylish compounding of traditional Cajun and swamp rock with contemporary rock and R&B has gotten them dubbed an eastern U.S. counterpart to Los Lobos. \$15. **Oct. 3: Matt Anderson.** Widely heralded New Brunswick blues singer-guitarist known for his agile adaptations of rock, soul, and other roots traditions to the blues ethos. Opener: **Terra Lightfoot**, a young Canadian roots music singer-songwriter whose music draws on blues, soul, and rock 'n' roll. \$20. **Oct. 4: Los Lonely Boys.** Popular Texas blues-rock brother trio best known for their 2004 hit "Heaven." They blend "Stevie Ray Vaughan's bluesy Texas guitar shuffle and Stevie Wonder's funkified soul with a little Allman Brothers-style Southern boogie and a lot of doo-wop harmonies," according to a *Star Tribune* review. \$35. **Oct. 5: Trace Bundy and Sungha Jung.** Double bill. Bundy is an internationally acclaimed Boulder guitar virtuoso, aka the Acoustic Ninja, known for his intricate arrangements of pop songs and crowd-pleasing techniques, such as playing with multiple capos and moving his strumming hand to the fretboard. Jung is a South Korean fingerstyle guitar virtuoso and composer whose YouTube channel boasts more than 5 million subscribers. \$25-\$40. **Oct. 6: Carbon Leaf.** Acoustic Celtic-rock quintet from Richmond, Virginia. A *Performing Songwriter* critic calls the band's 2007 CD, *Love, Loss, Hope, Repeat*, "four easy steps to rock 'n' roll bliss." Opener: **Freddy & Francine**, an L.A.-based Americana soul duo who met a decade ago as cast members in a production of *Hair*. \$30. **Oct. 7: Josh White Jr.** Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs as well as several upbeat, inspirational originals. \$20. **Oct. 9: The Western Den.** Alternative pop-folk ensemble led by Berklee College of Music (Boston) students Deni Hlavinka and Chris West, a singer-songwriter duo known for their ethereal vocal harmonies. \$15 (members, free at the door only). **Oct. 10: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8

Nobody's Business

Detroit roots

I first saw the Redford Township rockabilly trio Nobody's Business in July, when English soccer mobs materialized seemingly out of thin air for the Manchester United-Liverpool FC match at Michigan Stadium. Afterwards a large group showed up at the Mash basement bar on Washington, and, as the country song has it, they were pretty good at drinking beer. It wasn't a promising situation, but after a while Nobody's Business got the soccer crowd listening and then dancing.

Nobody's Business has been around since 1994, when the trio was formed by lead guitarist Bill Giorgio. They had a sharp set of original songs from the beginning and seemed on the brink of national exposure when they recorded an album produced by Stray Cats bassist Lee Rocker. Fashions shifted away from roots styles, but Nobody's Business has kept at it, with the classic splendidly economical trio of Giorgio, drummer Scott Martin, and bassist David Roof, who has lately been the glue holding a diverse

bunch of bands together. Nobody's Business has had recurring gigs at the New Way Bar in Ferndale, at the Woodward Dream Cruise, and for several years now at Mash.

With four albums and two decades-plus of bar nights, the band has a big collection of songs that can be tailored to the occasion. They do a certain amount of classic rockabilly—they call "Folsom Prison Blues" their "Old Reliable"—and have originals in the same vein. They play country and Cajun-flavored tunes and a mean "Suzie Q," with Giorgio replicating the otherworldly "Sleepwalk" effectively on an electric guitar. They even work the British-style power pop of Dave Edmunds and Nick Lowe into their sets, and that might have been what brought the drunken Brits onto the floor.

The persistence of rockabilly, now more than sixty years old, is remarkable. It is not



MARK BIALEK

dominant anywhere, but it exists almost everywhere, and in addition to a retro-style subculture it's producing original songs such as those of the ideally named Indonesian band Kucing Kampung (Neighborhood Cat) that I encountered not long ago. Nobody's Business has a fresh mix after all these years, and with them there's no doubt that the heart of rock and roll is still beating. They return to Mash October 13.

—James M. Manheim

minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Oct. 11: "Veterans for Peace John Lennon Birthday Concert."** Singer-songwriter Chris Buhalis hosts a variety of local musicians performing Lennon's songs and other peace-themed songs. With the folk-rock band FUBAR, the local old-time blues-based acoustic trio Midwest Territory Band, the local folk-rock duo Dave Keeney & Sophia Hanifi, the local alt-country singer-songwriter duo Jud Branam & Kevin Brown, and local singer-songwriters Judy Banker, Rochelle Clark, Aspen Jacobsen, Billy King, John Latini, Dave Roof, Jo Serrapere, Dick Siegel, Emily Slomovits, and Annie & Rod Capps. A benefit for the Veterans for Peace scholarship fund and the WSU Center for Peace and Conflict Studies. \$20. 7:30 p.m. **Oct. 12: Arturo Sandoval.** Rare club appearance by this legendary Cuban-born trumpeter who performs fiery, intensely rhythmic "Cubop" with a brassy big-band verve. A *New York Times* reviewer notes, "Mr. Sandoval's playing is unabashedly spectacular, yet he uses his technique with dramatic finesse." \$45-\$65. **Oct. 14: Saline Fiddlers Philharmonic.** Nationally renowned ensemble of Saline High School students with an energetic, polished stage show whose repertoire includes music, song, and dance from the traditions of American folk fiddle, bluegrass, jazz, Western swing, and Celtic music. \$15. **Oct. 15: Megan Slankard, Alex Wong, Chris Dupont, & Anne Heaton.** In-the-round performances by San Francisco indie rock singer-songwriter Slankard, Brooklyn-based chamber pop singer-songwriter Wong, local folk-rock singer-songwriter Dupont, and Heaton, a pop-folk singer-songwriter, pianist, and recent local transplant from NYC who cites Peter Dinklage, Tori Amos, and the Indigo Girls as her main influences. \$20. **Oct. 16: Dougie MacLean.** A former member of the Tannahill Weavers and Silly Wizard who was dubbed "Scotland's greatest living songwriter" by *Celtic World*, MacLean is known for an extravagant lyricism that draws on Celtic traditions from both sides of the Atlantic. His best-known song, "Caledonia," has been called Scotland's second national anthem. He's a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo, and his repertoire also includes traditional Scottish songs. \$30. **Oct. 17: Scythian.** Young Washington, D.C., quartet that plays Celtic-inspired original music in infectious high-energy arrangements that incorporate a rock 'n' roll spirit and an array of stylistic influences from classical to East European and Middle Eastern music. \$25. **Oct. 18: The Weight Band.** This supergroup of former members of the post-*Last Waltz* lineup of The Band, the Levon Helm Band, and the Rick Danko Group plays classics by The Band, including "The Weight," "Up on Cripple Creek," "Ophelia," "The Night They Drove Old Dixie Down," and others. With vocalist-guitarist Jim Weider, multi-instrumentalists Brian Mitchell and Marty Grebb, vocalist-bassist Albert Rogers, and singer and multi-instrumentalist Michael Bram.

\$35. **Oct. 19: Great Lake Swimmers.** Toronto alt-country quintet led by singer-songwriter Tony Dekker whose music channels an array of influences from Hank Williams to Gram Parsons. Opener: **Joshua Hyslop**, a young pop-folk Americana singer-songwriter from Vancouver. \$20. **Oct. 20: Waldemar Bastos.** A 64-year-old Angolan singer-songwriter whose music blends Afropop, Portuguese fado, and Brazilian influences. FREE. **Oct. 21: Jay Stielstra & Friends.** Folk-country originals, mostly songs about love, loss, war, and the wonders of fly fishing, by this veteran local singer-songwriter, a mainstay of the local folk scene since the early 70s who is most widely known as the author of *Tittabawassee Jane*, *Old Man in Love*, and other Michigan-based folk musicals. He is accompanied by vocalist Judy Banker, and bassist David Roof. \$20. **Oct. 22: Bruce Cockburn.** A major star in Canada, where he has won several awards and is rightly regarded as a peer of Joni Mitchell and Neil Young, this Toronto-based singer-songwriter is still something of a cult favorite in the U.S. Cockburn is best known for his riveting, rhythmically varied folk-to-rock guitar stylings and for his articulate, imaginatively impressionistic songs that blend leftist politics, Christian mysticism, and a barbed erotic intensity. \$50. **Oct. 23: Reuben & the Dark.** Calgary alt-folk quintet, led by singer-songwriter Reuben Bullock, known for its dark, introspective songs exploring the intertwinings of misery and joy. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Oct. 24: The Brother Brothers.** Brooklyn-based pop-folk duo of twin brothers Adam and Davis Moss. "They approach their poignant and often charming songs with an almost startling sense of ease," says Sarah Jarosz, "and the tight harmonies are enough to send shivers down anyone's spine." \$15. **Oct. 25: Don White, Lynn Adler, Lindy Hearne, & Amilia K Spicer.** In-the-round performances by veteran Lynn (MA) pop-folk singer-songwriter and storyteller White, the Texas-based bluegrass-tinged jazz-folk singer-songwriter duo of Adler & Hearne, and pop-folk singer-songwriter Spicer, a recent Austin transplant known for her moody, sensual lyrics and strong, clear, playful vocals. \$20. **Oct. 26: The Verve Pipe.** Acoustic performance by this veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark whose richly textured songs are known for their inventive arrangements, layered vocals, and searching lyrics. Tonight the band plays its first two albums, *I've Suffered a Head Injury* and *Pop Smear*, in their entirety. \$25-\$40. **Oct. 27: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town* is a collection of songs exploring and celebrating his working-class heritage. \$20. **Oct. 28: Steve Poltz.** The former lead singer of the Rugburns, Poltz is best known as the coauthor of Jewel's hit single "You Were Meant for Me." He's also a famously enchanting live performer who works without a set list to be free to respond to the mood

of a room. \$20. **Oct. 29: Mountain Man.** Vermont-based all-female acoustic pop-folk trio known for its resonant, often thrilling vocal harmonies. Opener: **The Dead Tongues**, a folk-rock Americana ensemble led by Durham (NC) singer-songwriter Ryan Gustafson. \$20.

Aut Bar

315 Braun Ct. 994-3677

This local tavern features live music Tues. 7-10 p.m. & Wed. 6:30-9 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With saxophonist Bobby Streng and bassist Damon Warmack. **Every Wed.: Marsha Gayle & Debbie Fogel.** Duo of veteran Detroit jazz & blues vocalists.

Banfield's

3140 Packard Rd. 971-3300

This east-side sports bar features occasional live music. Dancing, no cover.

Bel-Mark Lanes

3530 Jackson 864-6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **Oct. 28: Il-Vi Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 10 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Oct. 3: The Patient Zeros.** Bluesy folk and rock 'n' roll trio from Denver. Openers: the Detroit postpunk psychedelic pop-rock quintet Honeybabe, the Livonia postgrunge garage rock band Bear Bones, and the Detroit indie rock band Painted Shapes. \$5-\$8. **Oct. 4: Chelsea Cutler.** All ages admitted. Young electronic dance music singer-songwriter from Connecticut. Opener: **Christian French**, an Indiana University electronic-pop singer-songwriter. \$10 (\$12 at the door). 8 p.m.-midnight. **Oct. 5: The Anders Orange.** Local progressive rock duo of twin brothers Chris and Nick Brandon. Openers: **Michigan Left**, an alternative rock band, and **Goldblum**, an indie rock quartet. \$10 (\$13 at the door). 9 p.m.-1 a.m. **Oct. 6: Emancipator Ensemble.** Electronica ensemble led by Portland (OR) DJ-composer Douglas Appling. \$20. 9 p.m.-1 a.m. **Oct. 10: Rhyta Musik.** All ages admitted. Balkan dance party with this local 8-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors. Preceded at 8 p.m. by dance lessons. \$5 at the door only. 8:30 p.m.-midnight. **Oct. 11: Medasin.** Stage name of Grant Nelson, an acclaimed electronic music DJ-composer from Dallas. \$15. **Oct. 12: Mustard Plug.** High-energy, theatrical postpunk ska by this

popular Grand Rapids ensemble that's been a Blind Pig favorite for more than 25 years. Openers: **Elvis Hitler**, a veteran Detroit psychobilly band fronted by singer-songwriter Jim Leedy, and **The Abruptors**, a Buffalo ska-soul septet. \$12 (\$14 at the door). **Oct. 13: Tigers Jaw**. Scranton (PA) pop-rock band. Openers: **The Sidekicks**, a northeastern Ohio rock band, and **Cherry**, a Philadelphia rock band. \$15 (\$17 at the door). **Oct. 17: Day Sleeper**. East Lansing psychedelic rock quartet. Openers: the Flint-area indie rock band **Sweet Pea Band**, the Michigan rock band **Social Queues**, and the Detroit rock quartet **Samaritan**. \$5-\$8. **Oct. 18: Joey Dosik**. L.A.-based pop-soul singer-songwriter whose music blends elements of soul, afrobeat, and jazz. He got his start as a keyboardist in the popular local nu-jazz jam band **My Dear Disco** \$20 (\$22 at the door). **Oct. 20: Captain Ivory**. Ypsilanti rock 'n' roll quintet—now based in Nashville—whose influences range from Muddy Waters to Led Zeppelin to Radiohead and Jack White. Opener: **Black Irish**, a Detroit blues-rock quartet. \$10-\$13. **Oct. 24: Max Frost**. All ages admitted. Austin alternative pop-rock singer-songwriter. Opener: **Mikey Mike**, an eccentric alt-pop singer-songwriter whose influences range from Stevie Nicks to Kurt Cobain to Kanye West. \$15 (\$17 at the door). 8 p.m.—midnight. **Oct. 25: Fred Thomas**. Nationally known veteran local indie rock singer-songwriter whose brand-new CD, *Aftering*, loosely modeled on Neil Young's *On the Beach*, is a 9-song collection featuring his signature blend of soaring melodies with experimental pop that moves from jumpy two-minute blasts into a suite of 4 protracted moody pieces. Openers: **Anna Burch**, a Detroit pop-rock singer-songwriter who cites Elliott Smith and the Canadian dream pop band **Alvvays** as influences, and **Common Holly**, the stage name of Montreal noir folk-rock singer-songwriter Brigitte Naggar. \$15. **Oct. 27: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Oct. 28: Mirah**. All ages admitted. The stage name of Brooklyn chanteuse Mirah Yom Tov Zeitlyn, a veteran chamber pop singer-songwriter known for her striking voice, "a versatile coo," in the words of a *Pitchfork* reviewer, "that can flit from low, sultry tones to high, airy falsetto in one breath." Opener: **Sarah Beth Tomberlin**, a young Louisville pop-folk singer-songwriter. \$12 (\$14 at the door). 8 p.m.—midnight.

The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson**. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist **Will Austin** and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.—2 a.m. Dancing, cover. **Oct. 12: "Friends with Benefits Dance Party."** Dance party with DJs and live local rock bands TBA. A benefit for a charity TBA. **Oct. 13: "PoptART."** Drag show. 11 p.m.—1:30 a.m. **Oct. 26: YpsiGlow Street Festival Afterparty.** With live music TBA. 10 p.m.—2 a.m. **Oct. 27: Scritch Detroit.** Dance party with DJs.

Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, 1st Fri. each month, 6-8 p.m. No cover, no dancing. **Oct. 7: Laz & Friends.** Local folk singer-songwriter and multi-instrumentalist Laz Slomovits, half of the nationally known local folk duo Gemini, is joined by some of his musical friends.

Canterbury House

721 E. Huron 665-0606

This U-M Episcopal student center features biweekly jazz jams & occasional jazz ensembles. No cover, no dancing. **Oct. 4: Front Porch.** This U-M-based new music ensemble is joined by several local singer-songwriters, including Rebecca HH Rosen, Hannah McPhillimy, Grey Grant, and Evan Chambers. **Oct. 6: Teagan Faran & Red Shoe Company.** Local new music ensemble led by violinist Faran. **Oct. 9: Juarez-Lee-Alvarez.** Local jazz trio that cites Sonny Rollins and Joe Henderson among its influences. With saxophonist Kenji Lee, bassist Brian Juarez, and drummer David Alvarez III.

Chelsea Alehouse Brewery

115 N. Main, Chelsea 475-2337

This recently relocated brewpub features live music Sun. 6-8 p.m. & Wed. 8-10 p.m. \$5 suggested donation, no dancing. All ages admitted. **Every Sun.: The Wes Fritzmeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzmeier, and drummer Wes Fritzmeier. 6-8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzmeier.

The Club Above

215 N. Main 686-4012 E

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.—2 a.m. (doors at 9 p.m.). Happy hour bands Fri. 5-7 p.m. Also, **comedy open mike** Tues. 10 p.m.—midnight, and DJs occasional Wed. & Thurs. 9 p.m.—2 a.m. Dancing, cover. Age 21 & older admitted. **Every Tues.: Open Mike.** Hosted by Reigna Rein. Sign-up begins at 7:30 p.m. No cover. 8 p.m.—2 a.m. Remainder of October schedule TBA.

Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri., 8-10 p.m. No cover, no dancing. **Oct. 12: Yung Denny.** Local singer-songwriter whose music blends elements of traditional and outlaw country with pop, indie, rock and blues. 8-10 p.m.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Fri. & Sat. 9:30 p.m.—1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Fri.: Matt Styles.** DJ with an eclectic mix of music. **Oct. 6: Randy Brock Group.** Detroit blues trio. **Oct. 13: Screaming Heathens.** Toledo quartet that plays rootsy bluegrass-oriented arrangements of Top 40 hits. **Oct. 20: "Tom Petty Tribute."** With several local bands. **Oct. 27: Randy Brock Group.** See above. Tonight's show is a **Halloween party** with a costume contest.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **Oct. 5: Christopher Mark Jones.** Veteran Pittsburgh-based Americana singer-songwriter known for his soulful country and blues-inflected songs about the strivings of common people. **Oct. 6: Jen Whaley.** Ypsilanti singer-songwriter known for her smart catchy lyrics and bittersweet melodies who accompanies herself on ukulele. **Oct. 12: Terry Birkett.** Longtime Livonia Americana guitarist and songwriter. Tonight he performs with a trio. **Oct. 13: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter and classically trained tenor. **Oct. 19: Davey O.** Country-folk Americana singer-songwriter from Buffalo who specializes in tenderly observed songs about the lives of ordinary people. **Oct. 20: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Oct. 26: Bobby Pennock.** Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest. **Oct. 27: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime.

Detroit Street Filling Station

300 Detroit 224-2161

Restaurant near Kerrytown with live music, Wed. & Thurs. 6-9 p.m. No cover, no dancing. **Every Thurs.: "Bluegrass & Beer Thursday."** The local Pontiac Trailblazers, a bluegrass quartet led by bassist Ryan O'Shea, performs a set and then hosts a jam session during a 2nd set. Bring your instrument. **Every Wed. Detroit Street Hot Club.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Tyler Rindo.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.—Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.—Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs Fri. & Sat. 10 p.m.—2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Oct. 18: Hip-Hop Open Mike.** All hip-hop artists invited. **Sept. Date TBA: Jazz Jam.** All jazz musicians invited. Hosted by an ensemble led by drummer Jim Zamberlan. No cover. 8-11 p.m.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.—midnight. Cover, dancing. **Oct. 6: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from Z.Z. Hill to Billie Holiday to B.B. King to Bobby "Blue" Bland. **Oct. 13: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. **Oct. 20: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Oct. 27: "11th Annual Halloween Bluesbash."** Dancing to music by **Chris Canas Band** (see Mash). Costume contest & candy. Free admission for those in costume.

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.—Thurs. 9 p.m.—12:30 a.m. and Fri. & Sat. 9:15 p.m.—1:30 a.m. Also, a DJ Mon. 9 p.m.—midnight, and solo pianists Tues.—Sun. 8:30-10 p.m. Dancing, no cover. **Every Sun.: EventJazz.** Jazz originals and standards by different piano-based trios and quartets each show, led by bassist Rob Crozier. **Every Tues.: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection. **Oct. 3 & 4: Slice.** Veteran East Lansing pop dance quartet. **Oct. 5: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Oct. 6: Still Rain.** Detroit Top 40 country and pop dance band fronted by vocalist Rena Wilson. **Oct. 8: Jazz Manouche.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Jordan Adema. **Oct. 10: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Oct. 11: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Oct. 12 & 13: SpaceCat.** Detroit-area pop dance band. **Oct. 15: Omar Aragones.** Detroit electronic R&B and soul singer-songwriter. **Oct. 17 & 18: Slice.** See above. **Oct. 19 & 20: Persuasion.** Versatile Detroit R&B dance band. **Oct. 22: Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **Oct. 24: Wych Elm.** See above. **Oct. 25: Cetan Clawson.** See above. **Oct. 26 & 27: The Front Men.** Detroit vintage rock band. **Oct. 31 & Nov. 1: Slice.** See above.

The Last Word

301 W. Huron 585-5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.—12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzmeier.

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.—early June), 6:30-9 p.m., and occasional evenings. Also, DJs Mon. & Thurs.—Sat. 10 p.m.—2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. 6:30-9 p.m. **Oct. 5: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30-9 p.m. **Oct. 12: The Stomp Rockets.** Garage-rock quartet led by vocalist Dan Mulholland, the former leader of the Watusis, the Vibratons, and several other great local rock 'n' roll bands. 6:30-9 p.m. **Oct. 19: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. 6:30-9 p.m. **Oct. 26: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.—midnight and Thurs.—Sat. & occasional other nights, 10 p.m.—2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Oct. 3: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6-9 p.m. **Oct. 4: The**

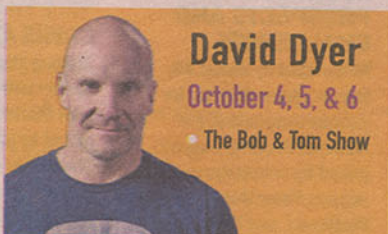


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SHOWTIME - 8:00PM



David Dyer

October 4, 5, & 6

• The Bob & Tom Show



Ken Evans

October 11, 12, & 13

• Last Comic Standing



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Kristin Key

October 18, 19, & 20

• Last Comic
Standing
• VH-1



Jarrod Harris

October 25, 26, & 27

• Comcast Comedy
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Fall events

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M GERALD R. FORD SCHOOL OF PUBLIC POLICY
UNIVERSITY OF MICHIGAN

Oct. 1 | 11:30 am-12:50 pm
CAN WE PRICE CARBON?
Book Talks @ the Ford School
with Professor Barry Rabe
Co-sponsored by the Center for
Local, State, and Urban Policy
(CLOSUP)
1110 WEILL HALL

Oct. 3 | 4:00-5:20 pm
**COUNTERTERRORISM
IN 2020: FUTURE
PROSPECTS AND
CHALLENGES**
Moderated by Javed Ali,
former senior director for
counterterrorism at the
National Security Council;
joined by counterterrorism
experts Peter Bergen, Barbara
McQuade, and Chris Costa
Co-sponsored by the International
Policy Center
1120 WEILL HALL

Oct. 8 | 4:00-5:20 p.m.
**ELECTORAL
REFORM VIA BALLOT
INITIATIVES**
with Nancy Wang, Sharon
Dolente, Christopher Thomas,
and Richard McLellan;
Moderated by John Chamberlin
Co-sponsored by CLOSUP, WeListen,
Domestic Policy Corps, and
Department of Political Science
1120 WEILL HALL

Oct. 9 | 4:30-6:00 pm
CRISIS AT THE BORDER
Shifting Policy in a Country of
Immigrants
with Maria Elena Salinas;
joined by journalists Ginger
Thompson and Aaron Nelsen,
and policy expert Ann Lin
Hosted by Wallace House and
co-sponsored by the National
Center for Institutional Diversity
1120 WEILL HALL

Dec. 6 | 4:00-5:20 p.m.
**AUTOMATING
INEQUALITY**
How High-Tech Tools Profile,
Police, and Punish the Poor
with Virginia Eubanks
Co-hosted by the Science,
Technology, and Public Policy
program; co-sponsored by Poverty
Solutions and the Science,
Technology, and Society program
1120 WEILL HALL



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For more information: 734-615-7545 or fspp-events@umich.edu

Gerald R. Ford School of Public Policy | Joan and Sanford Weill Hall | 735 S. State Street | Ann Arbor, MI 48109

Music at Nightspots

Scott Martin Band. Canton alt-country-rock quartet led by singer-songwriter Martin. **Oct. 5: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6-9 p.m. **Oct. 5: Rock Jones.** Detroit roots rock, Motown, and blues quintet. **Oct. 6: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Oct. 6: Weekend Comeback.** Pop-rock, Motown, and country party band. **Oct. 10: Jason Dean.** Local postmodern pop singer-songwriter. **Oct. 11: Dave Menzo.** See Habitat. **Oct. 12: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **Oct. 12: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Oct. 13: Jason Dean.** See above. 6-9 p.m. **Oct. 13: Nobody's Business.** See review. P. 50. Redford blues and blues-rock band. **Oct. 17: David Roof.** Local blues-rock singer-guitarist. **Oct. 18: Dave Menzo.** See Habitat. **Oct. 19: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. 6-9 p.m. **Oct. 19: Fangs & Twang.** Ypsilanti trio from Black Jake & the Carnies that plays twangy, high-energy country rock, with songs about vampires, mummies, and other fantastical creatures. **Oct. 20: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Oct. 20: The Invasion.** See Live. **Oct. 24: Reeds 'n' Steel.** See above. **Oct. 25: The Jakobs Ferry Stragglers.** High-energy Appalachian bluegrass by this Pittsburgh-based quintet of musicians who hail from mountain towns of Pennsylvania, West Virginia, and Maryland. Their music draws on old-time, jamgrass, rockabilly, and swing. **Oct. 26: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Oct. 26: Chris Canas Band.** See above. **Oct. 27: Mike Vial.** See above. 6-9 p.m. **Oct. 27: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Oct. 31: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter.

The Necto

516 E. Liberty 994-5436
This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat. 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. October schedule TBA.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun., Wed., & occasional other nights 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 3: Aston Neighborhood Pleasure Club.** Traditional New Orleans and other early jazz styles by this Detroit-area quintet featuring veteran local drummer Pete Siers. **Oct. 7: Matt Jones & the Reconstruction.** Local band led by Jones, a popular pop-folk singer-songwriter whose latest CD, *Half Poison, Half Pure*, is a collection of well-crafted, emotionally penetrating songs about dark times. **Oct. 10: Max Bowen Duo.** Jazz ensemble led by local guitarist Bowen. **Oct. 14: Midwest Territory Band.** Local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollic Tussing. With bassist Serge van der Voo and percussionist Jim Carey. **Oct. 17: TBA.** **Oct. 21: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **Oct. 24: Tristan Cappel Trio.** Local jazz ensemble led by saxophonist Cappel. **Oct. 28: Rochelle Clark.** Talented Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. **Oct. 31: No music.**

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Oct. 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 9: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak. **Oct. 23: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400
This downtown bar & grill features live music, Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** See Ark.

Silvio's Organic Pizza

715 North University 214-6666
This campus-area restaurant features live music Sun. 6-8 p.m., Fri. & Sat. 7-9 p.m., and occasional other nights. No cover, dancing. **Oct. 5: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Oct. 6: John Heath.** Georgia-bred local blues-rock singer-songwriter. **Oct. 12 & 13: TBA.** **Oct. 19: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Oct. 20: Durable.** Local quintet that plays 60s-80s rock classics, along with some originals. **Oct. 26: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. **Oct. 27: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist.

Tap Room

201 W. Michigan, Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.-midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Oct. 5: "First Friday."** With the Dearborn postpunk quartet Ghost City Searchlight, the local experimental prog-rock quartet Cat Lung, and The Gruesome Twosome, a misnamed Ypsilanti garage trio that describes its brand of rock 'n' roll psychobilly tantalizingly as "Link Wray meets The Sonics with vocals by Lux Interior." 9 p.m.-2 a.m.

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m. (except as noted), Mon. 7-10 p.m. (mid-Sept.-June), Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Oct. 6: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. 7-10 p.m. **Oct. 12: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electronic jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, *First Light*. 8:30 p.m.-12:30 a.m.

Zou Zou's Café

101 N. Main, Chelsea 433-4226
Newly renovated and expanded café features live music Wed., Fri., & Sat., 8-10 p.m. No cover, no dancing. **Every Wed.: TBA.** **Oct. 5: Timothy Monger.** Engaging veteran local pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. **Oct. 6: Bill Edwards, Billy Brandt, & John Holk.** In-the-round performances by these 3 Detroit-area singer-songwriters. **Oct. 12: Andrew Sigworth.** Singer-songwriter best known as the leader of the Plymouth acoustic roots music trio Cold Tone Harvest. **Oct. 13: Jan Krist & Jim Bizer.** Detroit-area duo of Krist, a singer-songwriter known for her incisive, gritty songs about contemporary urban life, and Bizer, a 3-time finalist in the prestigious Kerrville Folk Festival New Folk Songwriting Competition who won the Great American Song Contest grand prize for his 9/11 song "We Are All Connected." **Oct. 19: The Springtails.** Lansing acoustic quartet led by the husband-and-wife duo of Andy & Julianna Wilson that plays a tasty variety of songs from vaudeville and swing-era standards to more recent pop, including some originals. Instrumentation includes ukuleles, harmonicas, cornet, double bass, and percussion. **Oct. 20: The Ukulele Kings.** Local all-ukulele ensemble that play a variety of folk, rock, blues, and reggae songs. **Oct. 26: Marcus Shelton.** An eclectic mix of rock covers by this singer-pianist, an opera singer recently transplanted to Michigan from the Pacific Northwest. **Oct. 27: Bob Hausler and Bill Hunt.** Double bill. Hausler is a veteran Saginaw singer-songwriter and guitarist, and Hunt is an Ypsilanti-bred blues & folk-based singer-songwriter whose chief influences are Fred Eaglesmith and Chris Knight.

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Lead support for *Tristin Lowe: Under the Influence* is provided by the University of Michigan Office of the Provost, the Herbert W. and Susan L. Johe Endowment, and the Susan and Richard Gutow Endowed Fund.

TRISTIN LOWE UNDER THE INFLUENCE

On view through
January 13, 2019

A serene and
surreal installation
of the cosmos

IMAGE: Tristin Lowe, *Under the Influence*, 2010, sewn felt, PVC vinyl inflatable armature, aluminum, steel, neon glass, argon, transformers. Exhibition View: *Under the Influence*, RISD Museum, Providence, 2010. Courtesy the artist and Fleisher/Ollman Gallery, Philadelphia. Photo: Tristin Lowe

October Events

FILMS

- 61 Film Screenings**
Megan Inbody & Katie Whitney

MUSIC AT NIGHTSPOTS

- 50 Nightspots**
John Hinchey & Katie Whitney
Nobody's Business
James M. Manheim

GALLERIES

- 67 Exhibit Openings**
Megan Inbody
65 Fran Antmann's photography
Megan Inbody



Sandy Ryder plays Winnie the Pooh in Wild Swan Theater's production of *A Honey Pot of Pooh Stories*, Oct. 25-27 (see Kids Calendar, p. 79).

KIDS CALENDAR

- 79 Events for kids 12 and under**
Megan Inbody & Katie Whitney

EVENTS REVIEWS

- 58 Doris Humphrey**
Recovering a trailblazer
Susan Isaacs Nisbett
63 Rasa Fest
Kathak dancing
Emily Wilcox
73 Roscoe Mitchell
Master of sound and silence
Piotr Michalowski
74 Yuja Wang
Piano, passion, and percussion
arwulf arwulf

We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Call if the temperature is below 45 degrees. Note: See 6 Saturday listing for other daily AABTS rides. 9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free. 663-5060.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Mon., through Dec. 10. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$125 per semester dues for those who join). womenschamberchorus.com; 665-9271.

★**"Can We Price Carbon?": U-M Ford School of Public Policy.** U-M Ford School public policy professor Barry Rabe reads from his new book examining global attempts to price carbon over the last 2 decades. Refreshments. 11:30 a.m.-1 p.m., Weill Hall Betty Ford Classroom, 735 S. State. Free. 764-3490.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Noon-3 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. Seniors invited to play non-sanctioned bridge. Some experience necessary. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & Noon-3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**Writing Group: U-M Turner Senior Wellness Program.** Seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Sexual Harassment in Engineering": U-M College of Engineering.** Panel discussion with City College of New York engineering dean Gilda

HALLOWEEN 2018!

COSTUME SWAP
October 1-20
All Branches

ALL AGES COSTUME CONTEST!
Sunday, Oct 28
Downtown
12:30pm

HALLOWEEN PARTY
Wednesday, Oct 31
Downtown
10am OR 11:30am

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OCTOBER HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

OCT 1

EMERGING WRITERS WORKSHOP | CHILDREN & YA BOOK PUBLISHING PANEL

MONDAY, OCTOBER 1 • 7:00-8:45PM
WESTGATE • GRADE 6-ADULT • Join us for a very special evening as we present a panel of experts to discuss children's literature. This is part of the monthly Emerging Writers Workshops, which offer support, learning, and advice for local authors.

WHAT'S ON YOUR BALLOT? 2018 STATE BALLOT PROPOSALS: PRO AND CON

MONDAY, OCTOBER 1 • 7:00-8:30PM
A representative from the League of Women Voters will present non-partisan information about proposals on the November ballot. This event is in partnership with the League of Women Voters and will be repeated at Westgate Branch on Wednesday October 3 at 7 pm.

OCT 3

RASA FESTIVAL CONCERT | SAROD LECTURE AND DEMONSTRATION

WEDNESDAY, OCTOBER 3 • 7:00-8:00PM
As part of the Rasa Festival, Akshara will present a lecture-demonstration concert of Sarod, an ancient stringed instrument from India. Rasa is an innovative India-themed multi-arts festival. For more information, see rasafestival.org.

OCT 4

CONCERT | SONGS FROM THE WOMEN OF JEWISH SPAIN

THURSDAY, OCTOBER 4 • 7:00-8:30PM
Join Leahaliza Lee as she honors the authentic sound of Ladino song, which emerged from Spain's mixed Jewish, Christian, and Muslim history.

OCT 7

GENE YANG: MODULES AND MONSTERS!

SUNDAY, OCTOBER 7 • 2:00-4:00PM
Graphic novel superstar Gene Luen Yang presents *Secret Coders: Modules & Monsters*, part of a wildly entertaining series that combines logic puzzles and coding with a page-turning mystery plot! This event is in partnership with Literati Bookstore.

EVERY BRILLIANT THING WITH TIPPING POINT THEATER

SUNDAY, OCTOBER 7 • 7:00-9:00PM
CONOR O'NEILL'S (318 S MAIN ST) • ADULTS 21+
Tipping Point Theatre performs Duncan Macmillan and Jonny Donahoe's award winning play, *Every Brilliant Thing* - "The funniest play about depression you'll ever see." The doors open at 6:30 pm and the performance begins at 7:00 pm and is followed by a discussion.

OCT 9

AUTHORS MICKEY LOLICH AND TOM GAGE | JOY IN TIGERTOWN

TUESDAY, OCTOBER 9 • 7:00-8:30PM
Former Detroit Tigers pitcher Mickey Lolic and journalist Tom Gage discuss their book *Joy in Tigertown: A Determined Team, a Resilient City, and our Magical Run to the 1969 World Series*. The event includes a book signing and books will be available for sale.

BRIGHT NIGHTS COMMUNITY FORUM | POSTPARTUM DEPRESSION: WHAT YOU DON'T EXPECT WHEN YOU'RE EXPECTING

TUESDAY, OCTOBER 9 • 7:00-8:30PM
Although highly treatable, many women are reluctant to seek care for postpartum depression. An overview of symptoms and treatment options will be followed by discussion. This event is a partnership with the U-M Depression Center.

OCT 10

AUTHOR EVENT | DALE ALLEN GYURE MINORU YAMASAKI: HUMANIST ARCHITECTURE FOR A MODERNIST WORLD

WEDNESDAY, OCTOBER 10 • 7:00-8:30 PM
Dale Allen Gyure discusses his book on the evocative and polarizing work of Minoru Yamasaki, one of midcentury America's most significant architects. This event is in partnership with a2modern and includes a book signing.

OCT 12

AUTHOR EVENT | DESSA DISCUSSES HER NEW BOOK MY OWN DEVICES: TRUE STORIES FROM THE ROAD ON MUSIC, SCIENCE, AND SENSELESS LOVE

FRIDAY, OCTOBER 12 • 7:00-8:30PM
Join rapper, singer, essayist and proud member of the Doomtree hip-hop crew, Dessa, as she discusses her new memoir, *My Own Devices: True Stories from the Road on Music, Science, and Senseless Love*. This event includes a book signing and books will be available for sale.

OCT 14

AN AFTERNOON WITH NINJA BRIAN

SUNDAY, OCTOBER 14 • 1:00-3:00PM
Join musician, comedian, and theoretical physicist Brian Wecht for an informal interview followed by a meet & greet and signing.

OCT 15

AUTHOR EVENT | MARK LEIBOVICH DISCUSSES HIS NEW BOOK BIG GAME: THE NFL IN DANGEROUS TIMES

MONDAY, OCTOBER 15 • 7:00-8:30PM
DTN 4TH FL MTG RM • Mark Leibovich discusses his book, probing America's biggest cultural force, pro football, at a moment of peak success and high anxiety. This event includes a book signing and books will be for sale.

OCT 22

FILM | PINK & BLUE: COLORS OF HEREDITARY CANCER

MONDAY, OCTOBER 22 • 6:30-8:30PM
This film defines what it means to carry a hereditary breast cancer mutation - for women, for men, for families that have been devastated by disease. A discussion with individuals affected by breast cancer will follow the screening. This 90 minute film is unrated.

OCT 28

HALLOWEEN COSTUME CONTEST

SUNDAY, OCTOBER 28 • 12:30-3:00PM
ALL AGES • Come in your best, craziest, or most outrageous costume to AADL's annual costume contest! For more information, visit aadl.org/costumecontest2018

OCT 29

EXPLORING THE MIND | THE PSYCHOLOGY OF GERMS, DISEASE, AND DISGUST

MONDAY, OCTOBER 29 • 7:00-8:30PM
In this talk, Joshua Ackerman, Associate Professor of Psychology at U-M, will discuss the emotions, thought processes, and actions collectively called the "behavioral immune system." This program is part of the "Exploring the Mind" series and is a partnership with The University of Michigan Department of Psychology.

FOR INFORMATION ON THESE EVENTS AND MORE, PLEASE VISIT AADL.ORG

EVENTS TAKE PLACE AT THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.
ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.
NO REGISTRATION IS REQUIRED.

Barabino, U-M College of Engineering dean Alec Gallimore, and U-M engineering professor Allison Steiner. Q&A. Reception follows. 3:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 647-7000.

★Michigan Marching Band Practice. Every Mon.-Fri. (except Oct. 5, 15, 16, & 24) and Oct. 6 & 13. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. Rehearsals usually last 1-2 hours. 4:45 p.m. (except Sat. game days, 7 a.m.), Elbel Field, Hill at Division. Free. 764-0582.

★"Ann Arbor Group Runs": Running Fit. Every Mon., Wed., & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes from different Running Fit locations. Snacks provided. Rain or shine. 6:15 p.m., 123 E. Liberty (Mon.), 6:30 p.m., 5700 Jackson (Wed.) & 3010 Washtenaw (Thurs.). Free. 769-5016 (Mon.), 929-9022 (Wed.), 548-6299 (Thurs.).

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Wed. & Fri. All invited to play in competitive and casual tournaments of this popular collectible card game using various decks, including modern (Mon., competitive; Fri., 6:30 p.m., casual), Elder Dragon Highlander/Commander (Tues., casual), standard (Wed. 6 p.m., casual), Legacy (Wed. 6:30 p.m., competitive), and Booster Draft (Fri. 6 p.m. & Sun. 1 p.m., competitive) decks. Bring your own cards for casual tournaments. Also, the 2-person card game *Netrunner* (free) at 6 p.m. on Mondays. 6:30 p.m. (Mon.-Wed. & Fri.), 6 p.m. (Wed. & Fri.), & 1 p.m. (Sun.). *Get Your Game On*, 310 S. State. \$5 (casual), \$10 (competitive), & free (Tues.). 786-3746.

★"Sewing Lab": Ann Arbor District Library. Oct. 1, 15, & 29. All grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machines. On Oct. 1, Made By Rae owner Rae Hoekstra demonstrates how to read a pattern. On Oct. 15, local sewing expert Amber Adams-Fall is available to answer questions. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★"What's on Your Ballot? 2018 State Ballot Proposals: Pro & Con": League of Women Voters of the Ann Arbor Area. Oct. 1 & 3. A representative from the local chapter of the League of Women Voters presents impartial information about all of the statewide ballot proposals on the November ballot. 7-8:30 p.m., AADL Downtown multipurpose rm. (Oct. 1), AADL Westgate (Oct. 3). Free. 327-4200.

★"Emerging Writers: Children & YA Publishing Panel": Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal are joined by a representative from Cherry Lake Press and San Diego-based children's nonfiction writer Virginia Loh-Hagan to discuss how to plan, write, and publish a children's book. From noon-2 p.m., Loh-Hagan discusses literacy strategies for struggling readers (preregistration required at registrations@aadl.org). For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Oct. 15. 7-8:45 p.m., AADL Westgate. Free. 327-4200.

★Margaret Pan: 58th U-M Organ Conference. This Boston-area carillonneur, an MIT astrophysics researcher, performs works by 8 women composers from North America and Europe, highlighted by Emma Lou Diemer's impressionistic, sonorous *Reflections from the Tower*. Followed at 8 p.m. in Hill Auditorium by a free organ recital by U-M students. 7 p.m., Burton Tower. Free. 615-3204.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$40 monthly dues for those who join). 274-9463.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

2 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session) through May 14. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:30-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Noon Lecture Series: U-M Center for Chinese Studies. Every Tues. except Oct. 16. Talks by U-M and visiting scholars. Sandwiches, cookies, & coffee served. Oct. 2: College of Idaho Chinese history professor Jeff Snyder-Reinke on "Spatializing Infant Burial in Qing China." Oct. 9: University of Utah philosophy professor Eric Hutton on "Plato, Through Confucian Eyes." Oct. 23: University of California-Davis modern Chinese literature professor Xiaomei Chen on "Why Bother?: The Place of Socialist Propaganda Theater in China." Oct. 30: U-M Center for Chinese Studies postdoc Elizabeth Berger on "Resource Diversification and Resilience: The Bioarchaeology of Bronze Age Northwest China." Noon-1 p.m., 110 Weiser Hall, 500 Church. Free. 764-6308.

"Wool Gathering": Ann Arbor District Library. Oct. 2, 9, 16, 22 & 30. All grade 6-adult invited to bring their knitting & crochet projects and interact with fellow crafters. Other fiber-based artists welcome. 1-3 p.m., AADL Westgate (Oct. 2, 9, 16, & 30) and 7-8:30 p.m., AADL Downtown Secret Lab (Oct. 22). Free. 327-4200.

"Artistic Distance and the Language of Oppression": U-MLSA Honors Program. Romanian-bred local poet Carmen Bugan discusses how her poetry is affected by political repression and persecution she experienced under the Ceausescu regime. 3 p.m., 1300 U-M Chemistry Bldg., 930 North University. Free. 764-6274.

"Cooperate or Resist? State-Society Relations and Authoritarianism in Russia and Beyond": U-M Weiser Center for Emerging Democracies. Talk by sociologist Natalia Forrat, a WCED postdoc. 4 p.m., 555 Weiser Hall, 500 Church. Free. 764-0351.

Cobblestone Farm Market. Every Tues. With a variety of children's activities and/or musical entertainment from 5-7 p.m. each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Oct. 2 & 23: **Chuck Swanagon.** Local folk-rock and Americana guitarist. Oct. 9: **Bohemian Ru'sters.** Eclectic mix of folk, blues, rock, and country covers and originals by local musicians Ru Knoedler and Dave Williams. Oct. 16: **Jerry, Sabina, and the Red Ukulele.** Covers of 20th-century popular music. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904-9621.

"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap tips. 6-9 p.m., call for location. \$2 monthly dues. meetup.com/ann-arbor-stitchnbitch/. 945-3035.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

Eastside Weekly Euchre Tournament. Every Tues. Open to all age 18 & over. No partner needed. Cash prizes for 1st-3rd places. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5. kari.thurman@gmail.com

"Learn to Play Mah-Jongg": Ann Arbor District Library. Local mah-jongg expert Stuart Bagaley shows how to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

"The Sweet Life": People's Food Co-op. PFC baker Keegan Rodgers discusses the different types of sugars and sweeteners and how they're used in baking. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by phone or email. outreach@peoplesfood.coop. 994-4589.

"X: A Novel": Ann Arbor Senior Center. Oct. 2 & 9. All invited to discuss this YA novel, a fictionalized account of Malcolm X's early life, co-written by his daughter. Register at the Senior Center for a free copy of the book. Also, potluck discussions (bring a dish to pass) of the book on Oct. 5 & 12, 11 a.m.-12:30 p.m. 7-8:30 p.m., Senior Center, 1320 Baldwin. Free. 794-6250.

"Essential Oils": Ann Arbor District Library. Local physician Lisa Profera discusses the role of essential oils in a healthy lifestyle. 7-8 p.m., AADL Malletts Creek. Free. 327-4200.

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-8:30 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

Voices in Harmony Sweet Adelines. Every Tues. Women invited to join the weekly rehearsals of this local 50-member cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. Male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796-7467.

Elizabeth Schmuhl: Literati Bookstore. This local poet reads from *Premontions*, her new collection, drawing on her experience as the daughter of a fruit farmer, that revolves around the emotional and physical isolation of a woman on a secluded farm. Followed by a Q&A led by longtime local poet Keith Taylor. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"The Poisoned City": Nicola's Books. Detroit reporter Anna Clark discusses her critically acclaimed book about the Flint water crisis. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Mac y Su Contratiempo*, Enrique Vila-Matas's novel about an unemployed Barcelonan who revises the literary work of his neighbor, a successful writer. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

The Moth Storyslam: Michigan Radio. Oct. 2 & 16. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on "Scandal" (Oct. 2) and "Disguises" (Oct. 16). The 3-person judging teams are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), Greyline, 100 N. Ashley. \$10. 764-5118.

Ann Arbor Camera Club. Oct. 2, 16, & 30. Club members show their projected images (Oct. 2 & 30) and prints (Oct. 16) on various topics, including "People at Work" (Oct. 2 & 16) and "Textures" (Oct. 30). Presentations include Ann Arbor Symphony photographer Greg Czarnecki on "Building the Fine Art Photograph" (Oct. 2) and WCC photography professor Terry Abrams on "Simplify Your Travel Photography" (Oct. 16). 7:30 p.m., Wines Elementary School Auditorium, 1701 Newport. Free. 327-4781.

"The Goetheanum and the Mystery Dramas": Great Lakes Branch of the Anthroposophical Society in America. U-M Flint German professor emeritus Douglas Miller discusses how the spiritual themes of Steiner's 4 "mystery dramas" influenced the building of the Anthroposophical Society international headquarters in Dornach, Switzerland. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497, (517) 927-3696.

"O Canada! Part One": U-M Percussion Ensemble. This U-M student ensemble performs Canadian percussionist Bob Becker's *Mudra*, Steve Reich's *Nagoya Marimbas* (written for Becker), as well as works by Canadian composers Ann Southam and Dinuk Wijeratne, the late German American percussion pioneer Johanna Beyer, and others. 7:30 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Bais. Free. 615-3204.

Joan Baez: The Ark. Sold Out. Now in her late 70s, this pioneering folk diva comes to town on what

COFFEE BREAK CONCERT SERIES

Celebrating its 8th year, 2018-2019

Free Concerts and Open to the Public
Thursdays at 12:15 pm

2018 2019

OCTOBER 4

Vocal Concert

"Portraits of a Woman"

Duo Anima

(Lenora Green, sop and Ling-Ju Lai, pn)
Music from the 18th-20th Centuries

NOVEMBER 8

Organ Concert

"Other times... Other Places"

Philip Manwell, organ

Professor at University of Nevada

Music by Muffat, Cabezón,

Walther and Handel

DECEMBER 6

Organ Concert

"Dancing at Christmas"

Shin-Ae Chun, organ

To Call My True Love to My Dance by Hakim

and Organ Sonata No.8 by Rheinberger

*Co-sponsored by and held at

Bethlehem United Church of Christ

March 14

Meditation I

"Music and Poetry"

Poetry Recited by Heather Entrekin

Yongmin Kim, baritone

Shin-Ae Chun, org / Ling-Ju Lai, pn

APRIL 11

Meditation II

"Music and Paintings"

Timothy Huth, org / Hyewon Jung, pn

and more talented musicians

Co-sponsored by and held at

First Congregational Church of Ann Arbor*

MAY 16

Well-Tempered Clavier

Preludes from Book I

on Harpsichord, Piano and Organ

performed by Shin-Ae Chun,

Gail Jennings and Alice Van Wambeke

Co-sponsored by and held at

Bethlehem United Church of Christ*



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DIRECTED BY GUY SANVILLE



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events

October

Jerusalem Quartet Pinchas Zukerman, violin Amanda Forsyth, cello

Sat 10/6 at 8 pm
Rackham Auditorium

"As near to perfection as one can possibly find." (*BBC Music Magazine*)

The Jerusalem Quartet partners with husband-and-wife duo Pinchas Zukerman and Amanda Forsyth for a program of lush, late Romantic works. Each work on the program is bursting with dramatic power and evocative imagery, from the searingly intense opening of Strauss's last opera, *Capriccio*; to Schoenberg's richly chromatic symphonic poem *Verklärte Nacht*; to Tchaikovsky's sunny reminiscences of the Italian countryside, *Souvenir de Florence*.

Exclusive Presenting Sponsor: **Carl Cohen**, whose bequest will establish an endowment to support a Chamber Arts performance in perpetuity. Special thanks to **Valerie and David Canter** for their gift in honor of Schoenberg's *Verklärte Nacht*.

Media Partners: **WRCJ 90.9 FM** and **WGTE 91.3 FM**

An Evening with Pat Metheny

Antonio Sánchez, drums
Linda May Han Oh, bass
Gwilym Simcock, piano

Wed 10/10 at 7:30 pm
Hill Auditorium

Pat Metheny, jazz guitar pioneer and 20-time Grammy winner, is known worldwide for his phenomenal improvisational prowess, and his trademark style reinvented the way a generation of musicians plays the guitar. Metheny continually embraces new technology to evolve his sound, even developing new kinds of guitars along the way.

This concert is presented in memory of John Kennard, UMS's longtime director of finance and administration and an ardent jazz lover, who passed away last spring.

Supporting Sponsors: **Tom and Debby McMullen**

Funded in part by: **JazzNet Endowment Fund**

Media Partners: **WEMU 89.1 FM**, **WRCJ 90.9 FM**, **WDET 101.9 FM**, **Ann Arbor's 107one**, and **Metro Times**

Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner, artistic director and conductor
National Youth Choir of Scotland
Michael Spyres, tenor
Ashley Riches, baritone
Simon Callow, narrator

Fri 10/12 at 8 pm
Hill Auditorium

Sir John Eliot Gardiner's period-instrument group brings the music of Berlioz as part of a commemoration of the 150th anniversary of the composer's death. Obsession, madness, murder, and redemption are all portrayed in this richly Romantic program, which pairs Berlioz's *Symphonie fantastique* with its rarely heard sequel *Lélio*.

Exclusive Presenting Sponsor: Ilene H. Forsyth Choral Union Endowment Fund
Media Partners: WGTE 91.3 FM and Between the Lines

Two Different Programs Hubbard Street Dance Chicago

Glenn Edgerton, artistic director
with Third Coast Percussion

Fri 10/19 and Sat 10/20 at 8 pm
Michigan Theater

One of the most original forces in contemporary dance, Hubbard Street Dance Chicago has long been known for its exceptionally talented dancers and adventurous choreography. Under Glenn Edgerton's artistic direction, this contemporary ballet company is at the top of its game. The Friday performance features a compendium of work by Ohad Naharin, who puts together a choreographic collage every 10 years, with each iteration unique to its selected company. Saturday brings together three choreographers who are redefining what it means to make dance today, including Emma Portner, famous for her imaginative viral dance videos, and the two co-founders of Movement Art Is, all performed with live music by Third Coast Percussion.

Supporting Sponsors: Frank Legacki and Alicia Torres

Funded in part by: Wallace Endowment Fund and Arts Midwest Touring Fund

Media Partners: Michigan Radio 91.7 FM, WDET 101.9 FM, and Ann Arbor's 107one

Yuja Wang, piano Martin Grubinger, Jr., percussion

with the Percussive Planet Ensemble

Wed 10/24 at 7:30 pm
Hill Auditorium

For the 2018-19 season, Yuja Wang was selected to anchor one of two Carnegie Hall "Perspectives" series and given free rein to program five concerts of her choosing. Her UMS concert is a warm-up for the first of these events, featuring daring arrangements of Stravinsky and Bartók with the creative percussionist Martin Grubinger, Jr. and the Percussive Planet Ensemble. The group will be in Ann Arbor for a three-day residency, putting the finishing touches on the program and working with students on campus.

Supporting Sponsors: Richard and Susan Gutow

Patron Sponsors: Peter Toogood and Hanna Song

Funded in part by: The Wallace Foundation

Media Partners: WRCJ 90.9 FM, WGTE 91.3 FM, Ann Arbor's 107one, Between the Lines, and Metro Times



M-Prize Winner Aizuri Quartet

Fri 10/26 at 8 pm
Rackham Auditorium

The Aizuri Quartet's UMS debut program features an interesting mix of composers, including Komitas Vartabed (1869-1935), an exquisitely talented Armenian composer whose music has become an enduring symbol of home and identity for a people separated from their homeland (he spent the last 20 years of his life in an asylum, driven mad by the conditions of the Armenian genocide); Béla Bartók's second string quartet, a journey of emotional extremes that is based on folk music from his homeland; and two works written specifically for the Aizuri Quartet, Caroline Shaw's *Blueprint*, inspired by the same woodblock printing that inspired the Aizuri's name, and Paul Wiancko's *LIFT*.

Supporting Sponsor: Charles A. Sink Endowment Fund

Patron Sponsors: Joel Howell and Linda Samuelson

Media Partners: WGTE 91.3 FM and Michigan Radio 91.7 FM

National Theatre, London Live in HD Frankenstein

by Nick Dear, based on Mary Shelley
Danny Boyle, director
Starring Benedict Cumberbatch as the creature

Sun 10/28 at 7 pm
Michigan Theater

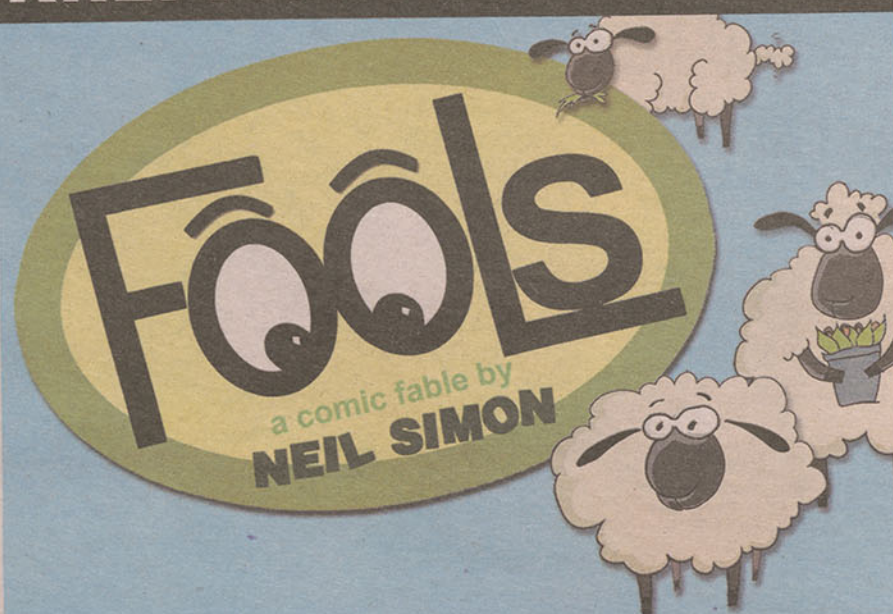
Directed by Academy Award winner Danny Boyle (*Trainspotting*, *Slumdog Millionaire*), *Frankenstein* features Benedict Cumberbatch (BBC's *Sherlock*) and Jonny Lee Miller (*Trainspotting*). Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horrorstruck maker. Meeting with cruelty wherever he goes, the increasingly desperate and vengeful Creature determines to track down his creator and strike a terrifying deal.

Presented in partnership with the Michigan Theater.


BE PRESENT

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October 11, 12, 13 at 8:00 pm
October 14 at 2:00 pm

Tickets: \$10
(\$7 students & seniors)
Kreft Center Black Box Theatre



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**MATT
HERSKOWITZ**

"From Gottschalk to Gershwin: The Missing Link"

Friday, October 5
at 7:30 pm

Kreft Center Recital Hall
*free and open to the public

KREFT ARTS THE KREFT ARTS PROGRAM
AT CONCORDIA UNIVERSITY ANN ARBOR



Doris Humphrey

Recovering a trailblazer

Fall and recovery were bedrock in the technique of modern dance pioneer Doris Humphrey (1895–1958). The movements literally underpin her elegant, powerful dances—which I first discovered as a fledgling dance critic at the 1976 American Dance Festival Critics Conference. I was awed and affected, struck by how she moved masses of dancers in unison and counterpoint; by how she used platforms to layer the space; and by the deep emotional resonance of the dancers' spiraling descents and rises, the simplicity of melding the many into a grand unity.

Fall and recovery is also a useful metaphor for Humphrey's legacy. Though she was one of the finest modern dance trailblazers, she remains largely unknown. U-M dance faculty members Jillian Hopper and Christian Matijas-Mecca aim to change that with an October 2 concert. U-M, EMU, and area dancers will perform three of Humphrey's dances—"Air," "Passacaglia" and "Brandenburg Concerto No. 4"—at Hill Auditorium, in the unlikely setting of the final concert of the annual U-M Organ Conference.

In fact, the fit between the Humphrey project and the U-M Organ Conference seems preordained. Organ conference organizers had planned not only a concert devoted to Bach's organ and ensemble music but also a conference theme of women trail-

blazers. Humphrey—a woman directing her own company and creating groundbreaking choreography—worshipped Bach. She turned to Bach in her dances more than any other composer, in part, she wrote, for the sense of movement in his music, "based on dances of forgotten men and women."

The exigencies and practices of her time meant dancing to piano reductions or transcriptions or to recordings. Hopper and Matijas-Mecca say the October concert will be the first time all three dances have been on the same program with live music, performed in Bach's original scoring.

Music lovers may know Bach's Passacaglia and Fugue in C Minor through the Stokowski orchestral transcription. The rendering on the Hill Auditorium organ will produce what Humphrey likely had in her ear as inspiration for the grandeur of the 1938 dance, set for an ensemble of just under twenty.

For the 1928 "Air," for five dancers (including Hopper), the U-M Baroque Chamber Orchestra will play the Air from Bach's Suite no. 3, giving sonic reality to Humphrey's search for "a regal air that filled the physical space."

And fourteen dancers will take the stage for Humphrey's 1958 "Brandenburg Concerto No. 4." The last work she made, it was not staged until after her death.

This unique collaboration offers just a sliver of Humphrey's genius, but it's a fine start to putting her back in the starry firmament where she belongs. Hopper says, "We want to do Doris proud."

—Susan Isaacs Nisbett

she says is her final formal tour. 7:30 p.m., Michigan Theater. Tickets (\$40.50–\$105.50) are sold out. 761-1451.

★**German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

★**"An Evening of Doris Humphrey and J.S. Bach: Romantic Post-Modernism in Dance and Music":** 58th U-M Organ Conference/U-M Dance Department. See review, above. U-M dance lecturer Jillian Hopper and dance professor Christian Matijas-Mecca direct a cast of 31 U-M and EMU students in works by the pioneering 20th-century choreographer Humphrey. Their Bach scores, performed live by the U-M Baroque Chamber Ensemble, include the Air from Suite no. 3, Brandenburg Concerto no. 4, and Passacaglia and Fugue in C Minor. Preceded at 7 p.m. at Burton Tower by a performance by U-M carillonneur Tiffany Ng. 8 p.m., Hill Auditorium. Free. 615-3204.

Opera on Tap. Local singers perform arias and art songs that address the theme "Things That Go Bump in the Night ... at the Top of Their Lungs!" 8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

Tango Tuesdays: Sophia & El Kronox. Every Tues. Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson (\$10). 10:30–11:30 p.m., Phoenix Center, 220 S. Main. \$5 (free with lesson). sophiatango.com. 634-9629.

3 WEDNESDAY

Country Fair: Wiard's Orchards. Every Sat. & Sun., through Oct. 28, and every Wed.–Fri. beginning Sept. 28. Family-oriented fall activities on this 6th-generation family farm. Wagon rides, a petting farm, a corn maze, and much more, including a new Corn Queen Combine playground. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Pony rides, paintball, and other activities available Sat. & Sun. for an extra charge. Cider and donuts available. No pets. 10 a.m.–6 p.m. (Wed.–Fri.) & 11 a.m.–6 p.m. (Sat. & Sun.), Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Weekend admission: \$17.99 (babies under 2, free). Weekday admission: \$13.99 (babies, free). 390-9211.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★**"Farm to Table Wednesdays":** Gratz Restaurant. Oct. 3, 17, & 24. All invited to accompany Gratz head chef Dan Gawura to the Farmers Market to get ingredients for the restaurant's special that night. Followed at 6 p.m. at the restaurant by a chance to see Gawura prepare the dish. Small appetizers. 11 a.m., meet at the Sweetwaters entrance to Kerrytown. Free. 663-6387.

★**Kemp House Museum Noon Lecture.** Every Wed. Oct. 3: Local genealogist Laura Hedgecock, author of *Memories of Me: A Complete Guide to Telling and Sharing the Stories of Your Life*, discusses "How to Start Sharing the Stories of Your Life." Oct. 10: Cobblestone Farm board president George Taylor discusses "The History of Cobblestone Farm." Oct. 17: Ann Arbor-based freelance historian Stewart Gordon discusses his new book, *There and Back: Twelve of the Great Routes of Human History*. Oct. 24: Music buff Stuart Johnson, a member of the Michigan Jazz Record Collectors, talks about "Girl Singers of the Big Band Era." Oct. 31: Local food advocate Tina Stephens discusses "Slow Food Huron Valley and Ark of Taste." 2 local organizations preserving food heritage. Noon-1 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★**"China's Pompeii: Julu, a Northern Song Ceramic Legacy":** U-M Confucius Institute. Ann Arbor Dinnerware Museum founder and Asian art expert Margaret Carney discusses the ceramics discovered in 1918 at the site of a 12th-century flood in China's Hebei Province. Noon-1 p.m., Michigan League Koessler Rm. Free. 764-8888.

★**"Board Game Fun":** Ann Arbor Senior Center. Every Wed. All invited to play board games from the Senior Center's collection. 12:30-3 p.m., Senior Center, 1320 Baldwin. 794-6250.

★**Chess:** U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Coffee (and Donuts) with a Cop":** U-M Turner Senior Wellness Program. Ann Arbor Police Department community engagement police officers introduce themselves and answer questions. 2-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Diva Royale":** Purple Rose Theatre Company. Every Wed.-Sun., Sept. 20-Dec. 29. Guy Sanville directs the world premiere of Jeff Daniels' new comedy about 3 Midwestern stay-at-home moms heading to NYC to see Celine Dion whose plans go hilariously awry as soon as they get on the plane. Cast: Rhannon Ragland, Kate Thomsen, Kristin Shields, and Rusty Mewha. 3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.-Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433-7673.

★**"Topological Quantum Matter, Entanglement, and a 'Second Quantum Revolution':"** U-M Physics Department Annual Ta-Yu Wu Lecture. Physics Nobel laureate Duncan Haldane discusses new discoveries about exotic states of matter made possible by quantum mechanics. 4:10 p.m., 1800 U-M Chemistry Bldg., 930 North University. Free. 764-4437.

★**"Counterterrorism in 2020: Future Prospects and Challenges":** U-M Ford School of Public Policy. Panel discussion with former National Security Council counterterrorism senior director Javed Ali, CNN national security analyst Peter Bergen, former Eastern District of Michigan U.S. Attorney Barbara McQuade, and International Spy Museum (Washington, D.C.) executive director Christopher Costa. Refreshments. 4:30 p.m., Weill Hall Annenberg Auditorium, 735 S. State. Free. 764-3490.

★**"Penny Stamps Speaker Series":** U-M School of Art & Design. Oct. 3, 4, 11, 18, & 25. Visiting artists discuss their work. Oct. 3: L.A. photographer Catherine Opie's work explores the relationship between mainstream and marginalized societies. Oct. 4: San Francisco graphic artist Emory Douglas, who was the Black Panther Party minister of culture from 1967 into the 1980s, continues to make work on such topics as crime and the prison-industrial complex. Oct. 11: Documentary producer Tom Hugh-Jones discusses his work on the BBC's popular *Planet Earth* series and its companion show, *Blue Planet*. Oct. 18: Sacramento photographer Nigel Poor works with San Quentin prison inmates on photography projects as well as radio stories about life inside prison for her podcast, *Ear Hustle*. Oct. 25: Alice Rawsthorn has been hailed by Museum of Modern Art (NY) curator Paola Antonelli as "the best design critic in the world." 5:10 p.m., Michigan Theater. Free. 668-8463.

★**"What Is the Carceral State, Why Does It Matter, and What Are We Doing About It?":** U-M Library. U-M faculty, students, and community members discuss their research on mass incarceration, policing, and criminal justice in the U.S. 5:30-7:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763-8994.

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926-8863.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"The Road to Ann Arbor":** Nicola's Books. ESPN football reporter Tom VanHaaren discusses his new book about how the U-M recruited star players such as Desmond Howard and Tom Brady. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Detroit Tiny Homes: A Chance to Own":** OLLI after 5 (U-M Osher Lifelong Learning Institute). Cass Community Social Services director Faith Fowler discusses the effort to provide affordable housing to impoverished people in Detroit. 7-8:30 p.m., Kellogg Eye Center, 1000 Wall St. \$10. 998-9351.

★**"Gardens of Peru":** Ann Arbor Garden Club. Local master gardener Bonnie Ion and her husband Patrick give a presentation on their recent trip, with emphasis on native plants. 7 p.m., U-M Matthaei Botanical Gardens Rm. 125, 1800 N. Dixboro. Free; metered parking. 761-8281.

★**"Perfect Pies & Tarts":** Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers talks about the difference between pies and tarts, their different fillings and crusts, and how to make pie dough. Recipes. For grade 6-adult. 7-8:30 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

★**Hannah Ensor:** Literati Bookstore. This local poet reads from *Love Dream with Television*, her debut collection, written in Tucson, Arizona, that "wonders through the ways in which television, film, advertising, sporting events, and celebrity culture weave their ways into our lived experiences," says Ensor. "Tucson and its queers have pushed me to be more in my body, more in conversation with place and spirit and alchemy." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Sarod Lecture and Demonstration":** Rasa Festival. Local musician Diptavo Dutta gives a lecture-demo on this Indian stringed instrument, used mainly in Hindustani music, that has a deep, weighty sound. Q&A. The Rasa Festival also includes events Oct. 5-7 (see listings). 7 p.m., Ann Arbor District Library Downtown multipurpose rm. Free. 223-5615.

★**Kitty Donohoe & Mustard's Retreat:** On the Tracks Singer-Songwriter Showcase. Double bill. Donohoe is an Irish-American singer-songwriter from Detroit known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her gritty realistic, bluesy original songs. Mustard's Retreat, a duo of longtime local favorites Michael Hough and David Tamulevich, performs both traditional songs and original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. 7-9 p.m., Chelsea Depot, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★**"Introduction to Steiner's Thought":** Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Steiner's 1904 introduction to anthroposophy, *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497.

★**Israeli Dancing:** Jewish Community Center. Every Wed. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-9:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**Visitors Night:** Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in

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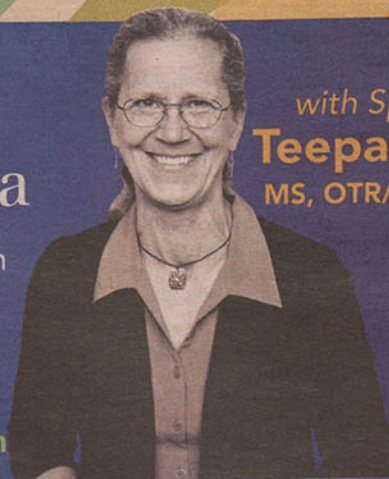
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Washtenaw Community College | Morris J. Lawrence Building | 4800 E. Huron River Dr., Ann Arbor

PRESENTED BY



UNITED METHODIST
RETIREMENT COMMUNITIES
FOUNDATION

Morning Session 8:00 – 11:30 AM

Workshop: Providing Quality Care Throughout the Journey of Dementia

Afternoon Session 12:30 – 4:00 PM

Workshop: Enhancing Mobility and Reducing Fall Risks

a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.

★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to join a discussion of W. Thomas Taylor's *Texfake: An Account of the Theft and Forgery of Early Texas Printed Documents*. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★**Concert Band:** U-M School of Music. Courtney Snyder conducts this ensemble of music majors in Schuman's *Chester*, Holst's *First Suite in E-flat Major*, McCune's *High Water Rising*, Grantham's *Baron Cimetière's Mambo*, Fukuda's *Dream Forest*, Tamura's *City Girl Sentimentalism*, and U-M alum Frank Ticheli's *Symphony no. 2*. 8 p.m., Hill Auditorium. Free. 615–3204.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996–9080.

★**Open Dancing:** Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. Note: Oct. 31 is a **Halloween dance**. 9–11 p.m., Michigan League Vandenberg Rm. (Oct. 3, 10, & 17), location TBA (Oct. 24), & Michigan League Ballroom (Oct. 31). \$5 (students, \$3; \$1 discount for members; free for those who attend the lesson). 945–8428.

★**"Juke Box Jungle":** Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9–11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665–2968.

4 THURSDAY

★**"Fall Migration in Nichols Arboretum":** Washtenaw Audubon Society. Every Thurs. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. 8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. Washtenawaudubon.org

★**Mah-Jongg:** U-M Turner Senior Wellness Program. Every Thurs. Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.–noon, Turner, 2401 Plymouth Rd. Free. 332–1874.

★**"The Koreans: More Than You Know":** U-M Osher Lifelong Learning Institute. Every Thurs. through Oct. 18. A series of 6 weekly lectures by various speakers. Oct. 4 (9:30 a.m.): U-M sociology professor Jaeeun Kim on "Contested Embrace: Transborder Membership Politics in Twentieth-Century Korea." Oct. 11 (10:30 a.m.): U-M public policy professor John Ciorciari on "Diplomacy and Discord: International Politics around the Korean Peninsula." Oct. 18: U-M nuclear and radiological sciences professor Sara Pozzi on "Nuclear Treaty Verification." 10–11:30 a.m. (except as noted), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998–9351.

★**Lecture Series:** U-M Center for Japanese Studies. Oct. 4, 11, & 18. Talks by visiting scholars. Oct. 4: University of Wisconsin anthropology professor Emiko Ohnuki-Tierney on "Social and Political Lives of Japanese Cherry Blossoms." Oct. 11: "Tradition and Innovation in English-Language Noh, 'Blue Moon Over Memphis.'" Tokyo Institute of Technology ethnomusicology professor Mariko Anno discusses the Japanese Noh theater tradition and how it has been adapted for English-language audiences. In preparation for an Oct. 12 performance of *Blue Moon Over Memphis* (see listing). Oct. 18: Columbia University Shinto studies professor Michael Como on "Angry Spirits and Urban Soundscapes in Ancient Japan." Noon, 110 Weiser, 500 Church. Free. 764–6307.

★**Gifts of Art Concert Series:** U-M Hospitals. Every Thurs. Performances by area musicians. Oct. 4: **Gemily**—a trio of Gemini, the nationally known local folk duo of brothers Sandor and Laszlo Slomovits, and San's daughter, violinist Emily Slomovits—performs a wide range of music, from classic songs of the 60s to traditional folk songs and dance tunes, as well as sparkling originals. Oct. 11: Classical violin works by U-M String Students. Oct. 18: Swing jazz by Ray Kamalay & His Red Hot Peppers. Oct. 25: Vintage American song and dance by Etcetera. 12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. Free. 936–ARTS.

★**"Portraits of a Woman":** First Baptist Church Coffee Break Concert Series. Soprano Lenora Green and pianist Ling-Ju Lai open the season with

Ann Arbor District Library Downtown. FREE. 327-4200. Multipurpose rm., 7-8:30 p.m. (except as noted).

Oct. 11: "Race to Nowhere" (Vicki Abeles & Jessica Congdon, 2010). Documentary about the stresses K-12 students experience because of standardized tests and pressures to achieve. 6:30 p.m.

Oct. 16: "Till Death Do Us Part" Segment from CNN's *Inside Evil with Chris Cuomo* about intimate partner violence featuring the case of local resident Nicole Beverly. 4th-floor meeting rm.

Oct. 22: "Pink & Blue: Colors of Hereditary Cancer" (Alan Blassberg, 2015). Documentary about the BRCA gene mutations that are associated with increased cancer risks. 6:30 p.m.

Oct. 24: "High School 9-1-1" (Tim Warren, 2016). Documentary featuring the only ambulance service in Darien, CT, which is staffed by high schoolers. Followed by discussion with former Community High college prep counselor John Boshover. 6:30 p.m.

Oct. 25: "Where the Brave Dare to Tread: The Bob Arvin Story" (Brian Kruger, 2018). Documentary about Ypsilanti native C. Robert Arvin, who was awarded 2 Silver Stars and a Purple Heart for his actions in Vietnam, where he was killed in 1967. Followed by discussion with the director.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

Every Mon.: "Movie Matinee," a screening of a film TBA.

Fathom Events. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Imagine). Tickets \$11.50-\$12.50 in advance at fathomevents.com and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Imagine (1335 E. Michigan Ave., Saline), different times.

Sept. 29 and Oct. 3: "Above and Beyond: NASA's Journey to Tomorrow." Discovery documentary celebrating NASA space exploration. The Sept. 29 screening is at Ann Arbor 20 & Imagine Saline. The Oct. 3 screening is at Quality 16 & Ann Arbor 20. 12:55 p.m. (Sept. 29) & 7 p.m. (Oct. 3).

Sept. 30 and Oct. 1 & 3: "My Neighbor Totoro" (Hayao Miyazaki, 1988). Dubbed (Sept. 30 & Oct. 3) & subtitled (Oct. 1) screenings of this classic Studio Ghibli anime tale about two girls who move to the Japanese countryside and befriend strange and delightful nature spirits. The Oct. 3 screening is at Ann Arbor 20 & Imagine only. 12:55 p.m. (Sept. 30) & 7 p.m. (Oct. 1 & 3).

Oct. 2 & 4: "The Trump Prophecy" (Stephan Schultze, 2018). Drama, produced by Liberty University, based on the true story of a retired fireman who claims God told him in 2011 that Trump would become president. The Oct. 4 screening is at Ann Arbor 20 & Imagine only. 7 p.m.

Oct. 7 & 9: "Bullitt" (Peter Yates, 1968). Steve McQueen plays a tough cop determined to find the gangster who killed a witness he was protecting. Ann Arbor 20 & Imagine only. 2 & 7 p.m.

Oct. 10 & 11: "Doctor Who New Season Premiere." Jodie Whittaker stars as the latest incarnation of a space- and time-traveling humanoid alien in this long-running BBC show. Quality 16 & Imagine only. 7:30 p.m.

Oct. 11 & 16: "MFKZ" (Shojiro Nishimi & Guillaume Renard, 2017). Dubbed dystopian anime about a young man who starts experiencing strange hallucinations and rage-induced superpowers. Ann Arbor 20 only. 7 p.m.

Oct. 14 & 17: "Mr. Smith Goes to Washington" (Frank Capra, 1939). Classic drama starring Jimmy Stewart as a young idealist who battles corruption in the U.S. Senate. Ann Arbor 20 & Imagine only. 2 & 7 p.m.

Oct. 23: "Twilight" (Catherine Hardwicke, 2008). A teen falls in love with a vampire. Quality 16 & Ann Arbor 20 only. 2 p.m. (Ann Arbor 20 only) & 7 p.m. (both theaters).

Oct. 24 & 25: "Night of the Living Dead" (George Romero, 1968). Legendary horror film. Ann Arbor 20 (Oct. 24) & Imagine (Oct. 24 & 25) only. 7 & 10 p.m.

Oct. 25: "RWBY Volume 6" (2018) Premiere of the latest season of this anime TV series about 4 girls—Ruby, Weiss, Blake, and Yang—who fight legions of evil monsters. Ann Arbor 20 only. 7:30 p.m.

Oct. 28-30: "Spirit Away" (Hayao Miyazaki, 2001). Dubbed (Oct. 28 & 30) and subtitled (Oct. 29) screenings of this Oscar-winning Japanese anime film about a girl who must rescue her parents from a haunted bath house. The Oct. 30 screening is at Ann Arbor 20 & Imagine only. 12:55 p.m. (Oct. 28) & 7 p.m. (Oct. 29 & 30).

Oct. 30: "I Still Believe" (Rick Altizer, 2018). Christian documentary that chronicles gospel singer Russ Taff's battle with alcoholism. Quality 16 & Ann Arbor 20 only. 7 p.m.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Oct. 26: "Harold and Maude" (Hal Ashby, 1972). Black comedy about the love affair between a death-obsessed young man and a vital octogenarian. Bud Cort, Ruth Gordon. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

October dates TBA:

"The Children Act" (Richard Eyre, 2018). Drama about a London judge who must decide a case involving a teen boy's refusal of a blood transfusion as her marriage crumbles. Emma Thompson, Stanley Tucci.

"Colette" (Wash Westmoreland, 2018). Biopic about this French author, who rebelled against gender norms after the novels she was coerced to publish under her husband's name were successful. Keira Knightley, Dominic West.

"Tea with the Dames" (Roger Michell, 2018). Maggie Smith, Judi Dench, Eileen Atkins, and Joan Plowright reminisce about their decades-long friendship and their prestigious careers in this candid documentary shot over a weekend at an English country house.

Oct. 1: "Mildred Pierce" (Michael Curtiz, 1945). Joan Crawford won her only Oscar in this drama about a mother whose personal sacrifices to give her spoiled daughter a perfect life result in heartbreak. 7 p.m.

Oct. 3: "Noce i Dnie (Nights and Days)" (Jerzy Antczak, 1975). Epic family drama described as "Poland's *Gone with the Wind*." Polish, subtitles. FREE, 7 p.m.

Oct. 5: "Football's Valhalla: The Bob Ufer Story" (Dan Chace, 2018). Documentary about this colorful and beloved U-M radio announcer, the "voice of Michigan football" from 1945 until his death in October 1981.

Opens Oct. 5: "The Big House" (multiple directors, 2017). Documentary about Michigan Stadium.

Oct. 6: "The Birds" (Alfred Hitchcock, 1963). Eerie thriller about hordes of bloodthirsty sparrows, gulls, and crows plaguing a small California town. Not for the squeamish. Tippi Hedren, Rod Taylor, Suzanne Pleshette, Jessica Tandy. 7:30 p.m.

Oct. 7: "Dragonfly Eyes" (Xu Bing, 2017). Fictional love story pieced together from real surveillance footage about a young man who breaks the law in an attempt to please a woman training to be a Buddhist nun. Preceded at 4 p.m. by **"Xu Bing & the Origins of Creativity"** (UMMA Auditorium, 525 S. State), a free talk by internationally renowned artist Xu and filmmaker on his work. Q&A with Xu follows the film. FREE, 6:15 p.m.

Oct. 8: "Laura" (Otto Preminger, 1944). A police detective falls in love with the woman whose murder he is investigating. Gene Tierney, Dana Andrews. 7 p.m.

Oct. 9: "Imagine: John Lennon" (Andrew Solt, 1988). Newly restored version of the iconic John Lennon documentary.

Oct. 10: "Ziemia Obiecana (The Promised Land)" (Andrzej Wajda, 1975). Drama set in the 19th century about people struggling to build a factory. Polish, subtitles. FREE, 7 p.m.

Opens Oct. 12: "The Old Man and the Gun" (David Lowery, 2018). Drama based on the true story of Forrest Tucker, who at age 70 escaped from San Quentin prison and committed a series of heists that confounded authorities. Robert Redford, Casey Affleck, Sissy Spacek.

Opens Oct. 12: "First Man" (Damien Chazelle, 2018). Biopic about astronaut Neil Armstrong. Ryan Gosling, Claire Foy.

Oct. 15: "Gun Crazy" (Joseph H. Lewis, 1950). A WWII vet and a carnival sharpshooter, both obsessed with guns, fall in love and go on a crime spree. John Dall, Peggy Cummins. 7 p.m.

Oct. 17: "The Pianist" (Roman Polanski, 2002). Biopic about Polish-Jewish pianist Wladyslaw Szpilman's struggle to survive the destruction of the Warsaw ghetto during WWII. Adrien Brody. FREE, 7 p.m.

Oct. 19: "Nosferatu" (F.W. Murnau, 1922). Silent horror classic, with live organ accompaniment on the Barton Theater organ by Steven Warner. Tickets \$16 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$13). 7 p.m.

Oct. 20: "The Rocky Horror Picture Show" (Dick Sharman, 1975). Cult classic musical about a fresh-scrubbed pair who find themselves the guests of a Transylvanian transsexual transvestite. Tim Curry, Susan Sarandon, Meatloaf. 10 p.m.

Oct. 23: "Young Frankenstein" (Mel Brooks, 1974). Hilarious parody of old Frankenstein movies. Gene Wilder.

Oct. 24: "Popiół i Diament (Ashes and Diamonds)" (Andrzej Wajda, 1958). Drama about a young Resistance fighter ordered to kill a Communist district leader on the final day of WWII. Polish, subtitles. FREE, 7 p.m.

Oct. 28: "Frankenweenie" (Tim Burton, 2012). Stop-motion animated horror comedy, a parody of the classic 1931 Frankenstein film. 1:30 p.m. Kids 12 & under, free.

Oct. 31: "Czlowiek z Marmuru (Man of Marble)" (Andrzej Wajda, 1977). Savage comic drama about a film student making a controversial documentary about a bricklayer hailed as a national hero in the 1950s who had fallen into obscurity. Polish, subtitles. FREE, 7 p.m.

Quality 16 "Fall Morning Movies." \$1 (Frequent Moviegoer Club members, free). 623-7469. 3686 Jackson, 10 a.m.

Oct. 5-7: "The Greatest Showman" (Michael Gracy, 2017). Lavish musical inspired by the colorful life of P.T. Barnum. Hugh Jackman, Zac Efron.

Oct. 12-14: "Wonder" (Stephen Chbosky, 2017). Inspirational drama about a 5th grader with deformed features facing ostracism when he enrolls in school for the first time. Julia Roberts, Owen Wilson.

Oct. 19-21: "Teen Titans Go! To the Movies" (Aaron Horvath & Peter Rida Michail, 2018). Animation about a band of teen superheroes.

Oct. 26-28: "Hotel Transylvania 3: Summer Vacation" (Genndy Tartakovsky, 2018). Animation about Count Dracula's family cruise vacation.

State Theatre. For complete, updated schedules, see statetheatre2.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). State Theatre, times TBA.

October dates TBA:

"Lizzie" (Craig William Macneill, 2018). Psychological thriller about the infamous Borden murders that posits that Lizzie Borden had an affair with the family's Irish maid. Kristen Stewart, Chloë Sevigny.

"Free Solo" (E. Chai Vasarhelyi & Jimmy Chin, 2018). Documentary following the free soloist climber Alex Honnold as he prepares to climb El Capitan in Yosemite National Park.

Opens Oct. 5: "A Star Is Born" (Bradley Cooper, 2018). A remake of the iconic tragic story of a film star who helps a young singer-actress find fame, even as age and alcoholism damage his career. Lady Gaga, Bradley Cooper.

Oct. 21: "Hocus Pocus" (Kenny Ortega, 1993). Classic children's Halloween film that stars Bette Midler, Sarah Jessica Parker, and Kathy Najimy as a group of zany witches resurrected on Halloween night to wreak havoc in Salem, Massachusetts. 1:30 p.m.

Oct. 26: "The Exorcist" (William Friedkin, 1973). Classic creepy horror film about a young girl possessed by the devil. Linda Blair. 9:30 p.m.

Oct. 27: "The Babadook" (Jennifer Kent, 2014). Horror film about a widowed mother, plagued by the violent death of her husband, who discovers a sinister presence all around her. Midnight.

U-M Center for European Studies. FREE. 764-0351. 1010 Weiser Hall (500 Church), 5:30 p.m.

Oct. 24: "Human Flow" (Ai Weiwei, 2017). Documentary chronicling a year of the global refugee crisis through a series of deeply felt personal stories.

U-M Confucius Institute/Center for Chinese Studies Electric Shadows Film Series. FREE. 764-8888, 764-6308. State Theatre, 4 p.m.

Oct. 21: "Mrs. Fang" (Bing Wang, 2017). Documentary chronicling the last days of a woman in the final stages of Alzheimer's. Mandarin, subtitles.

Oct. 28: "The Secret of Supermoon" (Fang Lu, 2015). Documentary short featuring interviews with different women about their ex-lovers. Also Fang Lu's 2016 short film, *Canton Novelty*, about 3 girlfriends who spend a summer vacation discovering their superpowers. Mandarin & Cantonese, subtitles.

U-M German Department. FREE. 764-8018. North Quad, rm. 2435, 105 S. State.

Oct. 17: "Toni Erdmann" (Maren Ade, 2016). Comic drama about a father who, in order to reconnect with his daughter, poses as her boss's life coach. German, English, Romanian; subtitles. 6:30 p.m.

U-M Hatcher Grad Library. FREE. 763-8994. Gallery (rm. 100), enter from the Diag.

Oct. 8: "Unrest" (Jennifer Brea, 2017). Documentary about the filmmaker's experience as a Harvard grad student, where doctors told her that the chronic fatigue that left her bedridden was all in her head. 11 a.m.

Oct. 16: "Deej" (Robert Rooy, 2017). Documentary about DJ Savarese, a non-talking autistic man who was abandoned at birth, eventually went to college, and now uses a machine to talk. 7 p.m.

Oct. 24: "Intersexion" (Grant Lahood, 2012). Documentary about the experiences of intersex people. 5:30 p.m.

Oct. 31: "International Studies Horror Film Fest." Screening of horror films TBA from around the world. Snacks. 11 a.m.-6 p.m.

U-M International Institute. FREE. 763-9200. 1010 Weiser Hall (500 Church), 4 p.m.

Oct. 1: "Soufra" (Thomas Morgan, 2017). Documentary about a group of women in a Lebanese refugee camp who start a food truck with a microloan. Q&A follows with director Morgan and U-M grad Quinn Konarska, outreach coordinator for the media company that sponsored the film.



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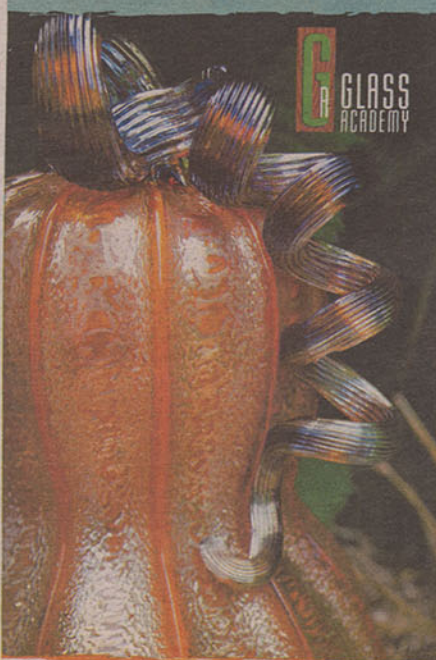
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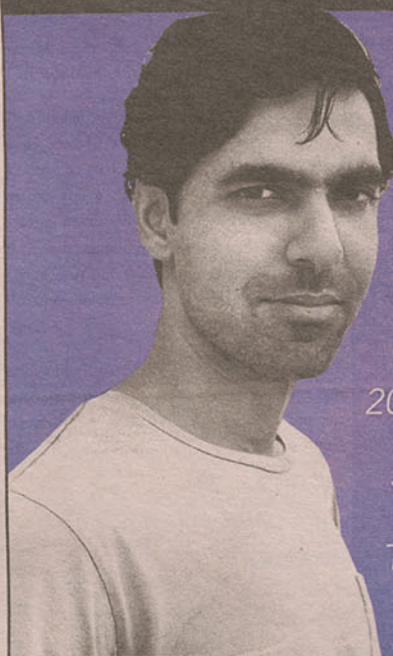
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Karan Mahajan

Author of *The Association of Small Bombs*, a finalist for the 2016 National Book Awards and named one of the "10 Best Books of 2016" by *The New York Times*. Karan's writing has appeared in *The New York Times*, *The Wall Street Journal*, *The New Yorker Online*, *The New Republic* and more.

The author of *The Last Time I Saw Amelia Earhart*, *Apocalyptic Swing* (a finalist for the LA Times Book Prize), and *Rocket Fantastic*, winner of the Audre Lorde Award for Lesbian Poetry, with poems published or forthcoming in *The Baffler*, *The New York Times*, *POETRY*, *Boston Review*, *Kenyon Review*, *Tin House*, and *The New Yorker*.



Gabrielle Calvocoressi

UPCOMING IN FALL 2018

November 15th

Poetry & Prose Readings & Book Signing
Philip Metres & Aimee Bender

December 4th

Poetry Reading & Book Signing
Elizabeth Alexander

December 6th

In Conversation with Linda Gregerson
Elizabeth Alexander

ALL EVENTS AT 5:30PM

UNIVERSITY OF MICHIGAN MUSEUM OF ART

M | LSA HELEN ZELL WRITERS' PROGRAM
UNIVERSITY OF MICHIGAN

a program that includes music by Puccini, Mozart, and Gershwin. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★**U-M Investing in Ability 2018.** Oct. 4 & other dates. This month-long series of events includes a **Disability Awareness Symposium** (Oct. 4, 2:30-5:30 p.m., Frankel Cardiovascular Center Auditorium, 1500 E. Medical Center Dr.), a panel discussion on "Chronic Fatigue and Related Syndromes" (Oct. 5, 11 a.m., Frankel Auditorium), screening (see Films, p. 000) of the documentaries *Unrest* (Oct. 8) and *Deej* (Oct. 16), a "Dogs on the Diag" service and therapy dog demo (Oct. 12, 11 a.m.-1 p.m. on the Diag), and more. For full schedule, see hr.umich.edu/investing-ability-events. Various times & locations. Free. 936-1402.

★**Board Game Night: The Loaded Die.** Every Thurs. All invited to play popular board games (list available at theloadeddie.com). "Board Game Guru" on hand to answer questions. Raffle. 5-9 p.m., *Blom Meadworks*, 100 S. Fourth Ave. Free (buy your own food & drink). facebook.com/drinkblom

★**"Art & Brew 2018": Ann Arbor Art Center Fundraiser.** Art activities, beer tastings, and one-bite food pairings at many downtown restaurants. 5:30-9 p.m., downtown. Tickets \$50 (includes 10 beer-food pairings) at annarborartcenter.org/artbrew2018. 994-8004.

★**"Bones and Borscht": U-M Kelsey Museum of Archaeology.** University of Wisconsin anthropology professor Jordan Karsten discusses how Neolithic human remains from Ukraine are enabling the reconstruction of European population history and changing our understanding of ancient warfare. Reception follows. 5:30 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★**"Día de la Familia": Ann Arbor District Library.** Family-oriented all-ages program featuring a magician and other entertainment, games, crafts, face painting, and food exploring Latino culture. Also, health screenings and information about community resources that address the mental, physical, and social health issues in the Latino community. 5:30-8:30 p.m., AADL Downtown. Free. 327-4200.

★**"The Road to Home": SOS Community Services Fundraiser.** Live and silent auction of artisan bowls and experiences. Appetizers. Preceded at 5:30 p.m. by a happy hour with drinks and music for VIP ticket holders. 6:30-9 p.m., *Zingerman's Greyline*, 100 N. Ashley. Tickets \$125 (VIP, \$200) in advance at soses.org & by phone, and at the door. 485-8730.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. 7 p.m. (Thurs.) & 5 p.m. (Sun.), *Espresso Royale*, 324 S. State. Meetings run until closing time, usually midnight. Free. umich.edu/~gocub

★**"Watercolor Pumpkins": Ann Arbor District Library.** Craft project for grade K-adult. 7-8 p.m., AADL Traverwood. Free. 327-4200.

★**Pabst Blue Ribbon Art Exhibit and Sale: Ann Arbor Art Center.** Display and sale of works in various media, made with or inspired by cans of this famously cheap beer. 7 p.m., *Alley Bar*, 112 W. Liberty. Free admission. 994-8004.

★**Huron Hills Lapidary & Mineral Society.** Screening of a DVD on the Pedernera Mine in Brazil, a source of minerals in a wide range of colors. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**"Songs from the Women of Jewish Spain": Ann Arbor District Library.** Detroit-based singer LeahAliza Lee performs a program of Ladino folk songs. She "has Mediterranean honey tones, perfect for Spanish, Turkish, and North African music," notes vocalist-composer Jade Fairfax. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**Heather Havrilesky: Literati Bookstore.** This *New York* magazine columnist reads from and discusses *What If This Were Enough?*, her new collection of essays that question cultural imperatives of constant acquisition and self-improvement. "A fun, often insightful read for digital fatalists," says a *Kirkus* review. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA

★**"Night and Day": U-M Theatre Department.** Every Thurs.-Sun., Oct. 4-14. U-M theater professor Malcolm Tulip and Polish National Academy of Theatre Arts director Dominika Knapik direct U-M dance and theater students in Charles Mee's two 2015 dance theater adaptations of Greek legends.

Day reimagines the pastoral romance of Daphnis and Chloe, 2 children each abandoned at birth who fall in love after much trial and tribulation, including attempted rape and abduction by pirates. *Night* reimagines the story of Thyestes, who sleeps with his brother's wife after he fails to win the Mycenaean throne. In revenge, the brother invites him to a feast and serves Thyestes his sons baked in a pie. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$30 (students, \$12) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★**"A Little Night Music": The Encore Musical Theatre Company.** Every Thurs.-Sun., Sept. 20-Oct. 14. This local professional theater company performs this sophisticated Tony Award-winning 1973 musical comedy, adapted from Ingmar Bergman's romantic *Smiles of a Summer Night*, itself an adaptation of A Midsummer Night's Dream. The story concerns 3 mismatched couples, each of whom finally ends up with the right partner as they discover their true desires during a weekend together in the country. Stephen Sondheim's memorably enchanting waltz-filled score includes "Send In the Clowns," "A Weekend in the Country," "Later," and other favorites. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Thurs.; \$36 (seniors, \$34; youth & groups of 10 or more, \$32) on Fri. & Sat. eve.; \$34 (seniors, \$32; youth & groups of 10 or more, \$30) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

★**Shadow League Show: Pointless Brewery & Theatre.** Every Thurs. Improv by up-and-coming local troupes, including This Is A Quiz, a group that may or may not incorporate a quiz into its show. 7:30 p.m., Pointless, 3014 Packard. Tickets \$8. info@pointlessbrew.com, (989) 455-4484.

★**Jonathan Ovalle: U-M School of Music.** This U-M percussion professor performs solo percussion works, transcriptions for marimba, free improvisations, and a jazz set on vibraphones. The program includes Ovalle's own work, along with works by Bach, Philip Glass, contemporary jazz guitar virtuoso Julian Lage, and contemporary French composer Nicolas Martynciow. With pianist Ellen Rowe, drummer Michael Gould, and bassist Patrick Prouty. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz. Free. 615-3204.

★**Marcus Tardelli: Kerrytown Concert House.** This Brazilian classical guitarist, recipient of Brazil's highest award for instrumental music, plays his arrangements of *Música popular brasileira*, a post-bossa nova style of Brazilian pop. Program: works by fellow Brazilians Tom Jobim, Ernesto Nazareth, and Vinícius de Moraes, as well as works by composers who influenced them, including Debussy, Ravel, Fauré, and Villa-Lobos. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$20-\$35 (students, \$10) at a2tix.com/events/marcus-tardelli. 769-2999.

★**"Milvotchkee, Viscosin": Kickshaw Theatre.** Every Thurs.-Sun., Sept. 13-Oct. 7. Lynn Lambers directs this local professional theater company in highly regarded Cleveland-bred playwright Laura Jacqmin's surreal 2013 drama, which unfolds from the perspective of a woman with Alzheimer's. Praised for her humor and deft handling of complex themes, Jacqmin "has a gift for barbed, realistic, character-defining and plot-enhancing dialogue," says a *Chicago Theater Beat* review. Cast: Nancy Kammer, Michael Hays, Dave Davies, Brenda Lane, Sonja Marquis, and Aral Gribble. 8 p.m. (Thurs.-Sat.) & 4 p.m. (Sun.), *Interfaith Center for Spiritual Growth*, 704 Airport. Tickets \$25 (students, \$10) in advance at kickshawtheatre.org, by phone, & at the door. kickshawtheatre@gmail.com, (888) 718-4253.

★**"Diva Royale": Purple Rose Theatre Company.** See 3 Wednesday, 8 p.m.

★**David Dyer: Ann Arbor Comedy Showcase.** Oct. 4-6. Polished Grand Rapids comic, a contributing writer to *Late Night with Jimmy Fallon*, whose sets feature unexpected takes on everything from marriage and raising kids to current events and ear hair. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

5 FRIDAY

★**"Creative Break": Ann Arbor District Library.** Every Fri. All invited to bring a lunch and participate in a directed craft activity. Oct. 5: "Lovely Little Scenes on Leaves." Oct. 12: "Relaxing Doodling." Oct. 19: "Wonderous Windows." Oct. 26: "Whim-

dance



Ghosh (left) with festival organizer Sreyashi Day

Rasa Festival

Kathak dancing

A microphone rests on a small pillow on the stage floor. A few inches away, Anurekha Ghosh, an internationally renowned dancer from Kolkata, India, stamps out a frenetic rhythm with the soles of her bare feet. The percussive smacking of skin against wood is nearly drowned out by an even louder metallic tinkling, the chimes of hundreds of tiny bells tied around her ankles that ring out like a tambourine with each beat. As she steps in place, the flesh of her thighs and hips vibrates, seemingly electrified. The gold threads on her peacock-blue robe catch the light and glisten, and a look of cool confidence graces her face. She pulls both elbows out to either side, creating lift that contrasts against her weighted feet. With one hand, she delicately pulls back her skirt, and with the other she sweeps up and down and side to side in front of her chest, drawing lines in space that she follows with flashing eyes.

It is no wonder that this style of South Asian classical dance, kathak, is often compared to Spanish flamenco. In the piece just described, a "pure" (technical, nonrepresentational) dance set to music in a sixteen-beat time cycle, Ghosh's fiery footwork, with an emphasis on flat feet and heel strikes, her proud verticality and raised chest, and her feminine charisma all produce a similar sensibility.

In other segments of Ghosh's performances, however, this resemblance disap-

pears. In "Invoking Lord Ganesha," she melts into a series of slow-moving spirals, her arms carving pathways around her body as she shifts in and out of postures referencing Hindu religious imagery. As is common in Indian classical dance, Ghosh brings to life a cast of characters in her single body. First, she marches across the stage in profile with one arm stretched long in front, evoking the trunk of Ganesha, the elephant-headed god. Next, she brings her palms together in solemn prayer, transforming into a pious temple worshipper. The dance ends in spiritual ecstasy, as Ghosh's postures unravel into mesmerizing spins.

Ghosh's kathak dance, which I watched online, is the opening act of an upcoming performance, a two-day event that's part of the Rasa Festival of South Asian culture. I attended last year's inaugural Rasa Festival and came away impressed by the high quality of the performances. Bringing together an international cast of acclaimed artists, Sreyashi Dey, the festival organizer, masterfully balanced accessibility with depth, curating a viewing experience as intellectually stimulating as it was artistically edifying. Another highlight of this year's festival will be *East Side Stories*, a solo play by Kolkata-based actor Sanchayita Bhattacharjee that explores women's experiences of the Indian partition in Bengal.

Performances take place October 5 and 6 at WCC Towsley Auditorium. The Rasa Festival, which began in September, also includes events on October 3 and 7.

—Emily Wilcox

sical Word Doodle." Noon-1 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★"From the Dragon's Mouth: A Life in Translation": U-M Confucius Institute. Scotland-based translator Brian Holton, the world's only professional Chinese-Scots translator, discusses the joys and frustrations of translating poetry. Noon-1 p.m., Michigan League Henderson Rm. Free. 764-8888.

★"Lunch & Learn": Temple Beth Emeth. Every Fri. TBE rabbi Josh Whinston leads informal discussions on religion. Bring a bag lunch, if you wish. Noon, TBE Adult Lounge, 2309 Packard. Free. 665-4744.

★"Betty Ford: First Lady, Women's Advocate, Survivor, Trailblazer": U-M Ford School of Public Policy. San Francisco-based writer Lisa McCubbin reads from her new biography of Ford. Also, an appearance by Gerald and Betty Ford's son, Mike Ford. Reception follows. 2-4 p.m., Weill Hall Betty Ford Classroom, 735 S. State. Free. 764-3490.

★"Sundae Social": Zingerman's Delicatessen. Family-friendly games & craft activities. Gelato sundaes and hot dogs available. 4-7 p.m., Zingerman's Deli, 422 Detroit St. Free admission. 663-3400.

★"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre. Every Fri. All invited to draw or write. Supplies and writing and drawing prompts provided. 4-7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★"17th Annual Runathon": Lawton Elementary School PTO. Noncompetitive run/walk around the school grounds. Runners may choose to be showered with colored powder at the end of the run. Proceeds benefit the John R. Crosby Foundation patient support program at Mott Children's Hospital and Lawton PTO programs. Food and drinks available. 5-8 p.m., Lawton, 2250 S. Seventh, 994-1946. Donation. 994-1946.

★Oktoberfest Dinner: Bethlehem United Church of Christ. German sausage (or hot dog), German potato salad, spatzel, sauerkraut, chips, and homemade pie. Coffee, tea, & lemonade. Wine, German beer, and pretzels available. 6-8:30 p.m., Bethlehem UCC, 423 S. Fourth Ave. \$12 (kids age 10 & under, \$5). Reservations required. 664-6149.

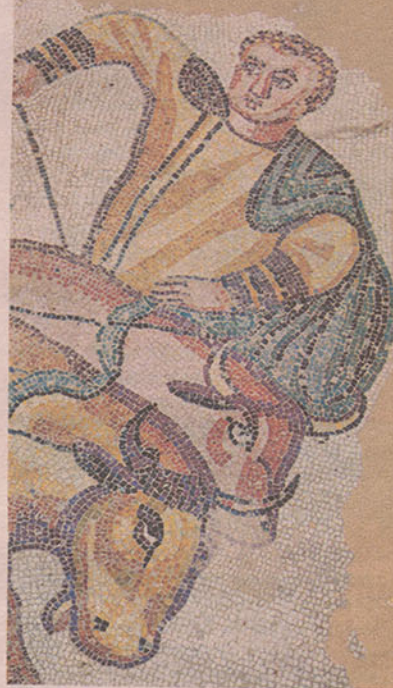
★"Oktoberfest": Howard Hanna. Craft beer & food, music spun by a DJ, a silent auction, games, and more. Age 21 & over only. Proceeds benefit the C.S. Mott Children's Hospital. 6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$25 in advance at Howard Hanna (1898 W. Stadium). 761-6600.

★First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

THE NATURAL WORLD: PAGANS AND CHRISTIANS

Robin Lane Fox

Emeritus Fellow of New College, Oxford University



LECTURE 1:

COSMOS AND LANDSCAPE IN PAGAN AND CHRISTIAN VIEWS OF CREATION
October 17, 2018 | 4:00 p.m.
Rackham Amphitheatre

LECTURE 2:

FLOWERS AND THE VEGETAL WORLD
October 19, 2018 | 4:00 p.m.
Palmer Commons, Forum Hall

LECTURE 3:

THE HIERARCHY OF ANIMALS
October 22, 2018 | 4:00 p.m.
Palmer Commons, Great Lakes Room North

LECTURE 4:

SIGNS AND CATASTROPHES
October 24, 2018 | 4:00 p.m.
3222 Angell Hall

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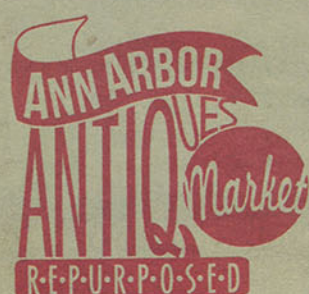
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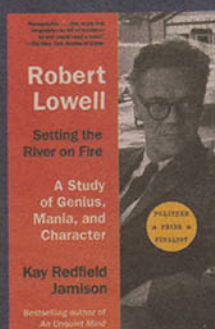


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A Study of Genius, Mania, and Character*



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Tuesday, October 9, 2018, 6-9 p.m.

- Featured Speaker
- Panel discussion about the present and future of research in bipolar disorder
- Reception

University of Michigan

- A. Alfred Taubman Biomedical Science Research Bldg Kahn Auditorium
109 Zina Pitcher Place, Ann Arbor, MI, 48109
- This event is FREE and open to the public —
RSVP at PrechterProgram.org/lecture
- The book, a Pulitzer Prize Finalist, will be available for purchase at the event.



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PrechterProgram.org

"Cheese Style Series: Beginner Blues": Zingerman's Creamery. Zingerman's staffers discuss and offer taste samples of blue cheeses from around the globe, with tasty pairings. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

U-M Women's Soccer vs. Ohio State. The U-M also has games this month against Penn State (Oct. 7, noon), Maryland (Oct. 18, 7 p.m.), and MSU (Oct. 21, 2 p.m.). 7 p.m., U-M Soccer Stadium, 2250 S. State. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

"Halloween String Art": Ann Arbor District Library. Craft project for grade 8-adult. 7-8 p.m., AADL Pittsfield. Free. 327-4200.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including prose by Samantha Bares and poetry by Daniel Neff. 7 p.m., U-MMA Auditorium, 525 S. State. Free. 764-6330.

"Do In Time: Through the Visiting Glass": U-M Residential College. Performance artist Ashley Lucas presents her one-woman show, a compilation of monologues, voiceovers, and video clips presenting perspectives of the families of prisoners. Q&A follows. 7-8:30 p.m., East Quad Keene Theater, 701 East University. Free. 763-0176.

"Rasa Performance: Dance, Music and Theater": Rasa Festival. Oct. 5 & 6 (different programs). See review, above. Two evenings of Indian classical dance, music, and theater. Tonight: Kolkata (India) dancer Anurekha Ghosh performs dances in the kathak style that emphasizes rhythmic foot movements and ankles adorned with small bells. The Ann Arbor-based Michigan Literary and Theatrical Society performs *A Taste of Tagore*, a short play based on the work of famed Bengali poet Rabindranath Tagore. Washington, D.C., dancer Kritika Rajan performs *Invoking Devi*, a work in the Odissi style that blends an intricate, fluidly sculpted gestural language with stories from India's rich mythology. A trio of sarangi player Pankaj Mishra, vocalist Pooja Goswami Pavan, and tabla player Abhishek Basu performs *Hindustani classical music*. 7 p.m. (Fri.) & 6 p.m. (Sat.), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$25 (seniors age 60 & over and students, \$15); 2-day pass, \$40 (seniors & students \$25) in advance at a2tix.com/organizations/rasa-festival and at the door. 223-5615.

"From Gottschalk to Gershwin: The Missing Link": Concordia University. Performance by Montreal-based composer-pianist Matt Herskowitz, whose most recent album, *Matt Herskowitz Upstairs*, includes works by Gershwin, Dave Brubeck, and "Bach à la Jazz," his jazz arrangement of Bach's *Prelude in C Minor* (which was featured in the soundtrack to the film *The Triplets of Belleville*). 7:30 p.m., Concordia University Kraft Center Recital Hall, 4090 Geddes. Free. 995-7389.

"Night Terrors": Wiard's Orchards. Sept. 28 & 29; every Fri.-Sun. in Oct.; & Oct. 31. Six different scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Also, Splattertown paintball shooting at costumed monsters. Refreshments available. Kids age 10 & under must be accompanied by an adult. 7:30-11:30 p.m. (Fri. & Sat.) & 7:30-10:30 p.m. (Sun.), 5565 Merritt Rd., Ypsilanti. Tickets: \$18 for access to one area (multi-area passes, \$39.99 & \$49.99). hauntedhousemichigan.com, 390-9212.

"A Little Night Music": The Encore Musical Theatre Company. See 4 Thursday. 7:30 p.m.

"Homecoming Celebration": U-M Symphony Band Chamber Winds. Richard Frey and several grad students conduct this ensemble of music majors in a program highlighted by works by U-M alumni composers, including Matthew Tommasini's *Torn Canvases* and Frank Ticheli's *Songs of Love and Life*, with soprano Kelly Ann Bixby. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615-3204.

"Bach & Goldberg: Beyond the Variations": REBEL (Academy of Early Music). This acclaimed Baroque ensemble, hailed by the *New York Times* as "sophisticated and beguiling," performs works by Bach and Johann Gottlieb Goldberg, the keyboard virtuoso for whom Bach performed his famous Variations. With violinists Jörg-Michael Schwarz and Karen Marie Marmer, cellist and viola da gambist John Moran, and harpsichordist Dongsok Shin. Preceded at 7:15 p.m. by a lecture on the program by the ensemble. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$30 (seniors, \$25; students,

\$10) in advance at academyofearlymusic.org and *Bookbound* (1729 Plymouth) by Sept. 28; \$35 (seniors, \$30; students, \$15) after Sept. 28. 478-6521.

Dana Cooper: Green Wood Coffee House Series (First United Methodist Church). Veteran Missouri-bred folk-rock singer-songwriter from Nashville whose songs are known for their melodic inventiveness and poetically evocative lyrical sophistication. "With a rhythmic acoustic guitar style and a chameleon voice, Cooper reminds me of both Glenn Frey and John David Souther in their prime," observes a *Seven Days* (VT) critic. His songs have been recorded by everyone from Maura O'Connell to Trout Fishing in America. His latest album is *Incendary Kid*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance and at the door. 665-8558.

Ben Jansson Quartet: Kerrytown Concert House. This local jazz ensemble, led by composer-saxophonist Jansson, plays a mix of fiery bebop and hard-driving swing. With pianist Rick Roe, bassist David Rosin, and drummer Sean Dobbins. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$10) at a2tix.com/events/2018-10-05-ben-jansson. Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Antigone": Ann Arbor Civic Theatre. Sept. 28-30 & Oct. 5-7. Michelle Weiss directs local actors in Barbara Bray's translation of Jean Anouilh's modern adaptation of Sophocles' tragedy about a young noblewoman whose brothers have killed one another in a bloody battle for control of ancient Thebes. When her uncle assumes the throne, he decrees that one brother be buried with full honors and the other's body be left to the elements. Believing that family honor is more important than the law, Antigone defies the king. Anouilh's play explores the conflicts between moral absolutism and political compromise with such evenhandedness that when the play was first performed, during the Nazi occupation of France, both collaborators and resistance fighters saw it as affirming their positions. Cast: Aliahna Porter, Tom Underwood, Laura Lilly Cotten, Nathan Corliss, Cristina Pellerano, Matt Miller, Leigh Rojeski, Luke Veninga, Megan Shiplett, and Katherine Wykovic. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), A2CT Studio, 322 W. Ann. Tickets \$15 in advance at a2ct.org/tickets, by phone, and (if available) at the door. 971-2228.

"Night and Day": U-M Theatre Department. See 4 Thursday. 8 p.m.

"Milvotchee, Wisconsin": Kickshaw Theatre. See 4 Thursday. 8 p.m.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Back to School Special": Pointless Brewery & Theatre. Oct. 5 & 12. The League of Pointless Improvers performs sketches based on audience members' best and worst memories of school (gathered at the beginning of the show). They also do "water form," Pointless's own long-form improv style. The program begins with a set by a guest improv troupe TBA. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.). info@pointlessbrew.com, (989) 455-4484.

David Dyer: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

U-M Volleyball vs. Purdue. This month's schedule also includes matches against Indiana (Oct. 6, 7 p.m.), Wisconsin (Oct. 26, 8 p.m.), and Minnesota (Oct. 27, 7 p.m.). 9 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

Angell Hall Observatory Open House: U-M Student Astronomical Society. Oct. 5 & 19. All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson and occasionally followed at midnight by blues dancing. 9 p.m.-midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). (847) 757-0942.

6 SATURDAY

Daily Bike Rides: Ann Arbor Bicycle Touring Society. Daily. Every Sat.: "Dexter Breakfast Ride" (9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. 347-1259). Riders can choose between beginner-friendly slow-paced (22 miles) and mod-

galleries



Maya Healers

Fran Antmann's photography

Climbing the steps to Lane Hall, home of the U-M Women's Studies Department, I anticipated an exhibit with a powerful statement on gender. When I walked through the door, I immediately realized that preconception was misguided.

Fran Antmann's photography is indeed incredibly powerful—but rather than being women- or gender-specific, it casts a wider net, looking at humanity through the lens of indigenous communities in Guatemala. Antmann captures the relationship of these communities with their natural environment—especially water, because the ones she photographed live along the banks of Lake Atitlán—and with traditional Mayan culture and rituals.

Taking in the handful of black-and-white photos immediately inside the front doors, you'd be hard-pressed to determine whether the photos were taken recently or long ago; the landscapes and people within them appear largely untouched by time. It's only when you see additional pieces in the lobby, with glimpses of items like watches, that the images reveal themselves as modern. Antmann took them from 2006 to 2017, yet somehow the exact timing feels irrelevant. Her images are steeped in tradition, giving them a weighty, enduring quality that transcends time and fleeting trends. You're left

with the sense that they'd be just as true, just as relevant, whether taken decades ago or in the years to come.

Every image is arresting and demands your full attention. Though the subjects are different, the images share haunting undercurrents. There's a palpable sense of mysticism, religion, and otherworldliness—perhaps not surprising, given her focus on indigenous healers. Most are captured outside, but one that I found particularly compelling was taken indoors, in a completely barren room in which two women attend to a child. I imagined one to be the healer giving medicine and the other, who holds the child's mouth open, to be the mother; her face is filled with love and firm resolve.

We're given slices of both everyday life and special ceremonies, moments from mundane to spiritual. The subjects' stoic expressions feel simultaneously intimate and detached. We're left to fill in the blanks ourselves as to whether the moments are somber, celebratory, or somewhere in between.

After taking in her documentary exhibit, I was left wanting more. If you end up with the same craving, know that Antmann created a book out of this photography project, *Maya Healers: A Thousand Dreams*—it was a finalist for the 2017 Lucie Photo Book Prize and received Honorable Mention from the 2018 Prix de la Photographie Paris awards.

The exhibit runs through December 7.

—Lindsay-Jean Hard

erate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's or the Chelsea Bakery in Chelsea. A very popular ride. *Every Mon.*: See 1 Monday listing. *Every Tues.*: "Focus on Women" (5:30 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 276–0240, 755–0884), a slow/moderate-paced ride, 18–30 miles, to Dexter and back. *Every Wed.*: "Early Morning Ride from Ann Arbor West Side" (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Goffredson Rd. at Plymouth Rd., 663–5060), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. "West Side Ride" (5:30 p.m. sharp, meet at B2B trailhead at Mill Creek Park on Jeffords St. between Alpine & Forrest, Dexter. Longer ride: 426–5116. Shorter ride: 665–4552 & 761–2659), a slow/moderate-paced 25-mile ride and a slow-paced ride, 13–16 miles, both on the B2B Trail. Now in its 41st year, this ride is a favorite with newcomers and casual riders. *Every Thurs.*: "Gravel Roads Ride" (9 a.m., meet at Barton Park off Huron River Dr., 996–8440), a slow/moderate-paced ride, with destinations determined by the riders. *Every Fri.*: "Joe's Breakfast Club" (9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 476–4944), a slow-paced ride, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m.

breakfast or early lunch. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *Every Sun. (except Oct. 21)*: "Sunday Democratic Ride" (9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., 347–1259), pace and destination are determined by the assembled riders. *Various times and locations. Free.*

★"25th Annual Apple Daze": Dexter Lions Club. A popular classic car show (awards at 3 p.m.), craft booths, kids games (with prizes), a bounce house, hayrides to the Dexter Cider Mill, and more. Also, an apple pie eating contest (2:30 p.m.), and new this year, a scarecrow decorating contest (awards at 3:30 p.m.). Live entertainment at the gazebo includes musical performances by local youth (11 a.m.), songs from the Dexter Community Players' upcoming November production of *The Rocky Horror Picture Show* (noon), and Ed Young (1 p.m.), frontman for the veteran Dexter classic pop-rock band Nucleus. Pizza, ice cream, candy apples, cider, and other goodies available. 10 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. Contact Dennis Berry at 424–0687 to enter the car show. Info: 502–4257.

★"Applefest": Apple Playschools. Family-friendly festival with art activities, games, an apple launcher, music, and a chance for kids to race apples down ramps. Also, cider pressing and applesauce making.

Treats available. 10 a.m.–1 p.m., 2664 Miller. Free; small fee for snacks & cider. 773–3182.

Saline Woodcarving Show. Show and sale of works by more than 40 exhibitors. Also, fairy door and pumpkin carving demonstrations, a sale of carving supplies, and raffles of carved masks. Food cart. 10 a.m.–4 p.m., Liberty School, 7265 N. Ann Arbor St., Saline. \$3 donation (kids age 11 & under, free admission). 476–3441.

★20th Annual Jam Contest & Tasting: Downtown Home & Garden. All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zinger-man's bread provided for the tasting. Prizes. Anyone can compete; entries must be submitted at the store by 6 p.m. on Oct. 5. 10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.

Wildflowers & Native Plant Sale: U-M Matthaei Botanical Gardens. Oct. 6 & 7. Show and sale of native herbaceous and woody plants, many grown at Matthaei. 10 a.m.–4:30 p.m., Matthaei, 1800 N. Dixboro. Free admission; metered parking. 647–7600.

African Violet Show and Sale: Michigan State African Violet Society. Show and sale of African violets, other gesneriads, terrariums, and fairy garden plants. Also, a presentation on leaf propagation at 11 a.m. 10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. LynnAllen0413@comcast.net, 647–7600.

★"Saturday Morning Physics": U-M Physics Department. Oct. 6, 20, & 27. Popular series of talks, aimed at general audiences, by U-M & visiting scholars. Oct. 6: "Gravitational Waves with LIGO: Beyond the Big Chirp." U-M physics grad student Ansel Neunzert discusses results of experiments done at the Laser Interferometer Gravitational-Wave Observatories in Washington and Louisiana. Oct. 20: MSU physics professor Artemis Spyrou on "Bringing the Stars Down to Earth with the Most Powerful Particle Accelerator in the World." Oct. 27: U-M Earth & Environmental Sciences professor Ben van der Pluijm on "Living in the Anthropocene: Toward a Resilient Human Society." 10:30 a.m., 170 & 182 Weiser, 500 Church. Free. 764–4437.

★U-M Women's Rugby. The U-M plays matches against MSU (11 a.m.) & Traverse City (2 p.m.). 11 a.m., Mitchell Field, south side of Fuller. www.umwrfc.com. Free.

★"The Scarecrow Mystery Dash": Washtenaw County Parks & Recreation Commission. Family-friendly activities, including crafts, a chance to build a scarecrow, a Halloween obstacle course, face painting, games, and a chance to build a scarecrow and visit "Scarecrow Lane" to solve a mystery. Cider & donuts. 11 a.m.–2 p.m., Independence Lake County Park, 3200 Jennings, Dexter. \$6 (family of 4, \$22; \$3 for each additional person). \$6 vehicle entry fee. pahlj@ewashtenaw.org; 449–4437, ext. 201.

★Homecoming Events: UMMA. Oct. 6 & 7. Art making activities led by Ann Arbor District Library staff (11–2 p.m., Sat. only), live music (2 p.m. Sat. & 1 p.m. Sun.), and a self-guided scavenger hunt through the museum. Sunday activities include docent-led tours and talks (see listings). 11 a.m.–5 p.m., UMMA, 525 S. State. Free. 764–0395.

U-M Football vs. Maryland. Noon, Michigan Stadium. Tickets \$75–\$105 at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764–0247.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449–4300.

★Nature Programs: Waterloo Recreation Area. Oct. 6 & 13 (noon–2 p.m.): "Apple Cider Pressing." All invited to make cider. Apples provided. Oct. 6 & 27 (3–4:30 p.m.): "Arrows Away." All adults and youth age 8 & up invited to learn the basics of archery. Oct. 20 (9–11 a.m.): "Hike to Hickory Hills." A 5-mile hike over rugged terrain that follows glacial topography. Wear sturdy shoes and bring water. Various times, Eddy Discovery Center, 17030 Bush Rd., Waterloo Recreation Area, Chelsea. Free. \$11 annual vehicle entrance fee. 475–3170.

"Aida": Fathom Events. Oct. 6 & 10. Live broadcast (Oct. 6) and rebroadcast (Oct. 10) of the Metropolitan Opera production of Verdi's canonical opera about the forbidden love between an Egyptian soldier and a princess in exile. Stars Anna Netrebko, Anita Rachvelishvili, Aleksandrs Antonenko, and Nicola Luisotti. Italian, subtitles. Note: The Oct. 10 show is at Ann Arbor 20 only. 12:55 p.m. (Oct. 6) & 6:30 p.m. (Oct. 10), Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), and Emagine (1335 E. Michigan Ave., Saline). Tickets \$18–\$25 in advance

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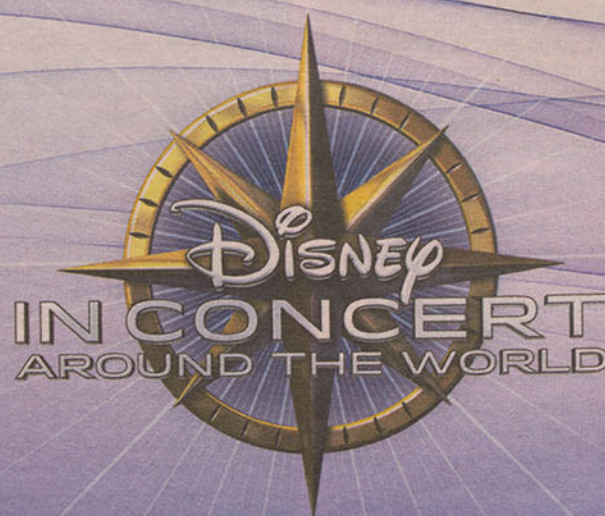
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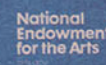
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galleries

New exhibits this month:

Ann Arbor City Club, 1830 Washtenaw. *All Around Michigan: Endless Inspiration* (Oct. 22-Dec. 10). Pastel paintings of Michigan scenes by local artist Linda Kortesoja Klenczar (who painted the Observer's September cover). Reception Nov. 1, 5-7 p.m. Mon.-Fri. 9 a.m.-5 p.m. 662-3279.

Ann Arbor District Library. Downtown Branch (343 S. Fifth Ave.): *Ann Arbor Women Artists Fall 2018 Juried Exhibition* (Oct. 16-Nov. 27 in the multipurpose rm., lower level display cases, and 3rd-floor exhibit area). Works in various media by members of this local artist collective. Reception and juror lecture Oct. 20, 6:30 p.m. **Malletts Creek Branch** (3090 E. Eisenhower): *Paintings by Joanne Porter* (Oct. 29-Dec. 14). Floral paintings by this local artist. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4200.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *(Another Place) I'd Rather Be: Students Explore the Collection* (Oct. 8-30). Works in various media selected by EMU Honors College students as the capstone for their winter 2018 art appreciation class. Reception Oct. 17, 4:30-6:30 p.m. Mon. & Thurs. 10 a.m.-5

p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Dianna Soisson* (Oct. 1-31). Photo-realist oils and colored-pencil drawings of water and flowers by this local artist. Mon.-Fri. 9 a.m.-5 p.m. 998-9353.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Icefield Memories* (Oct. 28-Nov. 30). Encaustics by local artist/environmental activist Leslie Sobel inspired by a recent trip to the Eclipse Ice Field at the Alaska-Yukon Territory border (Ann Arborites, May 2018). Reception (and artist talk) Oct. 28, 4-6 p.m. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m. 971-0990.

Kerrytown Concert House, 415 N. Fourth Ave. *Angelis Jackowski, Rita Malone, Esther Kirshenbaum, and Nancy Wolfe* (Oct. 12-Nov. 12). Floral watercolors by Jackowski, abstract paintings by Malone, mixed-media works about recycling by Kirshenbaum, and mixed-media works using painting and photography by Wolfe. Reception Oct. 11, 5-7 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *EMU School of Art & Design Alumni Exhibit* (June

1-30). Works in various media by EMU art school alumni. Reception Oct. 5, 6-10 p.m. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M Museum of Art (UMMA), 525 S. State. *Proof: The Ryoichi Excavations* (Sept. 29-Feb. 3 in the photography gallery). Exhibit of Patrick Nagatani's staged photographs, which appear to show cars being unearthed at archeological sites. *Tristin Lowe: Under the Influence* (Oct. 6-Jan. 13 in the Stenn Family Gallery). A blue neon-light sculpture approximating a spaceship is placed next to a 12.5-foot diameter topographically accurate representation of Earth's moon. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

U-M Residential College Art Gallery, 701 East University. *Public Works* (until Oct. 4). Prints that use photographs of traffic cones, signs, and barriers to highlight the ways that humans navigate or control our environment. Mon.-Fri. 10 a.m.-5 p.m. 762-0032.

WSG Gallery, 306 S. Main. *Beyond Words: A Celebration of Book Arts in 2018* (Oct. 16-Nov. 24). Group show of works in various media by local artists. Reception Oct. 19, 7-9 p.m. Tues. & Wed. noon-6 p.m., Thurs. noon-9 p.m., Fri. & Sat. noon-10 p.m., Sun. noon-5 p.m. 761-2287.

at fathomevents.com/events. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Imagine).

"Creature Encounters: Sloth!": The Creature Conservancy. Every Sat. & Sun. Conservancy staffers show off the 2-toed sloth Poco (2 & 4 p.m.). Also, activities every half hour, cougar feeding (1:30 & 4:30 p.m.), and a chance to see the conservancy's other animals, including prairie dogs, giant tortoises, kangaroos, an Arctic fox, and more. 1-5 p.m., *Creature Conservancy*, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free). 929-9324.

"Crochet Lab: Amigurumi Pumpkins": Ann Arbor District Library. Local crafter Drew Hill shows all grade 6-adult how to crochet a small pumpkin as an introduction to this Japanese art of crocheting or knitting small stuffed toys. Supplies provided. Previous crochet experience recommended. 1-4 p.m., AADL Downtown Secret Lab. Free. 327-4200.

Ann Arbor Juggling Arts Club. Every Sat. All invited to practice juggling. Beginners welcome. Attendees advised to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling. info@umich.edu, umich.edu/~juggle, 761-1115.

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and play a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage**. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Oct. 6 & 20. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 994-9307.

"Beer & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of cheese-friendly beers paired with artisan cheeses. Bread and additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

"Icebreakers^2": Pointless Brewery & Theatre. Every Sat. All invited to play low-key parlor games. 4-7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

"Gold of Our Fathers": In Good Company African American Book Club. All invited to discuss the 4th novel in Kwei Quartey's Inspector Darko Dawson mystery series. This time, the Ghana police inspector investigates a gold miner's death. 4 p.m., Nicola's Books, Westgate shopping center. Free. 662-0600.

University Lowbrow Astronomers. Oct. 6 & 13. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North

Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark). Dexter. Free. 332-9132.

U-M Ice Hockey vs. Vermont. The U-M has exhibition games vs. **Waterloo** (Oct. 7, time TBA) and **Team USA under 18** (Oct. 12, time TBA) and matches against WMU (Oct. 19, time TBA), and St. Lawrence (Oct. 26 & 27, time TBA). *Time TBA, Yost Ice Arena, 1016 S. State. Tickets \$10-\$40 at stubhub.com/michigan-wolverines-hockey-tickets. 764-0247.*

"Rasa Performance: Dance, Music and Theater": Rasa Festival. See 5 Friday. Tonight: Local classical Indian dancer **Sreyashi Dey** leads her ensemble **Akshara in Sambhuti**, a new dance in the Odissi style that blends an intricate, fluidly sculpted gestural language with stories from India's rich mythology. Kolkata (India) actor **Sanchayita Bhattacharjee** performs *East Side Stories*, Mahmud Alam's one-woman show about the effects of the Indian partition on Bengal. Washington, D.C., dancer **Kritika Rajan** reprises her Friday performance of the Odissi work *Invoking Devi*. The local Indian music group **Sumkali** is joined by Kolkata tabla player **Pandit Samar Saha** in works from its latest album, *Dha Re Dha*, an Indian-jazz fusion collection highlighted by Saha's masterful improvisations. 6-9 p.m.

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Maeva Devlin calls to live music by Hotline Strings. All dances taught; no partner needed. Bring clean, smooth-soled shoes. Preceded at 7 p.m. by a lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$11 (members, \$10; students, \$6). 646-4835, 274-0773.

"A Little Night Music": The Encore Musical Theatre Company. See 4 Thursday. 2 & 7:30 p.m.

Milonga: Michigan Argentine Tango Club. Oct. 6 & 20. Tango dancing to music spun by a DJ. The club also hosts *practicass* every Monday (8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., \$5) that include one-on-one work and open dancing. 8 p.m.-midnight, Michigan League Vandenberg Rm. \$10 (members, \$5). umich.edu/~matc

Jerusalem Quartet: University Musical Society. Praised by the *New York Times* as "astonishing, with an extraordinary unity of sound and purpose," this Israeli string quartet is noted for playing well-worn classical standards with attentiveness, freshness, and vigor. Tonight, they're joined by the NYC husband-and-wife duo of violinist **Pinchas Zukerman** and cellist **Amanda Forsyth** in lush, late Romantic works: String Sextet from Richard Strauss' *Capriccio*, Schoenberg's *Verklärte Nacht*, and Tchaikovsky's *Souvenir de Florence*. 8 p.m., Rackham Auditorium. Tickets \$52-\$66 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Antigone": Ann Arbor Civic Theatre. See 5 Friday. 8 p.m.

"Night and Day": U-M Theatre Department. See 4 Thursday. 8 p.m.

"Milvotchkee, Visconsin": Kickshaw Theatre. See 4 Thursday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. Every Sat. Comedic improv by experienced local performers. 8 & 10 p.m., *Pointless*, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.). info@pointlessbrew.com, (989) 455-4484.

David Dyer: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

Latin Dance Party: Dance Revolution. Oct. 6 & 20. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$12 (students with ID, \$8). facebook.com/A2DanceRevolution

★Comedy Night: Om of Medicine. Stand-up by local comic **Bret Hayden**, a regular at the Comedy Showcase's Comedy Jamm, and **Mike Bobbitt**, a veteran Detroit monologist whose comedy blends an edgy punk-rock energy with a nerdy point of view. 9-11 p.m., Om of Medicine, 111 S. Main. Free. 369-8255.

7 SUNDAY

42nd Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, including everything from lightning rod balls and canning jars to knoblike glass-and-porcelain telephone and telegraph insulators, one of which sold at a past show for \$2,500. Free appraisals. Free bottles and insulators for kids. 9 a.m.-3 p.m., Chelsea Village Conference Center, 1645 Commerce Park Dr., Chelsea. \$3 (kids 16 & under, free). (248) 627-6351 or rod.krupka@yahoo.com

"13th Annual Row Along Regatta": Pioneer Crew Fundraiser. A chance to learn the fundamentals of rowing from Pioneer coaches and row on the river in an actual racing boat. Spectators welcome. 10 a.m.-2:30 p.m., Bandemer Park, 1325 Lake Shore (off N. Main). \$50 (youth ages 13 & 14, \$30). Free to spectators. Reservations required at pioneercrew.org. lkoepf7252@yahoo.com, Martha.l.gordon@gmail.com

Dan Jilek 5K Fun Run/Walk. All invited to compete in a 5-km race. Awards for top 3 female and male runners and top 3 kids age 11 or under. Participant awards for all kids. Followed by a free picnic with hot dogs and chicken. Water & snacks. Proceeds benefit the Dan Jilek Memorial Fund that supports leadership and sports opportunities for young people. 11 a.m., Gallup Park, 3000 Fuller. \$25 in advance at runsignup.com/Race/MI/AnnArbor/DanJilek5K-FunRunWalk. danjilek5k.blogspot.com

The Sunday Artisan Market. Every Sun. Juried market that features local handmade arts and crafts. Artist demos, noon-3 p.m., include **earrings** made with beads and African fabrics (Oct. 7), **paint-your-own wood panels** (kids can paint along for \$10) and a **guitar made out of a cigar box** (both Oct. 14), **pottery spun on a wheel** (Oct. 21), and a **bird feeder** (or bird house) made out of Michigan cedar (Oct. 28). 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

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at 7:30PM &

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Fame
The Musical
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APRIL 27 & MAY 3 & 4
at 7:30PM &

APRIL 28 & MAY 5 at 2:00PM

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★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimate@googlegroups.com, 846-9418.

★**"Fire Open House":** Pittsfield Township. Family-oriented program on fire prevention and safety, with games, activities, and a chance to check out the fire trucks, spray a fire hose, and meet firefighters. Noon-3 p.m., Pittsfield Township Fire Station, 6627 W. Michigan Ave. Free. 822-4964.

★**"Comparative Cupping":** Zingerman's Coffee Company. Zingerman's Coffee staffers offer taste samples of coffees from around the world using the tools and techniques of professional tasters. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

★**"Harvest Time on the Farm":** Rentschler Farm Historic Museum. Self-guided tours of this century-old family sheep farm, now a museum, with demos of period activities. Crafts, kids activities, lawn games, wagon rides, and more. Food available. Noon-5 p.m., Rentschler Farm, 1265 E. Michigan Ave., Saline. \$1 admission (kids, free). 944-0442.

★**"Autumn Stroll":** Sky Foundation. A 1.5-mile walk, entertainment, and refreshments. Proceeds benefit pancreatic cancer research. Pets welcome. 12:30 p.m., Barton Nature Area, 1010 W. Huron River Dr. \$20 (students, \$15; pancreatic cancer patients, free). (248) 385-5143.

★**Volunteer Stewardship Workday:** Ann Arbor Natural Area Preservation Division. Oct. 7, 14, 21, & 27. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Oct. 7: Mary Beth Doyle Park (1-4 p.m., meet in the parking lot off the south side of Packard, just east of Cobblestone Farm) to help remove invasive honeysuckle and buckthorn while also collecting native seeds. Oct. 14: Furstenberg Nature Area (9 a.m.-noon, meet in the parking lot off Fuller Rd. across from Huron High School) to pull invasives from this popular 38-acre park. Oct. 14: Ruthven Nature Area (1-4 p.m., meet at the Gallup Park boat dock parking lot at the corner of Huron Pkwy. and Geddes) to remove invasive shrubs and collect native seeds. Oct. 21: Sunset Brooks Nature Area (9 a.m.-noon, meet at the park entrance on Sunset at Brooks) to remove invasives from this 8-acre oak-hickory woodland. Oct. 21: Bird Hills Nature Area (1-4 p.m., meet at the entrance on Beechwood off of Sunset) to remove invasive buckthorn, collect native seeds, and enjoy the fall colors of this 161-acre park. Oct. 27: Miller Nature Area (1-4 p.m., meet at Arborview Blvd. entrance, just east of Wildwood) to remove invasive shrubs in the ongoing project to reclaim this site, a former gravel yard. Various times & locations. Free. 794-6627.

★**Parker Mill Tours:** Washtenaw County Parks & Recreation Commission. Oct. 7, 14, & 21. Tours of the 1870s grist mill that is still fully operational. 1-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★**Tour:** Kempf House Museum. Oct. 7, 14, & 21. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★**"Harvest Festival":** U-M Sustainable Food Program. Food prepared using ingredients harvested from the U-M Campus Farm. Live music by a band TBA. 1-4 p.m., U-M Matthaei Botanical Gardens (adjacent to the Campus Farm), 1800 N. Dixboro. Free. 647-7600.

★**"Secret Coders: Modules & Monsters!":** Ann Arbor District Library. Chinese American graphic novelist Gene Luen Yang, a 2016 MacArthur "Genius," reads from the last in his 6-part YA graphic novel series about private school students who use coding to solve mysteries. 1-4 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

★**Shape Note Singing:** Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 663-0262.

★**Waterloo Natural History Association.** Oct. 7, 10, & 14. Oct. 7 (2-3:30 p.m.): "Seven Outdoor Skills Everyone Should Know!" Naturalists Meg Gower and Ryan Dibble show adults and kids age 10 & up how to make a shelter and a bed, build a fire, find water, signal, and more. Beginning Oct. 10: "Self-Guided Fall Color & Sandhill Crane Tour." Maps

for the best fall color routes and crane viewing areas are available at the Discovery Center desk. Also, on-request showings of *The Sandhill Crane Story*. Oct. 14 (2-3 p.m.): "Animal Acoustics." Howell Nature Center representatives present an interactive live animal program exploring how animals use vocalizations for survival. Various times, Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

★**"Abstraction, Color, and Politics in the Early 1970s":** UMMA. Docent-led tour of the current exhibit of large-scale abstract works by sculptors Louise Nevelson and Al Loving and painters Helen Frankenthaler, Joan Mitchell, and Sam Gilliam. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"The Practice of Forgiveness":** Pardes Hannah/Interfaith Center for Spiritual Growth. Local energy healer Lucinda Kurtz and Fair Food Network president Oran Hesterman discuss how creative visualization, journaling, meditation, and energetic practices can be used to practice forgiveness. 2-5 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. \$25. 665-2757.

★**"A Little Night Music":** The Encore Musical Theatre Company. See 4 Thursday. 2 p.m.

★**"Antigone":** Ann Arbor Civic Theatre. See 5 Friday. 2 p.m.

★**"Night and Day":** U-M Theatre Department. See 4 Thursday. 2 p.m.

★**"Diva Royale":** Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

★**U-M Men's Soccer vs. Indiana.** The U-M also has games this month against **Detroit** (Oct. 10, 7:30 p.m.), **Notre Dame** (Oct. 16, 6 p.m.), and **Maryland** (Oct. 28, 4 p.m.). 3 p.m., U-M Soccer Stadium, 2250 S. State. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

★**"Drawing for Adults":** Ann Arbor District Library. Every Sun. Ann Arbor Art Center artists host a different directed drawing activity each week. 3-5 p.m., Westgate (Oct. 7), Pittsfield (Oct. 14), Downtown 4th-floor meeting rm. (Oct. 21), & Downtown multipurpose rm. (Oct. 28). Free. 327-4200.

★**"Traveling Flavors: The Culinary Talkathon":** Rasa Festival. Indian chef Sanchayita Bhattacharjee Alam, aka **Chef Sunshine**, presents a program of storytelling and food tastings related to her travels. 3 p.m., Ann Arbor District Library Secret Lab (lower level). Free. 223-5615.

★**"New at UMMA: LIFE Magazine 1947 Homecoming Photographs":** UMMA. Curator Jennifer Friess discusses the current exhibit of 21 photographs from a *LIFE* magazine feature on the 1947 U-M Homecoming. 3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Chainmail Bracelets":** Ann Arbor District Library. Local crafter Beth Battey shows grade 6-adult how to make a chainmail twist bracelet using links & pliers. Supplies provided. 3:30-5:30 p.m., AADL Malletts Creek. Free. 327-4200.

★**"Local Treasures":** Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program highlighted by the premiere of local retired music teacher Raymond Harary's *Symphony in F Major*. Harary, now age 91, privately composed numerous works (including 10 symphonies) never publicly performed until he guest conducted the YSO in a performance of his "Festive March" last May. The program also includes Bernstein's *Overture to Candide*, Howard Hanson's *Symphony no. 2 ("Romantic")*, and John Corigliano's 1976 *Voyage*. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors age 65 & over, students with ID, and kids under age 12, \$6; family, \$30) in advance at ypsilantisymphony.org and at the door. 507-1451.

★**Beer & Board Games:** Pointless Brewery & Theatre. Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4-7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★**"Milvotchkee, Visconsin":** Kickshaw Theatre. See 4 Thursday. 4 p.m.

★**String Quartets Recital:** U-M School of Music. Ensembles of music majors perform string quartets by Haydn, the inventor of the genre. 5 & 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Batis. Free. 615-3204.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Concourse Hall, 4531 Concourse. Free. Email a2morris@umich.edu to confirm or check meetup.com/Ann-Arbor-Morris-Dancing. 717-1569.

MercyMe: EMU Convocation Center. This contemporary Christian pop band plays songs from their recently released greatest hits album, including "I Can Only Imagine," "Greater," and "Shake," all staples on Christian radio stations. Opener: Christian pop-rock band **Tenth Avenue North**. 6 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. \$20-\$55 in advance at emutix.com and at the door. 487-2282.

Clarity Levine: Ann Arbor Poetry. Performance by this Inkster-based slam poet whose 2017 Rustbelt Poetry Festival entry, "how to endure," offers stark and occasionally darkly comic advice on how to cope with waiting on a racist customer at a strip club: "It's a strip club, not a sit-in. / Do remember there won't be no honor gained, no landmarks in your name, / No seats engraved reading 'This booth was cleaned by a strong black leader in boy shorts and fishnets.'" 7 p.m. Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

"Every Brilliant Thing": Ann Arbor District Library Pub Reading Series. Members of Northville-based **Tipping Point Theater** perform a staged reading of Duncan Macmillan & Jonny Donahoe's 2013 one-man show about depression, which has garnered praise for its deft blend of serious subject matter with a comic voice. After his mother's first suicide attempt when he was 7, the nameless narrator begins compiling a list of life's greatest pleasures. Audience participation. For age 21+. 7-9:30 p.m., Conor O'Neill's, 318 S. Main. Free (buy your own food & drink). 327-4200.

"The Arcade: Improv Jam": Pointless Brewery & Theatre. Oct. 7 & 21. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. 8-10 p.m., Michigan League Vandenberg Rm., \$5. 763-6984.

8 MONDAY (COLUMBUS DAY)

"Electoral Reform via Ballot Initiatives: Redistricting, Voter Registration, and Voter Rights in Michigan": U-M Ford School of Public Policy. Panel discussion weighing the pros and cons of 2 initiatives on the November ballot: the Voters Not Politicians redistricting initiative and the Promote the Vote initiative to expand voter registration. With Voters Not Politicians board president Nancy Wang, ACLU voting rights strategist Sharon Dolente, former state elections director Christopher Thomas, and Mackinac Center for Public Policy co-founder Richard McClellan. 4 p.m., Weill Annenberg Auditorium, 735 S. State. Free. 764-3490.

"Wings of a Butterfly": Ann Arbor Fiberarts Guild. Artist Jean Gauger discusses her wearable felt works. The program begins with socializing and displays of members' work. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

Lifetree Café. Every Mon., except Oct. 1. All invited to join conversations led by St. Paul Lutheran Church members. Each week begins with a video introduction. Snacks provided. Oct. 8: "Dr. Danger: What Every Patient Needs to Know." Oct. 15: "Life's Myths: What Really Leads to Happiness." Oct. 22: "If Only: Living with Regret." Oct. 29: "Encountering God: What Ancient Practices Can Teach Us Today." 7-8 p.m., 500 W. Liberty. Free. 665-7912.

"The Whole Truth about Whole Grains": People's Food Co-op. Talk by local raw foods enthusiast Ellen Livingston. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by phone or email. outreach@peoplesfood.coop, 994-4589.

"Extending the Herb-Growing Season": Herb Study Group. Talk by club members. With tips for preserving herbs for winter use. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

Leif Enger: Literati Bookstore. This Minnesota writer, author of the bestselling novel *Peace Like a River*, reads from and discusses *Virgil Wander*, his new novel, set in a small Midwestern town, about a man who loses some language and memory function in a car accident and must piece together his personal history with the help of a cast of affable and curious characters. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Scandinavian Music Jam. Bruce Sagan and Brad Battey lead an acoustic jam session devoted to tra-

ditional music from Sweden and Norway. All musicians invited. 7:30-9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721-2599.

"Gran Partita Concert": Symphony Band Chamber Winds. Michael Haithecock conducts this ensemble of music majors in Mozart's *Serenade* no. 10 in B-flat Major (*Gran Partita*). The program begins with a lecture on the work by U-M musicology professor Steven Whiting. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

St. Paul & the Broken Bones: WQKL (107.1-FM). This 8-piece horn-fired Southern soul band from Birmingham (AL) wades into the conflicted political climate with its latest album, *Young Sick Camellia*, which explores the darker side of Southern pride (the camellia is Alabama's state flower). "Anyone who might have written [them] off as a mere throwback ought to settle in and marinate in a sound that keeps getting weirder, more inventive, and ... more committed than ever to the pleasures of sprightly, joyous funk," says an NPR critic. 8 p.m., Michigan Theater. Tickets \$25-\$59.50 at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745-3000.

9 TUESDAY

"Thyme for Carnivorous Plants and Their Care": Good Thyme Garden Club. Talk by carnivorous plant connoisseur Lynn Easton. Also, a bargain sale of plants and seeds. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

"How Legal 'Ethics' Kept an Innocent Man in Prison for 26 Years": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by former *Detroit News* investigative journalist Berl Falbaum, whose new book, *Justice Failed*, is co-authored with Alton Logan, who was falsely convicted for the 1982 murder of a security guard. Second in a series of 10 monthly lectures. 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$50 for the 10-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

"Eating Cheese in the Carolingian Empire": U-M Institute for the Humanities. Talk by U-M Humanities Institute postdoc Noah Blan, a specialist in Charlemagne's ambitious project to transform his realm from a rural wilderness into a garden of curated plants, animals, and people. Q&A. 12:30-1:30 p.m., Osterman common room #1022, 202 S. Thayer. Free. 936-3518.

"Skeletons in Our Closets": U-M Special Collections Library. Display of the library's materials on witchcraft, ghosts, and contacting the dead. 4-7 p.m., U-M Hatcher Grad Library 6th floor, enter from the Diag. Free. 763-1746.

Lecture Series: U-M Frankel Center for Judaic Studies. Oct. 9, 23, & 30. Talks by visiting scholars. Oct. 9: Schechter Institutes (Jerusalem) Jewish philosophy professor Yossi Turner on "The Concept of a Universal Humanity, Social Justice and National Individuality in Modern Jewish Thought." Oct. 23: Rutgers University Jewish studies professor Paola Tartakoff on "Jewish Women and Conversion in Medieval Europe." Oct. 30: London Yiddish folk singer and historian Vivi Lachs on "Whitechapel Noise: Politics, Sex and Religion in Yiddish Rhyme on the Streets of London's East End 1884-1914." 4 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

"Emory Upton: Civil War Hero & Army Reformer": U-M Clements Library. Talk by WCC history instructor David Fitzpatrick. 4 p.m., U-M Palmer Commons, 100 Washtenaw. Free. 764-5864.

"Crisis at the Border: Shifting Policy in a Country of Immigrants": U-M Wallace House. Panel discussion with broadcast journalist Maria Elena Salinas—dubbed "the voice of Hispanic America" by the *New York Times*—and Pulitzer Prize-winning ProPublica senior reporter Ginger Thompson, *San Antonio Express-News* reporter Aaron Nelsen, and U-M public policy professor Ann Lin. 4:30 p.m., Weill Hall Annenberg Auditorium, 735 S. State. Free. 764-3490.

"A Song of Dissent and Democracy: 'March for the Beloved' and the Politics of Resistance in South Korea": U-M Nam Center for Korean Studies. Indiana University East Asian languages professor Susan Hwang discusses the group of Korean writers, labor activists, and musicians who, in 1982, clandestinely performed and recorded a song to commemorate civilians massacred by the military in 1980. 4:30 p.m., 120 Weiser, 500 Church. Free. 764-1825.

"Do Bees Really Need Antibiotics?": Ann Arbor Backyard Beekeepers. Talk by local beekeeping expert Richard Mendel. 6:30 p.m., U-M Matthaei

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★**"Postpartum Depression: What You Don't Expect When You're Expecting":** Ann Arbor District Library Bright Nights Community Forum. Talk by Michigan Medicine psychiatry resident Samantha Shaw. Followed by a panel discussion with Michigan Medicine social worker Lisa Anderson and U-M psychiatry professor emerita Monica Starkman. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Permaculture Futures: Our Next Best Steps":** Ann Arbor District Library. Local certified permaculture instructors Bridget O'Brien and Charlie Brennan discuss how to address future challenges to permaculture practices. 7-8:30 p.m., AADL Pittsfield. Free. 327-4200.

★**"Joy in Tigertown: A Determined Team, a Resilient City, and Our Magical Run to the 1968 World Series":** Ann Arbor District Library. Former Detroit Tigers pitcher Mickey Lolich (the 1968 World Series MVP) and longtime Detroit News Tigers beat writer Tom Gage read from their new book based on interviews with players and personnel. 7-8:30 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

★**"Pub Sing":** Ann Arbor Morris. Local morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. 7-10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721-2599.

★**"Ann Arbor Bluegrass Jam":** Ann Arbor Senior Center. Oct. 9 & 23. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

★**The Whiffenpoofs:** Zion Lutheran Church. Performance by this well-known, longstanding Yale University men's a cappella choir. Proceeds benefit Living Hope Ministries in Haiti. 7 p.m., Zion, 1501 W. Liberty. Cost TBA. 662-1679.

★**"The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World":** Sierra Club Book Club. All invited to discuss Jeff Goodell's 2017 book. 7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971-1157.

★**Kristin von der Goltz:** U-M School of Music. Performance by this well-known German-Norwegian cellist who's known for Baroque repertoire. Program TBA. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

★**"Welcome to Night Vale: A Spy in the Desert":** Live Nation. Joseph Fink and Jeffrey Cranor are joined by other radio actors in a live podcast for their wildly popular Night Vale series set in a small desert town where ghosts, angels, aliens, and government conspiracies are commonplace. Tonight's show is a John le Carré-type spy thriller that Cranor describes as "a story about secrets, what we do with them and what we value in them, as well as a fun spy caper about tracking down a master of disguise." 8 p.m., Michigan Theater. Tickets \$29.50 in advance at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745-3000.

10 WEDNESDAY

★**Aaron Berofsky:** Society for Musical Arts. This U-M violin professor performs Beethoven's Violin Sonata no. 5 ("Spring Sonata") and Debussy's Violin Sonata. With pianist Amy I-Lin Cheng. Followed by a meet-the-artist lunch (\$15). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; groups of 4 or more, \$10 each; students with ID, \$5). Lunch reservations required by calling 662-3279. Info: annarborsma.org, 930-0353.

★**"Dance the Freaking Music, Baby":** U-M Library. Panel discussion on the intersection of LG-BTQ identity and disability, with U-M disability and trauma studies professor Petra Kupperts, U-M social work professor Shanna Kattari, and U-M testing accommodation assistant manager Evan James Copeland. 11 a.m.-12:30 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 763-8994.

★**U-M Center for Russian, East European, & Eurasian Studies Noon Lectures.** Oct. 10 & 31. Oct. 10: Amsterdam-based Croatian novelist Dubravka Ugrešić on inter-European migration in "Invisible Europe." Oct. 31: Chamber Theatre (Moscow) director Irina Khutsieva on "Theater, Sociability, and Politics in Putin's Russia." Bring a bag lunch, if you like. Noon-1:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764-0351.

★**"Engaging Tradition in Chinese Contemporary Dance":** U-M Confucius Institute. Talk by Beijing Dance Academy professor Mao Cui. Noon-1 p.m., Michigan League Henderson Rm. Free. 764-8888.

★**Brown Bag Organ Recital:** U-M School of Music. Performance by First United Methodist Church organist Naki Sung Kripfgans. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615-3204.

★**"Aida":** Fathom Events. See 6 Saturday. 1 & 6:30 p.m.

★**"Diva Royale":** Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

★**Marine Corps Brass Quintet:** U-M School of Music. This U.S. Marine band performs patriotic, classical, dixieland, and jazz works. 5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

★**"From Domination to Regeneration: Cultivating a New World View in Perilous Times":** U-M Institute for the Humanities Jill S. Harris Memorial Lecture. Talk by environmental journalist Ibrahim Abdul-Matin, a New York City policy advisor who wrote *Green Deen: What Islam Teaches about Protecting the Planet*. 5:30 p.m., Rackham Amphitheatre (4th floor). Free. 936-3518.

★**Letterpress Lab:** Ann Arbor District Library. Every Wed. except Oct. 3. All invited to learn the basics of letterpress printing using vintage handset type. The program begins with a safety & equipment orientation. 6 p.m. sharp, AADL Downtown Secret Lab. Free. 327-4200.

★**Wai Wai Nu:** U-M Center for the Education of Women+. This Burmese human rights activist, who spent 7 years as a political prisoner, discusses her work on behalf of Rohingya women. The program begins with short talks by faculty members on democracy and human rights. Also, student poster displays in the lobby (5:30 p.m.). 6-8 p.m., Michigan Theater. Free; reservations required by Oct. 1 at cewadvocacycatalystsforchange.eventbrite.com. 764-3490.

★**"Black and White: It's Not What You Think":** St. Andrew's Episcopal Church. A 4-part series of discussions exploring the history of race relations in Ann Arbor. Potluck supper (bring a dish to pass). Tonight: screening of a 30-minute video of Trinity Church (NYC) pastor Philip Jackson discussing Thomas Merton's 1963 "Letters to a White Liberal," which argues that the problem of race in America is spiritual, not political. 6:30-8:30 p.m., St. Andrew's, 306 N. Division. Free. 417-1613, 996-0129.

★**"Regionally Native Foods":** Ann Arbor Wild Ones. Local gardener Andrew Bucinski discusses how to grow native fruits, vegetables, and herbs. 6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 604-4674.

★**"On Site/Sight: From Europe to the Lower East Side and Beyond":** U-M Frankel Center for Judaic Studies. U-M English professor Sara Blair, author of *How the Other Half Looks: The Lower East Side and the Afterlives of Images*, and U-M Judaic studies professor Shachar Pinsker, author of *A Rich Brew: How Cafés Created Modern Jewish Culture*, discuss their books. Signing. 7 p.m., Literati Bookstore, 124 E. Washington. Free. 763-9047.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**48th Annual Fall Dinner:** Ecology Center Fund-raiser. Dinner followed by a keynote address by former EPA Administrator Gina McCarthy. Preceded at 6 p.m. by a reception. 7 p.m., WCC Morris Lawrence Building, 4800 E. Huron River Dr. \$150 (members, \$110, students, \$40) in advance at ecocenter.org and at the door. 369-9269.

★**"Minoru Yamasaki: Humanist Architecture for a Modernist World":** Ann Arbor District Library. Lawrence Tech (Southfield) architecture professor Dale Allen Gyure reads from his new biography of this controversial midcentury Detroit-based architect, whose failures—notably St. Louis's Pruitt-Igoue apartments—came to overshadow earlier successes like the U.S. Science Pavilion in Seattle. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"College Night":** Ann Arbor District Library. Former Community High college prep counselor John Boshoven, Essay Coaching founder Debbie Merion, and educational psychologist Geri Markel discuss how to find the right college, write an application essay, and score well on standardized tests. Q&A. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

★**"Traveling with Archaeologists in Greece":** Pittsfield Union Grange. Club member Megan Wilson gives a photo-illustrated talk on the year she spent in Greece. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 769-1052, 274-0773.

***History Readers: Motte & Bailey, Booksellers.** All invited to join a discussion of *Red Notice: A True Story of High Finance, Murder, and One Man's Fight for Justice*, Bill Browder's 2015 expose of murders connected with Putin's regime. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

Pat Metheny: University Musical Society. A serial Grammy Award winner, and a 2018 National Endowment for the Arts Jazz Master, this very popular jazz guitar virtuoso is known for his great technique and speed as well as a brainy yet accessible style showing great lyricism and a fine melodic sense. Tonight, he performs material spanning his 40-year solo career with bassist Linda Oh, keyboardist Gwilym Simcock, and drummer Antonio Sanchez. "Softly burnished jazz and folk veneers were traded for tougher, rockier riffs and Latin grooves which Sanchez underpinned with discreet percussive power," says a *LondonJazzNews* review of the ensemble. "Oh added the alertness and authority of a keen, loping bass bounce, while Simcock, gently dropping in to synch with Metheny, didn't need to be asked—when let off the lead, his crystal clear solo keyboard attacks just flew." 7:30 p.m., Hill Auditorium. Tickets \$18-\$69 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

11 THURSDAY

***Lecture Series: U-M Eisenberg Institute for Historical Studies.** Oct. 11 & 25. Talks by U-M and visiting scholars. Oct. 11: U-M history professor Katherine French on "Medieval Chests as Ideological Objects." Oct. 25: University of Arizona history professor Fabio Lanza on "Is There a Socialist Everyday? Production and Social Reproduction in Maoist Beijing." 4 p.m., 1014 Tisch, 435 S. State. Free. 615-7400.

***"Islamophobia and the Struggle for Recognition": U-M Center for European Studies Annual Distinguished Lecture on Europe.** Talk by University of Bristol (UK) sociology professor Tariq Modood. 5:30 p.m., 110 Weiser Hall, 500 Church. Free. 764-0351.

***"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

***"Open Mic & Share": Bookbound.** All invited to read their own poetry or a favorite poem by another writer. Autumn-themed work especially welcome. 7 p.m., Bookbound, 1729 Plymouth. Free. 369-4345.

***"Cork Trivet Making Workshop": Ann Arbor District Library.** Local crafter Dawn Henry demonstrates how to repurpose used wine corks into trivets, key holders, and jewelry holders. Corks provided, or bring your own. 7-8:30 p.m., AADL Traverwood. Free. 327-4200.

***"American Road Trip": Nicola's Books.** Seattle writer Patrick Flores-Scott discusses his new YA novel about a high schooler confronted with some hard truths when he and his sister take a road trip with an older brother just returned from a tour in Iraq with a devastating case of PTSD. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

"Pasek & Paul Live!": Literati Bookstore. Tony award-winning songwriters Benj Pasek & Justin Paul—both U-M grads—discuss *Dear Evan Hansen: The Novel*, their new novel (co-written with Val Emmich and Steven Levenson) inspired by their hit Broadway musical about a high schooler who's thrust into the center of a rapidly evolving controversy and uses the opportunity to become someone else. Attendees get a raffle ticket for a chance to meet Pasek & Paul after the show. 7 p.m., Rackham. Tickets \$22.12 (includes a copy of the book) in advance at eventbrite.com. 585-5567.

***"Singing for Comfort": Threshold Choir.** All invited to join this local choir to sing soothing songs that are easy to learn. No experience necessary. 7-8:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport. Free. 646-7405, (313) 204-0060.

***Fall Orchestra Concert: Pioneer High School.** Jonathan Glawe directs the 4 PHS orchestras in "The Wounded Heart" from Grieg's *Two Elegiac Melodies*, Mark Revell's contemporary *Into the New* (recently heard in an LG appliances commercial), the Intermezzo from Pietro Mascagni's opera *Cavalleria Rusticana*, Copland's "Hoedown," and other works. 7:30 p.m., PHS, 601 W. Stadium. Free. 994-2189, ext. 3.

"Sweet Charity": U-M Theatre Department. Every Thurs.-Sun., Oct. 11-21. U-M musical theater professor Mark Madama directs musical theater students in Neil Simon's frothy, poignant 1966 musical about a dance hall hostess who dreams about love and marriage but can't seem to find the right gentleman.

The many famous songs include "Big Spender" and "If They Could See Me Now." 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Lydia Mendelssohn Theatre. Tickets \$24-\$30 (students, \$12) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

"A Little Night Music": The Encore Musical Theatre Company. See 4 Thursday. 7:30 p.m.

"Night and Day": U-M Theatre Department. See 4 Thursday. 7:30 p.m.

***University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this ensemble of music majors in Rossini's witty and sparkling *Overture to Semiramide*, Rachmaninoff's *Rhapsody on a Theme of Paganini*—with pianist (and U-M Concerto Competition winner) Jiyuan Grace Zhang—and *Petrouchka*, Stravinsky's virtuosic, charming, and kaleidoscopic ballet about 3 puppets. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

***Jazz Showcase: U-M School of Music.** Ensembles of U-M jazz faculty and students perform standards and originals. The U-M Jazz Ensemble performs works by Darcy James Argue, Charles Mingus, Chuck Owen, John Clayton, and Bill Holman. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz. Free. 615-3204.

"Fools": Concordia University. Oct. 11-14. Concordia students perform Neal Simon's fairy tale about a schoolteacher who lands a job in an idyllic Russian hamlet that has been cursed for 200 years with chronic stupidity. 8 p.m., (Thurs.-Sat.) & 2 p.m. (Sun.), Concordia University Kreft Center Black Box Theater, 4090 Geddes. Tickets \$10 (students & seniors, \$7). 995-7537.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Ken Evans: Ann Arbor Comedy Showcase. Oct. 11-13. Chicago comic with a snappy delivery and a dry, somewhat warped sense of humor who likes to spar with the audience. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

12 FRIDAY

***"Floyd Norman: An Animated Life": UMMA.** Screening of this documentary about Norman, the first African American animator at Disney, who worked on such films as *Sleeping Beauty*, *The Jungle Book*, *Monsters Inc.*, and *Mulan*. Followed by a Q&A with Norman, who, at 80 years old, continues to work as a storyboard artist on the Cartoon Network show *Robot Chicken*. 4:30-7:30 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

4th Annual Smoke & Ale Fall Festival: Chelsea Area Chamber of Commerce. Oct. 12 & 13. A BBQ cookoff that's a qualifying competition recognized by the Kansas City Barbeque Society, the world's largest group of barbecue enthusiasts. New this year is the Great Lakes Barbecue Association's *Beak to Beak* Invitational chicken barbecue competition (Fri.). Also, a *Beerfest* (Sat., 1-4 p.m.) featuring Michigan ales with brewery reps on hand to chat, the 3rd Annual Cornhole Classic (Sat., noon, \$20/team), kids activities, and more. The *Friday Night Concert* (6-10 p.m.) features live music by local blues and roots band Mo' Easy (6-7:30 p.m.) and at 8 p.m., Bill Mack & the Juke Joint Johnnies, a local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack. Saturday's live music lineup includes Indiana-based dulcimer player Sharon Broyles (12:45-1:30 p.m.), the local blues band The BlueRays (2-3:30 p.m.), the Lansing classic R&B and blues quintet Root Doctor (6-7:30 p.m.), and the Detroit R&B-soul group the Metro Soul Band (7-9:30 p.m.). Food vendors. 5-10 p.m. (Fri.) & 11 a.m.-7 p.m. (Sat.), Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. Tickets \$5 (kids age 10 & under, free) in advance at a2tix.com/events/smoke-ale-fall-festival. Cash only at the gate. 475-1145.

"Cider & Cheese": Zingerman's Creamery. Zingerman's staffers discuss and offer samples of artisan cheeses paired with hard ciders. Bread and additional accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

***"Heirloom Apple Tasting": Ann Arbor District Library.** All invited to sample locally grown apple varieties that were popular in the 18th & 19th centuries. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

***"Women Investing in Women": iZosh.** Ferris State University social work professor Jessica Gladden discusses her experience with refugees in Kenya and how microfinance makes a difference in their lives. Followed by a chance to give microloans

to women in extreme poverty around the world. All women invited. 7 p.m., Huron Hills, 3150 Glazier Way. Free. contact.annarbor@iZosh.org

***"We're Doomed. Now What?": Literati Bookstore.** University of Notre Dame creative writing professor Roy Scranton reads from and discusses his collection of essays on climate change, war, literature, and loss. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

***Dessa: Ann Arbor District Library.** This Minneapolis hip-hop MC and spoken-word artist, a favorite of Lin-Manuel Miranda, reads from *My Own Devices: True Stories from the Road on Music, Science, and Senseless Love*, her new collection of personal essays highlighted by the story of her quest to get over a broken heart by using brain imaging and a technique called neurofeedback. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

***"Blue Moon Over Memphis": U-M Center for Japanese Studies.** International theater company Theatre Nohgaku performs Deborah Brevoort's 2006 English-language Noh drama about an Elvis fan who makes a pilgrimage to Graceland and ends up meeting the ghost of Elvis. Noh is a traditional Japanese form of musical drama featuring masks, elaborate costumes, stylized gestures, and dance-like movements. A stark meditation on loneliness, the play contains many textual and musical references to 20th-century popular song. The *St. Louis Post Dispatch* calls it a tender story that "feels as if it's playing out inside your head, like a dream." 7 p.m., Power Center. Free; reservations requested at ii.umich.edu/cjs/news-events. 764-6307.

Advanced English Dance: Ann Arbor Community for Traditional Music and Dance. Texas caller Joseph Pimentel leads celebratory dances to live music by Childgrove. For experienced dancers. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). \$12 (members, \$10). (248) 288-4737.

"A Little Night Music": The Encore Musical Theatre Company. See 4 Thursday. 7:30 p.m.

Orchestre Révolutionnaire et Romantique: University Musical Society. John Eliot Gardiner directs this English period-instrument orchestra in Berlioz's groundbreaking 1830 *Symphonie Fantastique*, a musical telling in 5 movements of the macabre imaginings of an artist who has just poisoned himself with opium out of unrequited love. A recent review in *The Guardian* (UK) praised the dramatic energy Gardiner brings to the piece, as well as some unusual staging that has 4 harps move during the performance from behind the violins to next to the conductor. Followed by its rarely performed sequel, *Lélio, ou Le retour à la vie* (*Lélio, or the Return to Life*), with the National Youth Choir of Scotland, tenor Michael Spyres, baritone Ashley Riches, and narration by English actor Simon Callow. 8 p.m., Hill Auditorium. Tickets \$14-\$80 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

***EMU Wind Symphony: EMU Music Department.** Mary Schneider directs this music student ensemble in a program TBA. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Melanie: Green Wood Coffee House (First United Methodist Church). This folk-rock songstress, who sings in a voice at once raspy and chirpy, is best known for her 1971 novelty hit "Brand New Key." Her repertoire includes covers of the likes of the Beatles, the Stones, and Dylan, along with a large number of upbeat, hook-happy originals. Note: This show is likely to sell out. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

Idle Moments Project: Kerrytown Concert House. Local guitarist Alex Anest leads a sextet in a live performance of jazz guitar legend Grant Green's 1965 album, *Idle Moments*, which *AllMusic.com* critic Steve Huey calls a "languid, seductive gem" containing "some of the finest guitar jazz of the hard bop era." With tenor saxophonist Janelle Reichman, pianist Alexis Lombré, bassist Eric Nachtrab, vibraphonist Peyton Miller, and drummer Gayelynn McKinney. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$25 (students, \$10) at a2tix.com/events/idle-moments-project. Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Dr. Jekyll and Mr. Hyde": The Penny Seats Theatre Company. Every Fri.-Sun., Oct. 12-28. Joseph Zettelmaier directs Minneapolis-based playwright Jeffrey Hatcher's 2008 comic-horror adaptation of Robert Louis Stevenson's classic about a doctor whose experiments on his personality create a murderous double. Told in flashback and using 4 actors (1 of whom is female) to play Mr. Hyde, this version "honors the original, but gives a more complex interpretation of the dual nature of man," notes an

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- ☒ With or without history of behavioral or emotional concerns
- ☒ No history of substance abuse or intellectual disability
- ☒ No recent suicidal behavior
- ☒ Currently living with at least one biological parent

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Arizona Daily Star reviewer. Cast: David Galido, Julia Garlotte, Michael Herman, Dan Johnson, Alysia Kolascz, and Josie Lapczynski. Not recommended for kids under age 13. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.). WCC College Theater, Crane Liberal Arts Building, 4800 E. Huron River. Tickets \$12 in advance at pennyseats.org, \$15 at the door. 926-5346.

"Night and Day": U-M Theatre Department. See 4 Thursday. 8 p.m.

"Fools": Concordia University. See 11 Thursday. 8 p.m.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Sweet Charity": U-M Theatre Department. See 11 Thursday. 8 p.m.

Ken Evans: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

13 SATURDAY

"Run Scream Run": Running Fit. "Freaky 5-km" and "Terrorizing 10-km" runs through Wiard's Orchard and the paved trails in Rolling Hills Park. Also, a "Cider Mill Mile" (10:15 a.m.). Awards for top finishers and best costumes. Entry fee includes a T-shirt and discounts to Wiard's attractions. A fundraiser for March of Dimes. 8:30 a.m. (registration begins at 6:30 a.m.), Wiard's Orchard, 5565 Merritt Rd., Ypsilanti. \$34 (5-km & 10-km) in advance at runcscreamrun.com by noon on Oct. 11, \$40 on race weekend; \$19 (Cider Mill Mile) in advance by noon on Oct. 11, \$25 on race weekend. 929-9027.

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Oct. 13 & 20. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult; ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Oct. 13), 1610 Washington Hts., & Matthaei (Oct. 20), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. igriffit@umich.edu, 647-8528.

Craft Fair: Washtenaw Christian Academy Fundraiser. Show and sale of works by local artists. 9 a.m.-4 p.m., Washtenaw Christian Academy, 7200 Moon Rd., Saline. Free admission. 429-7733.

★Hikes: Washtenaw County Parks & Recreation Commission. Oct. 13, 20, & 28. Led by WCPARC naturalists. Oct. 13 (10 a.m.-noon): "Fall Colors River Hike" (Leonard Preserve, 375 N. Union St., Manchester) 2-mile trail hike to look at fall flora and fauna. Oct. 20 (8-10 a.m.): "Chickadees and Woodpeckers and Cardinals, Oh My!" (Park Lyndon South, 18801 N. Territorial, Chelsea). A hike to look for common birds. Oct. 28 (5:30-7:30 p.m.): "Meadow Mindfulness Hike" (County Farm Park, meet at the Medford Rd. pavilion). Mindful City Ann Arbor cofounder Julie Woodward leads a walking meditation hike to introduce the healing benefits of Shinrin-Yoku, the Japanese practice of "forest bathing." Followed by a tea ceremony. Various times & locations. Free. 971-6337.

★10th Annual Pickle Contest & Tasting: Downtown Home & Garden. All invited to taste and vote on homemade pickles submitted by Downtown Home & Garden customers. Prizes. Anyone can compete; entries must be submitted at the store by 6 p.m. October 12th. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★Remote-Controlled Car Racing: Washtenaw RC Raceway. Oct. 13 & 27. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. 10:15 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$17 to race. (517) 290-7128.

U-M Football vs. Wisconsin. Time TBA, Michigan Stadium. Tickets \$105-\$145 at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

"4th Annual Monster Mash": Washtenaw County Parks & Recreation Commission. Carnival games, a candy hunt, a costume contest, face painting, a scavenger hunt, hay rides, a trick-or-treat trail, and a pumpkin patch. Cider & donuts. Leashed pets welcome. Noon-3 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$6 (family of 4, \$22; \$3 per additional person); \$6 vehicle entry fee. 484-9676.

★"I Love Yarn Day": Ann Arbor District Library. All grade 3-adult invited to bring their yarn-based projects and interact with fellow crafters. Noon-4 p.m., AADL Westgate. Free. 327-4200.

★U-M Men's Rugby vs. Illinois. 1 p.m., Mitchell Field, Fuller Rd. Free. 417-4534.

★"Urban Biographies, Ancient and Modern": U-M Kelsey Museum of Archaeology. Docent-led tour of the current exhibit that explores archaeological finds in 3 ancient cities—Gabi (Italy), Notion (Turkey), and Olynthos (Greece)—and compares them to urban renewal projects in contemporary Detroit. 2 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

"Cheese 101": Zingerman's Creamery. Discussion & tastings of the 7 major varieties of cheese, with bread and other accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

★Bluegrass Gospel Jam Session. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★2nd Saturday Contra Dance Party: Ann Arbor Community for Traditional Music and Dance. Texas caller Joseph Pimentel leads contras to live music by Susie Lorand, Josh Burdick, Nadine Dyskant-Miller, and Debbie Jackson. In celebration of AACTMAD members Megan Wilson and Louise Siddons' wedding. Wear loose fitting clothing and flat non-slip shoes. Preceded at 6 p.m. by a potluck (bring a dish to pass) and at 7 p.m. by a beginner lesson. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse. Free. 945-1343.

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. 7:30-9:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at tinylions.org/coloringwithcats. 661-3575.

Benefit Concert: Interfaith Center for Spiritual Growth. Performances by several local artists, including composer-pianist Alaura Massaro, percussionist Curtis Glatte, barbershop harmony chorus Huron Valley Harmonizers, storyteller Jill Halpern, vocalists David Bell and Laura Koon, guitarist Craig Brann, and drummer Don Allen & his Clone Box Project. Also, Brett Koon leads the audience in meditation and chant. 7:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$12. 327-0270.

"A Little Night Music": The Encore Musical Theatre Company. See 4 Thursday. 2 & 7:30 p.m.

Sofia Talvik: Stony Lake Brewing Acoustic Routes Concert. Swedish pop-folk singer-songwriter with what a No Depression critic calls an "angelic voice." Her latest album, *Big Sky Country*, was named a 2016 country album of the year by the *Telegraph* (U.K.), which praised Talvik's songs for their sweetly melancholic melodies and strong lyrics. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$15 at the door only. 316-7919.

"African Comedy Show": Michigan Union Ticket Office. Stand-up by African comics, including Ugandan Anne Kansime (aka Africa's Queen of Comedy), who's known for her goofy sketch comedy videos on YouTube; Kenyans Michael Mouka (aka Smart Joker) and Dankan Onyango (aka Tumbili), who are known for their performances on the popular *Churchill Show*; Ugandan Cotilda Inapo; and Kenyan Eric Omondi. 8 p.m., Power Center. Tickets \$40-\$60 in advance at muto.umich.edu. 763-8587.

"Star Trek Mad-Lib Puppet Show": Dreamland Theater. Oct. 13 & 28. The Dreamland Puppet Troupe performs a show based on the original Star Trek series. The mad-lib script is filled in just before showtime with words gathered from audience suggestions. 8 p.m. (Oct. 13) & 3 p.m. (Oct. 28), Dreamland, 26 N. Washington, Ypsilanti. \$10 or pay what you can. 657-2337.

"Fools": Concordia University. See 11 Thursday. 8 p.m.

"Dr. Jekyll and Mr. Hyde": The Penny Seats Theatre Company. See 12 Friday. 8 p.m.

"Night and Day": U-M Theatre Department. See 4 Thursday. 8 p.m.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Sweet Charity": U-M Theatre Department. See 11 Thursday. 8 p.m.

Ken Evans: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

14 SUNDAY

★"Religion in the Age of Technology: Of Morals and Machines": First United Methodist Church Conversations About Science and Religion. All invited to join a discussion, led by Yazaki (Canton) electronics project manager Larry Engelhardt, of chapter 1 of Noreen Herzfeld's 2009 book *Technology and Religion*. 11 a.m.-12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662-4536.

Roscoe Mitchell

Master of
sound and
silence

Saxophonist, clarinetist, flutist, teacher, and composer Roscoe Mitchell comes to Ann Arbor this month to play at the twenty-second annual Edgefest, this year dedicated to the sounds of Chicago. He grew up in that city, eventually becoming a member of the Association for the Advancement of Creative Musicians. Mitchell studied and played within AACM's Experimental Band, and it was out of this milieu that his own groups began to develop.

Mitchell's 1966 recording *Sound met* with much critical acclaim and provided him and the Chicago

experimental jazz scene with national and international exposure. Looking back, it is apparent that much of Mitchell's subsequent work developed logically from that project. He rigorously rehearsed the group, providing meticulously crafted compositions that explored multiple themes and shifting sound textures, with written and improvised passages wound together as kindred elements, often without a pronounced rhythmic pulse. As opposed to much of contemporary East Coast "free jazz," *Sound* did not continuously resound with fury but exploited the power of silence. Indeed, years later, Mitchell says "music is 50 percent sound and 50 percent silence."

In 1969 Mitchell, trumpeter Lester Bowie, bassist Malachi Favors, and a new member, woodwind player Joseph Jarman, moved to France, where they reorganized as the cooperative Art Ensemble of Chicago (AEC), eventually solidifying the group with the addition of percussionist Don Moye. The AEC's motto was "Great Black Music: Ancient to the Future," and



PAUL NATKIN

it incorporated not only American and African elements, but also Western classical, Asian, and South American components. Dramatic visual effects and the integration of myriad saxophones, clarinets, flutes, and small sound makers contributed to a universalist musical and political hybrid. With face paint, costumes, and enormous bass drums, and flanked by two large bass saxophones, they were a sight to behold.

After three years in Europe they returned to this country to pursue their individual paths but have regrouped regularly over the years. In 1974 Mitchell cofounded the Creative Arts Collective (CAC) in East Lansing with young musicians from Detroit.

He will perform twice at Edgefest: with his Detroit friends in a celebration of the legacy of the CAC on October 17 at the Kerrytown Concert House, and leading a large ensemble in honor of the fiftieth anniversary of the AEC on October 20 at Bethlehem United Church of Christ.

—Piotr Michalowski

"Hallow-Harvest Festival": Cobblestone Farm Association. A living history festival with a trick-or-treat scavenger hunt at the farmhouse, animal barn, and log cabin. With cooking and craft demos, traditional and vintage lawn & house games, and a chance to visit the barnyard animals. Halloween costume contest with prizes; tours led by costumed interpreters of the restored 1844 Ticknor-Campbell farmhouse. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (family, \$5; seniors, \$1.50; kids 4 & up, \$1; kids age 3 & under, free). 794-7120.

"Trick or Treat on the River": Ann Arbor Parks & Recreation. All invited to paddle Gallup Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. Paddlers encouraged to come in costume. Kids under age 1 not allowed. Rain date: Oct. 21. Noon-5 p.m., Gallup Park canoe livery, 3000 Fuller Rd. \$20 per boat. 794-6240.

"Insect ID Day": Huron River Watershed Council. All invited to help identify the macroinvertebrates gleaned during the Sept. 29 "River Round-up." Each child must be accompanied by an adult. Noon-2 p.m. & 2-4 p.m. (choose one session), NEW Center, 1100 N. Main. Free. Preregistration required by Oct. 7 at hrwc.org/volunteer/id-day/. ifrenzel@hrwc.org; 769-5123.

Pioneer Day: Waterloo Farm Museum. Docent-led tours of the farmhouse and outbuildings on this 19th-century homestead, with spinning, quilting, dressmaking, and weaving demos. Horse-drawn wagon rides, live music, a chance to try stilt walking, outdoor games, a craft sale, and sales of farm goods, jams, preserves, apple butter, and snacks. Noon-5 p.m., Waterloo Farm Museum, 13493 Waterloo-Munith Rd., Waterloo Recreation Area, Chelsea. \$5 (kids ages 5-12, \$2). (517) 596-2254.

"Teen Writing Workshop": Ann Arbor District Library. Oct. 14 & 28. U-M Zell Fellow Rebecca Fortes helps participants in grades 6-12 hone their creative writing skills. Each session focuses on a different skill. Snacks provided. 12:30-2 p.m., AADL Westgate. Free. 327-4200.

U-M Field Hockey vs. Ball State. The U-M also has a match this month against Ohio State (Oct. 21, noon). 1 p.m., Ocker Field, 1202 S. State. Free. 764-0247.

"Map Madness": Ann Arbor District Library. All grade 6 & up invited to use decoupage techniques to turn old maps into a decorative keepsake box. 1-2:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

"Costume Creation Presentation": Maker Works. Maker Works members demonstrate various ways to improve costume-making skills, such as making a

prototype, using digital tools, laser cutting, and more. 1-3 p.m., Maker Works, 3765 Plaza Dr. \$5 (members, free). Preregistration required at makerworks.com/events/2018/10/14/costume-creation-presentation. 222-4911.

"An Afternoon with Ninja Brian": Ann Arbor District Library. YouTube comedian/musician Brian Wecht, a member of the bands Ninja Sex Party and Starbomb, discusses nerd culture, his former career as a theoretical physicist (he spent a year researching at U-M), his focus on his music career, and other topics. Q&A. 1-3 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

Okee Dokee Brothers: The Ark. Family concert by this 4-time Parents' Choice-winning Americana singer-songwriter duo from Denver whose music celebrates their passion for the outdoors, from rafting down their neighborhood creek to hiking through the Rockies. 1 p.m., The Ark, 316 S. Main. Tickets \$15 (kids 12 & under, \$12) in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763-TKTS.

Fall Seed Swap & Skill Share: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to demonstrate native prairie seed collection. Gardeners invited to exchange seeds, plants, tree seedlings, bulbs, and tubers. Rare and unusual seeds and plants available. 2-4 p.m., County Farm Park Platt Rd. pavilion. Free. 971-6337.

"Beyond Borders: Global Africa": UMMA. Docent-led tour of the current exhibit of works made in Africa, Europe, and the U.S. from the 19th century to today that demonstrates the international scope and reach of art from Africa and the African diaspora. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

"Disney in Concert: Around the World": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a family-friendly concert of music from Disney films. Costumes encouraged. Performances are preceded (at 12:30 p.m. and 3:45 p.m., respectively) by kids activities in the lobby. 2 & 5 p.m., Michigan Theater. Tickets \$20 & \$35 (kids, \$10) in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994-4801.

"A Little Night Music": The Encore Musical Theatre Company. See 4 Thursday. 2 p.m.

"Dr. Jekyll and Mr. Hyde": The Penny Seats Theatre Company. See 12 Friday. 2 p.m.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"Night and Day": U-M Theatre Department. See 4 Thursday. 2 p.m.

"Sweet Charity": U-M Theatre Department. See 11 Thursday. 2 p.m.

"Fools": Concordia University. See 11 Thursday. 2 p.m.

"Board Game Afternoon": Ann Arbor District Library. All invited to play board games in the AADL collection, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own, if you wish: 2:30-5:30 p.m., AADL Westgate. Free. 327-4200.

Booked for Murder Mystery Book Club. All invited to read 2 modern continuations of popular murder mystery series, both authorized by the original writers' estates: Sophie Hannah's Poirot novel, *Monogram Murders*, and Anthony Horowitz's Sherlock Holmes novel, *House of Silk*. 4:30 p.m., Nicola's Books, Westgate shopping center. Free. 769-2149.

Chefs in the Garden Dinner Series: Growing Hope Fundraiser. Dinner prepared by Grange Kitchen & Bar chef Brandon Johns. Sweet Heather Anne desserts. Beer, wine, and cocktails. 5-8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets \$75 in advance at a2tix.com. 786-8401.

"11th Annual Pie Lovers Unite!": Slow Food Huron Valley. Tastings of homemade pies. Also, pie walks, a pie contest with prizes, a "Pie-Ku" poetry recital, music, and more. Bring your own plate & utensils. 5:30-7:30 p.m. (doors open at 5 p.m. for those bringing pie), Ladies Literary Club, 218 N. Washington, Ypsilanti. \$12.56 (free for those who bring a pie and for kids age 10 & under) in advance at a2tix.com/events/11th-annual-pie-lovers-unite; \$15 at the door. slowfoodinghuronvalley.com/events-1.

"Ann Arbor (Mostly) Acoustic Jam." Oct. 14 & 28. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. All acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 4th Sunday features an open mike for solo, duo, and trio

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performers, followed by jamming. Also, on Oct. 21, there is a session for songwriters to try out their new work and get critiques (Great Oak Cohousing common area, 500 Little Lake Dr.). 7-9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. \$5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998-9353.

Royal Wood: Kerrytown Concert House. Acclaimed Canadian pop singer-songwriter and multi-instrumentalist known for his finely crafted songs. He has a new album, *Ever After the Farewell*. 7 p.m., KCH, 415 N. Fourth Ave. Tickets \$15 (students, \$10) in advance at a2tix.com/events/2018-10-14-Royal-Wood/tickets. Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

15 MONDAY

"Updated ADA Information: Assistive Animals and Emotional Support Animals": U-M Library. Panel discussion with U-M Office for Institutional Equity disability coordinator Christina Kline, U-M associate general counsel Jack Bernard, and U-M Housing Accommodations representative Randi Johnson. A similar panel takes place Oct. 29 at the Ann Arbor District Library (see listing). 1 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763-8994.

"Contemporary Poland Fighting for Democracy": U-M Annual Copernicus Lecture. Talk by Barbara Nowacka, the former leader of Poland's United Left coalition. 5:30-7 p.m., 1010 Weiser Hall, 500 Church. Free. 764-0351.

***Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street or in the south lot). Free to visitors (annual dues for those who join). 855-9087.

***"Improve Your Professional Image Online": Ann Arbor District Library.** IT professionals Sophia and Senovia Guevara show how to open accounts on Google Scholar, SlideShare, and LinkedIn, and give tips on polishing your professional image on social media. 7-8 p.m., AADL Pittsfield. Free. 327-4200.

***Joe Mazzola: Ann Arbor Women Artists.** This Detroit artist discusses his work, inspired by mid-century American manufacturing and design, taking old objects, such as speakers and lamps, and reassembling them into artworks. 7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com

***"Big Game: The NFL in Dangerous Times": Ann Arbor District Library.** *New York Times* Magazine chief national correspondent (and U-M grad) Mark Leibovich reads from his new book based on a 4-year investigation into the NFL, its owners, recent record profits, and its attempts to use PR "spin" to avoid fully confronting serious issues such as concussions, players' domestic violence arrests, and National Anthem protests. 7-8 p.m., AADL Pittsfield. Free. 327-4200.

***Lawrence Joseph: Literati Bookstore.** This well-known NYC poet (and U-M grad) reads from *So Where Are We?*, his new collection exploring politics, labor and capital, racism, and war. "His tight, dense, formally consistent, and affectless lyrics state the facts without revealing a subjective stance or emotional involvement," says a *Publishers Weekly* review. Followed by a discussion with Joseph and local poet Cody Walker. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

***Orchestra Concert: Huron High School.** Timothy Krohn directs PHS orchestras in Handel's *Concerto Grosso* no. 4 in a minor, Bach's *Vor deinen Thron*, Piazzolla's thrilling *Libertango*, Percy Fletcher's *Folk Tune*, 2 South American tangos, Mozart's *Adagio and Fugue* in C minor, William Grant Still's *Danzas de Panama: Cumbia y Congo*, and Holsinger's *On a Hymn Song of Philip Bliss* (dedicated to the late senator John McCain). 7:30 p.m., HHS Meyers Auditorium, 2727 Fuller. Free. 994-9463.

Stamp Auction: Ann Arbor Stamp Club. Auction of club-owned U.S. & foreign stamps and collector supplies. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. harwin@umich.edu, 761-5859.

***"Factors Influencing the Distribution of Natural Communities in Michigan": Michigan Botanical Club.** Talk by U-M Matthaei Botanical Gardens native plants curator Michael Kost. 7:30 p.m.,

Matthaei, 1800 N. Dixboro. Free; metered parking. 647-7600.

"Esperus: The Janitor": Dreamland Theater. Olympia-based String & Shadow Puppet Theater performs its family-friendly 45-minute puppet show about a janitor at a huge corporation who must save the world from CEOs trying to destroy it to make room for a creepy tech future. Audience participation. 8:30 p.m., Dreamland, 26 N. Washington, Ypsilanti. \$10 suggested donation. 657-2337.

16 TUESDAY

Chuck Underwood: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this scholar and host of the PBS series *America's Generations* that explores differences between the Silent, Boomer, Gen X, and Millennial generations. 11:30 a.m.-1:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$45 (members, free). jill@thefairchilds.net, 417-0816.

***"The D.N. Diedrich Collection of Manuscript Americana, 17th-20th Century": U-M Clements Library.** Clements curator Cheney Schopieray discusses the current exhibit of letters, documents, books, and more that cover a wide range of subjects, including American speech, education, government, Christianity, literature, music, and philanthropy. 4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free; preregistration required at myumi.ch/J70og or by email. abhelber@umich.edu, 764-5864.

"Taking Charge of Your Financial Future": American Business Women's Association. Talk by Thrivent Financial (Chelsea) financial associate Stephanie Toon. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. \$21 in advance; \$20 (cash or check only) at the door. Reservations required by Oct. 11 at abwa-maia.org/resform.html. mortime@umich.edu

***"Cat Toy Crafts": Ann Arbor District Library.** All grade 9-adult invited to crochet or sew a catnip-filled toy. Materials provided. 6:30-8:30 p.m., AADL Westgate. Free. 327-4200.

"Saffa Comes to Town": Zingerman's Roadhouse. James Beard Award-winning chef Alon Shaya hosts a meal of food from *Shaya: An Odyssey of Food, My Journey Back to Israel*, his debut cookbook that intersperses recipes with the story of his journey from Israel to Philadelphia & New Orleans and back. *Saffa* is the name of his new Denver restaurant. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75. Reservations required. 663-3663.

***"Essential Oils 101": People's Food Co-op.** Talk by local aromatherapist Margo Hertzfeld. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by phone or email. outreach@peoplesfood.coop, 994-4589.

***"Age-ing and Sage-ing: Facing Your Mortality with Grace": Crazy Wisdom Bookstore & Tea Room.** Local energy healer Lucinda Kurtz and Fair Food Network president Oran Hesterman discuss "sage-ing," a process for transforming fears of aging and mortality. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***Megan Levad & Franny Choi: Literati Bookstore.** Poetry readings by Levad, a U-M creative writing grad who now lives in San Francisco, and Choi, a U-M creative writing grad student. Levad's 2017 collection, *What Have I to Say to You*, has been praised as "free-flowing, and plain-spoken without being self-deprecating," by a *Literary Matters* critic. Choi's new chapbook, *Death by Sex Machine*, imagines the inner monologues of femme cyborgs in movies and manga. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

***"Poetry Night Quartet": Nicola's Books.** Reads by 4 Michigan poets. In *Mnemosyne's Hand*, Charles Brice writes about the wonders of family, the horrors of war, the inevitability of death, and other themes. Judith Alexander Brice's *Overhead from Longing* explores yearning in lyrical free verse and occasional formal verse. *Twisted Mouth of the Tulip* is Monica Rico's collection celebrating food, birds, the lives of Mexican Americans, and more. Keith Taylor's *The Bird-while* is a collection of meditations on nature that range in topic from travel to species extinction to survival. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

***Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., American Legion Hall, 44 Washburn St. (south off Main), Milan. Free. 529-3903.

***Dodworth Saxhorn Band: U-M School of Music.** Lecture-demo by this award-winning local ensemble that plays rousing 19th-century music on period instruments to re-create the American brass band, a

classical

Yuja Wang

Piano, passion, and percussion

Early footage of Yuja Wang as a diminutive child prodigy dressed in white satin shows the young pianist waltzing with the spirit of Chopin, her delicate hands floating gracefully over the keys. Born in Beijing, the child of a ballet dancer and a rhythmically exacting percussionist, she is now an internationally celebrated virtuoso who has tackled some of the most challenging works in the classical piano repertoire.

Far too much media attention has been focused on this artist's glamorous wardrobe. Granted, her couture represents personal and professional empowerment; she has freed herself from the constraints of the

classical music performance dress code. But what matters most and makes her so exciting in concert are the sounds she draws from the piano, the breathtaking delicacy and lightning-quick intensity of her technique, and the passionate absorption that is visible on her face during a live performance.

Wang's phenomenal success is the result of a deeply ingrained work ethic, maintained over the years with Olympic perseverance. She recalls her first encounter with Prokofiev's Second Piano Concerto as a mind-expanding revelation, and compares the task of mastering Beethoven's "Hammerklavier" Sonata to a daunting Himalayan ascent.

Wang describes the art of learning a musical composition as a metabolic transformation. Communing with the thought processes of the composer, she digests the work's every note and nuance until it manifests in her bloodstream, possesses her heart, and ultimately alters her DNA. The pianist fully embodies the music and says she loves to feel it playing through her.

When Wang returns to Hill Auditorium on October 24, it will be in the company of Martin Grubinger Jr.'s Percussion Planet



KIRK EDWARDS

Ensemble. They will perform Stravinsky's *Rite of Spring* and Bartók's Sonata for Two Pianos and Percussion, using arrangements tailored for this ensemble by Martin Grubinger Sr. The program also includes Danzón no. 2 by Mexican composer Arturo Márquez, and *One Study One* by New Zealand's John Psathas. This multinational mix reflects Grubinger's worldview: He's written that "percussion thrives on its universality. It recognizes no borders or racial divisions."

One Study One busily showcases marimba and junk percussion, their rattling motoric rhythms triggering memories of Max Roach's M'Boom Re: Percussion Troupe and Roy Brooks' Detroit-based Aboriginal Percussion Choir. Poised in the eye of this expertly coordinated hurricane, Wang ferociously attacks the ivories with unerring rapid-fire hammer strokes. Marveling at the blur of her hands flying over the keyboard, I'm reminded of jazz historian Val Wilmer's oft-quoted description of the late Cecil Taylor handling the piano as if it were "eighty-eight tuned drums."

—arwulf arwulf

mainstay of 19th-century popular culture. Followed by Q&A. 7 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baitz. Free. 615-3204.

***"Hibernating Bats and White-Nose Syndrome in Michigan": Huron Valley Sierra Club.** EMU biology professor Allen Kurta discusses this disease affecting North American bats. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.

The Moth Storyslam: Michigan Radio. See 2 Tuesday. Tonight's theme: "Disguises." 7:30 p.m.

***Reid/Bishop/Formanek/Taylor: 22nd Annual Edgefest Fringe at the Edge.** Informal jazz performance by this quartet of Chicago-based cellist Tomeka Reid, saxophonists Andrew Bishop and Peter Formanek, and drummer Jonathan Taylor. A warm-up concert for Edgefest (see 17 Wednesday Edgefest listing for the full lineup of shows). 8 p.m., Encore Records, 417 E. Liberty. Free; tickets available at a2tix.com/events/reid-bishop-formanek-taylor. 769-2999.

17 WEDNESDAY

***"Ann Arbor Film Theater and History": AAUW-Ann Arbor.** Talk by Michigan Theater executive director Russ Collins. Preceded at 11:30 a.m. by lunch (\$15, reservations required). 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973-6287.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

***Lecture Series: U-M Center for South Asian Studies.** Oct. 17 & 26. Talks by visiting scholars. Oct. 17: "Lucknow in Letters: Endeavors, Achievements, and Tragedies." Delhi University journalism professor Sanjay Muttoo gives an illustrated reading of letters in English, Urdu, and Hindi written to and from the northern Indian city of Lucknow that chronicle its inhabitants' lived experience from the revolt of 1857 to the present. Oct. 26: "A Vigil Wasted? Notes on the Ruin-Sublime in Afghanistan." University of Virginia English professor Mrinalini Chakravorty discusses the appearance of ruins in fiction and art set in Afghanistan. 4 p.m., 110 Weiser, 500 Church. Free. 615-4059.

★**"You're the Scientist Now! Citizen and Community Science in a Connected World":** U-M Natural History Museum Science Café. Talks on the roles of public participation in scientific research and public policy by U-M Applied Wildlife Ecology Lab director Nyeema Harris, U-M Shapiro Library Design Lab specialist Justin Schell, and others TBA. Followed by discussion. Preceded at 5:30 p.m. by hors d'oeuvres. 6-7:30 p.m., *Conor O'Neill's*, 318 S. Main. Free. 764-0478.

★**"The Publication Journey: From Idea to Book":** Ann Arbor District Library. Talk by local novelist Lillian Li. 6-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

22nd Annual Edgefest: Kerrytown Concert House. Oct. 17-20. *DownBeat* lists this annual festival as one of the world's 50 top jazz/avant music festivals. This year's focus is on Chicago musicians. The festival includes 16 different shows over 4 days, free "Fringe at the Edge" shows (see 16 Tuesday listing), and a parade Oct. 20 (see listing). The lineup is subject to change; see kerrytownconcerthouse.com for updates. Tonight: **Piotr Michalowski Ensemble** (6 p.m.), a septet led by this local saxophonist and bass clarinetist. **Guillermo Gregorio Trio** (7 p.m.), led by Argentine clarinetist Gregorio, who attained cult status in the 90s with milestone recordings of avant-garde classical music played in a jazz context. With cellist Fred Lonberg-Holm and vibes player and percussionist Carrie Biolo. **Roscoe Mitchell & Detroit Friends** (9 p.m.; see review, p. 73), a sextet led by Chicago saxophonist Mitchell, the Art Ensemble of Chicago leader who first made his mark in the 1960s with nimble, witty experiments in pure sound that opened an alternative avant-garde to John Coltrane's ferocious, mystical blaring. With saxophonists Tony Holland and Skeeter Shelton, pianist Kenny Green, bassist Jaribu Shahid, and drummer Djallo Djakate. 6, 7, & 9 p.m., *Kerrytown Concert House* (except as noted on Oct. 20), 415 N. Fourth Ave. Individual show tickets \$10-\$30 (students, \$5; \$160-\$310 Edgepasses include admission to all shows) in advance at a2tix.com/organizations/kerrytown-concert-house and (if available) at the door. 769-2999.

★**"Smell and Tell: The Plague Doctor's Cabinet of Olfactory Curiosities":** Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses the history of aromatic treatments for plague and offers smell samples of substances used by plague doctors, including rose, carnation, mint, and camphor. 6:30-8:45 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

★**"Drumunity!":** Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., *Crazy Wisdom Bookstore*, 114 S. Main. Free. 426-7818.

2018 Women in Leadership Conference. An evening of talks, including Duo Security diversity and inclusion manager Trey Boynton on "Know Your Audience," U-M business professor Cindy Schipani on "Making Money Moves," and San Francisco-area public speaker Engelina Jaspers on "How You Show Up." Followed by a Q&A. 7-9 p.m., *Zingerman's Greylane*, 100 N. Ashley. Tickets \$17 in advance at provetheiright.com. womeninleadership.org daysmart.com, (248) 491-0185.

★**Ann Epstein: Nicola's Books.** This award-winning local writer reads from and discusses *Tazia and Gemma*, her new novel that spans 1911-1961, moving forward in time with the story of an unwed pregnant Italian immigrant and then backward with the story of her daughter's search for her father. Writer Deepak Singh calls it a "moving story of racial and religious conflicts." Light refreshments. Signing. 7 p.m., *Nicola's*, Westgate shopping center. Free. 662-0600.

John Kerry: Literati Bookstore. This former Secretary of State and 5-term U.S. Senator is joined by Congresswoman Debbie Dingell to discuss his new memoir, *Every Day Is Extra*. Q&A and signing follow. 7 p.m., *Rackham*. Tickets \$16.74 (students, \$6.24; \$40 includes a copy of the book and priority in the signing line) in advance at eventbrite.com. 585-5567.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Stéphane Henaut and Jeni Mitchell's *A Bite-Sized History of France: Gastronomic Tales of Revolution, War, and Enlightenment*. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

★**"Birding Borneo":** Washtenaw Audubon Society. Livonia high school teacher Bryn Martin, an avid world-traveling birder, gives an illustrated talk about his recent trip. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking.

★**"Women's Improv Jam":** Pointless Brewery & Theatre. All women, trans, and nonbinary people invited to play improv games or just watch others. 7:30 p.m., *Pointless*, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

★**Fall Choir Concert: Pioneer High School.** Steven Lorenz directs 13 student choirs in a program highlighted by the premiere of a new work by Andrea Ramsey. Also, folksongs and works by Charles Gounod, Hildegard von Bingen, and Eric Whitacre. 7:30 p.m., *PHS Schreiber Auditorium*, 601 W. Stadium. Free. 994-2189, ext. 2.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

18 THURSDAY

★**"Halloween Dance Party":** International Neighbors. Area women invited to come in costume and dance to Halloween-themed music led by local Zumba instructor Pen Pen. International Neighbors is a 60-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care (free) available for kids 5 & under. 1-2:30 p.m., *Zion Lutheran Church*, 1501 W. Liberty. Free. 662-5723.

★**"Madame Bovary in the Jewish Provinces: Fradel Shtok's Modernist Yiddish Prose":** U-M Frankel Center for Judaic Studies. Vanderbilt University Jewish studies program director Allison Schachter discusses Shtok, an early 20th-century short story writer who's best known as the first poet to write a Yiddish sonnet. 1 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

★**"Zingerman's Bakehouse":** Daughters of the American Revolution. Bakehouse managing partners Amy Emberling and Frank Carollo discuss their recent cookbook, which features 65 of their most popular recipes. 1 p.m., *Ann Arbor City Club*, 1830 Washtenaw. Free. terrikleinschmidt@comcast.net

★**"Mapping Frankenstein's World: 200 Years of Mary Shelley's Monster":** U-M Clark Library. Display of 19th-century maps of locations that inspired Shelley's classic novel. 4-7 p.m., *U-M Hatcher Grad Library 2nd floor*, enter from the Diag. Free. 647-0646.

★**Karan Mahajan & Gabrielle Calvocoressi:** U-M English Department Zell Visiting Writers Series. Readings by these 2 writers. Calvocoressi is a University of North Carolina creative writing professor whose 2017 poetry collection *Rocket Fantastic* revolves around a collection of personalities, such as "The Dowager" and "The Bandleader." "These poems balance wildness and control in a fearless treatment of eros, identity, trauma, and all that resists easy categorization," says a *Publishers Weekly* review. New Delhi-born novelist Mahajan's second novel, *The Association of Small Bombs*, was named one of the 10 Best Books of 2016 by the *New York Times*. It tells the story of a boy who's with his 2 friends in a Delhi marketplace when they're killed by a terrorist bombing. Signing. 5:30 p.m., *UMMA Auditorium*. Free. 764-6330.

★**"Intro to Web Page Coding":** Ann Arbor District Library. All grade 6-adult invited to learn basic HTML coding and web page layout. 6:30-8:30 p.m., *AADL Downtown Training Center*. Free. 327-4200.

★**"Magnetic Mandala":** Ann Arbor District Library. All grade 6-adult invited to draw a mandala on a magnetic bookmark. 7-8:30 p.m., *AADL Traverwood*. Free. 327-4200.

★**"Resin Art Jewelry":** Ann Arbor District Library. All grade 6-adult invited to pour tinted resin into molds to make pendants and other types of jewelry. Items cure overnight and can be picked up at AADL anytime during the following week. 7-8:30 p.m., *AADL Downtown Secret Lab*. Free. 327-4200.

★**"Nerd Nite Ann Arbor":** Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about things that interest them, everything from nanoparticles to the science of *The Simpsons* and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), *Live*, 102 S. First. Free. 327-4200.

★**"Crux":** Nicola's Book Club. All invited to discuss journalist Jean Guerrero's new memoir. Refusing to accept her father's alleged schizophrenia diagnosis, she takes his paranoia seriously and uses her investigative skills to unearth her family's shadowy past. 7 p.m., *Nicola's*, Westgate shopping center. Free. 662-0600.

★**"Nixon's Back Channel to Moscow: Confidential Diplomacy and Détente":** U-M Ford Presidential Library. U.S. Naval War College Center for Naval Warfare Studies research professor Richard Moss discusses his new book based on the Nixon tapes as well as newly declassified documents. Book sale, signing, and reception follow. 7 p.m., *Ford Library*, 1000 Beal. Free. 205-0555.



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We're shutting down part of Liberty Street for a large-scale community art installation by Spanish undercover art collective Luzinterruptus. Come view this extraordinary installation, and help us extend the life of a book by taking one (or more) home.



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31st Annual Jewish Book & Arts Festival: Jewish Community Center. Oct. 18, 23, 25, 28, & 30 and Nov. 1, 4, 8, & 12 (different locations). Talks by various Jewish writers. Today: Legal scholar and Fox News contributor Alan Dershowitz (\$18) discusses Magen David Adom, the Israeli equivalent of the Red Cross. Also, display and sale in the JCC lobby (Oct. 18-Dec. 1) of some 170 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) 7-8:30 p.m., JCC, 2935 Birch Hollow Dr. Free admission to the sale; cost varies for talks. 971-0990.

"All Hallows Concert": Pioneer High School. The PHS Band performs a Halloween concert for all ages. Trick-or-treating; costumes encouraged. Preceded at 6:15 p.m. by pizza & games. Bake sale. 7 p.m., PHS Schreiber Auditorium, 601 W. Stadium. \$10 (kids, \$5) at the door only; small charge for food. greenriverbluedog@yahoo.com

***Tumbao Bravo: Ann Arbor District Library.** This award-winning local Cuban jazz sextet, led by saxophonist and flutist Paul VomHagen, performs originals that blend authentic Cuban poly-rhythms such as mambo, cha-cha, rumba, bolero, and danzón, with jazz harmonies. Other band members include conga player Gregory "Greco" Freeman, pianist Brian Di Blassio, bassist Pat Prouty, trumpeter Paul Finkbeiner, and Michael Gutierrez on timbales. 7-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

22nd Annual Edgefest: Kerrytown Concert House. See 17 Wednesday. Tonight: Adam Shead's Tradition Talks (7 p.m.), the Chicago improv trio of drummer Shead, pianist Matt Piet, and bassist Tony Piazza. Fred Lonberg-Holm, Tomeka Reid & Katherine Young (8 p.m.), a Chicago trio of acclaimed musicians—cellists Lonberg-Holm and Reid and bassoonist Young (who was born in Ypsilanti). Harrison Bankhead Quartet (9 p.m.), led by iconic Chicago bassist-composer Bankhead. With tenor saxophonist Ed Wilkerson, pianist Jim Baker, and drummer Avreeayl Ra. 7, 8, & 9 p.m.

"More Than Funny": Fathom Events. Broadcast of a stand-up comedy routine by Michael Jr., a Dallas comic who's appeared on *The Tonight Show* and *Jimmy Kimmel Live*. His set revolves around 3 true stories meant to motivate and inspire. 7 p.m., Ann Arbor 20, 4100 Carpenter. Tickets \$11.50 (seniors, \$10.50; kids, \$9.50) in advance at fathomevents.com/events. 973-8424.

***Michigan Archaeological Society.** EMU archaeology professor Bradley Ensor discusses the annual summer EMU Archaeology Field School. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. hvcmiarch.wordpress.com

"Sweet Charity": U-M Theatre Department. See 11 Thursday. 7:30 p.m.

***University Philharmonia Orchestra: U-M School of Music.** Oriol Sans conducts this ensemble of music majors in Mendelssohn's haunting *Hebrides Overture*, Webern's beautiful *Im Sommerwind*, and Dvorak's tone poem *The Golden Spinning Wheel*, one of his last and most mature orchestral compositions. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Kristin Key: Ann Arbor Comedy Showcase. Oct. 18-20. This Texas comic, who first gained national attention as a contestant on *Last Comic Standing*, is known for blending improvisation and physical comedy with winningly self-deprecating observational humor. Her act also features comic songs accompanied by guitar. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

19 FRIDAY

***"Television in Post-Reform Vietnam: Nation, Media, Market": U-M Center for Southeast Asian Studies.** Lecture by University of Pennsylvania global communication fellow Giang Nguyen-Thu. 11:30 a.m., 120 Weiser, 500 Church. Free. 764-0352.

***"Populism and the Erosion of Democracy": U-M Weiser Center for Emerging Democracies.** Talk by Stanford University international studies professor Anna Grzymala-Busse. Noon, 110 Weiser Hall, 500 Church. Free. 764-0351.

***"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaran-

teed. 4-6 p.m., Maker Works, 3765 Plaza Dr. Free. 222-4911.

***"Conflict, Violence and Resistance in Ancient India": U-M Center for South Asian Studies Thomas Trautmann Lecture.** Lecture by Ashoka University (India) history professor Upinder Singh. 4 p.m., 1010 Weiser, 500 Church. Free. 615-4059.

***"Not Separate from the Street: Nancy Blum and Public Art Installation": U-M Residential College Robertson Lecture.** Brooklyn-based artist (and RC alum) Blum discusses her large-scale drawings and sculptures for public spaces. Reception follows at the RC art gallery, where Blum's drawings are on display through Nov. 9 (see Galleries, p. 67). 4:30 p.m., East Quad Keene Theater, 701 East University. Free. 763-0032.

"Euchre Change a Life!" Five-game euchre tournament. Prizes. Food & drink available; bring a snack to share, if you wish. Quarters are collected each time a team gets euchred. Proceeds benefit Haitian children. 6 p.m. sharp (check-in 5:15-5:45 p.m.), 242 Community Center, 648 S. Wagner. \$10 donation in advance at facebook.com/EuchreChangeALife; \$20 at the door. euchrechangealife@gmail.com

"Cheers for Children Oktoberfest": Washtenaw Area Council for Children Fundraiser. German food and beer. 6-9 p.m., Lake Forest Golf Club, 3110 W. Ellsworth. Tickets \$65 & \$100 in advance at washtenawchildren.org/store/wacc-oktoberfest-ticket. 434-4215.

"Date Night": Zingerman's Creamery. Staffers offer taste samples of several domestic wines, with artisan cheeses, bread, and other accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

***Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including prose by Coleen Herbert and poetry by Daniella Toosie-Watson. 7 p.m., UMM Auditorium, 525 S. State. Free. 764-6330.

22nd Annual Edgefest: Kerrytown Concert House. See 17 Wednesday. Tonight: Kirsten Carey's Uruboros Sextet (7 p.m.), led by local composer-guitarist Carey. With saxophonists Andrew Bishop and Molly Jones, bassist Ben Willis, and percussionist Jonathan Taylor. Artifacts Trio (8 p.m.), a Chicago-based collective of musicians involved with the influential Association for the Advancement of Creative Musicians (AACM), including cellist Tomeka Reid, electronic flutist Nicole Mitchell, and drummer Mike Reed. Their 2015 self-titled album was critically acclaimed. Jason Stein's Hearts and Minds (9 p.m.), a Chicago-based quartet led by bass clarinetist Stein. "Stein is exhilarating," says *All About Jazz* critic Chris May, "a young master of his fiendishly difficult horn." With piano and electronics player Paul Giallorenzo, pianist Jim Baker, and drummer Chad Taylor. Jaimie Branch Quartet (10 p.m.), led by New York-based trumpeter Branch, whose 2017 album, *Fly or Die*, has been called "stunning" by a *Chicago Reader* critic, who notes its "laser-sharp improvisatory exploration, ebullient melodies, and a deep feeling for groove." With cellist Lester St. Louis, bassist Anton Hatwich, and drummer Chad Taylor. 7, 8, 9, & 10 p.m.

"She Loves Me": EMU Theatre Department. Oct. 19-21 & 25-28. EMU drama professor Phil Simmons directs EMU drama students in Joe Masteroff's charming 1963 musical set in a perfume shop in pre-WWII Budapest. The action centers on 2 employees, Georg and Amalia, bitter foes in the workplace who are unwitting pen pals in a romantic correspondence. Adapted from Miklos Laszlo's *Parfumerie*, best known through Ernst Lubitsch's 1940 film classic *The Shop Around the Corner*. With music by Jerry Bock and lyrics by Sheldon Harnick. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun. & Oct. 27), EMU Quirk Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students, \$12; kids 12 & under, \$7) in advance at emutix.com and by phone (487-2282), and at the door. 487-1221.

***"The Life-Changing Magic of Tidying Up: The Japanese Art of Decluttering and Organizing": Crazy Wisdom Bookstore & Tea Room.** All invited to join a discussion, led by Crazy Wisdom staffer Deb Flint, of Marie Kondo's wildly popular 2014 book. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 665-0849.

***Contemporary Directions Ensemble: U-M School of Music.** Oriol Sans conducts this adventurous ensemble of music majors in works TBA. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baites. Free. 615-3204.

***"Pure Michigan": U-M Chamber Choir.** Eugene Rogers directs this music student ensemble in an eclectic program of contemporary works by Michigan composers, arrangers, and poets. Program: Roshanne Etezady's "Lifesmithing," William Albright's Chichester Mass, the world premiere of Chester Alves' "Do not go gentle into that good night," the world premiere of Detroit composer Stacey Gibbs' "Close to Thee," U-M composition professor Kristin Kuster's "White Hurricane," and Brandon Waddles' "Sweet Jesus." With pianist Scott VanOrnum. 8 p.m., Hill Auditorium. Free. 615-3204.

"Haunted House: The Show!": Ring of Steel Action Theatre. Oct. 19 & 20. This local theater company performs its annual show of fire dancing, stunts, and nerdy humor with a bit of gore. Cider, donuts, & candy. Note: The show uses loud noises and flashing lights and is "rated" PG-13. 8 p.m., Ringstar Studio, 3907 Varsity (just north of Ellsworth west of Stone School Rd.). \$5 in advance at eventbrite.com and (if available) at the door. info@ringofsteel.org

Hubbard Street Dance Chicago: University Musical Society. Oct. 19 & 20 (different programs). This widely respected Chicago-based modern dance troupe performs two separate programs featuring top contemporary choreographers. Tonight: Israeli choreographer Ohad Naharin's *Decadence/Chicago*, a career-spanning retrospective showcasing Gaga, a movement style he developed emphasizing delicate gestures and clarity of form that continues to characterize Israeli contemporary dance. 8 p.m., Power Center. Tickets \$40-\$66 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

Jonathan Edwards: Green Wood Coffee House Series (First United Methodist Church). A veteran blues-based singer-songwriter best known for his early-70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-songs commentary. His latest CD, *Tomorrow's Child*, is an eclectic mix of originals and covers (including Stephen Foster's "Hard Times" and Marcus Hummon's "Tomorrow's Child") that *Pop Matters* critic Lee Zimmerman characterizes as "rugged, rustic folk musings." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 in advance and at the door. 665-8558.

"Black Cat Cabaret": Neighborhood Theatre Group. Oct. 19 & 20. Kristin Danko directs an ensemble of local singer-actors in a varied program of Halloween-themed songs, an eclectic mix of standards, Broadway tunes, and contemporary pop. Costume contest. 8 p.m., Bona Sera, 200 W. Michigan Ave., Ypsilanti. \$12 (students, \$7) in advance at ntgypsi.org; \$15 at the door. 657-2337.

"The Stone Witch": Theatre Nova. Every Thurs.-Sun., Oct. 19-Nov. 11. Nancy Kammer directs the Michigan premiere of NYC-based playwright Shem Bitterman's 2016 drama about a starchy-eyed young writer commissioned to coax a new book out of his hero, an aged children's book illustrator who has toiled so long on a deeply personal tale called "The Stone Witch" that he has trouble distinguishing between reality and fantasy. Cast: Dennis Kleinsmith, Ethan Kankula, & Diane Hill. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are \$22 or pay what you can afford, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

"Dr. Jekyll and Mr. Hyde": The Penny Seats Theatre Company. See 12 Friday. 8 p.m.

"Sweet Charity": U-M Theatre Department. See 11 Thursday. 8 p.m.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Spooky Campfire Stories": Pointless Brewery & Theatre. Oct. 19 & 26 and Nov. 2. The League of Pointless Improvisers tells a spooky tale around a pretend campfire then spins it into a series of funny and scary improv scenes. They also do "water form," Pointless's own long-form improv style. The program begins with a set by a guest improv troupe TBA. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.). info@pointlessbrew.com, (989) 455-4484.

Kristin Key: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

20 SATURDAY

Ann Arbor Antiques Market. Oct. 20 & 21. Large show and sale of antiques, jewelry, paintings, industrial design, vintage items, folk art, repurposed items, and more. Concessions. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055

Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). 678-0173.

***"Privacy, Safe Surfing, Blocking Ads": MacTechnics.** Group members discuss how to find and set up resources for protecting yourself online. The program begins with a Q&A 9-11 a.m. for Mac questions of any kind. 9 a.m.-1 p.m., NEW Center, 1100 N. Main. Free. Contact@mactechnics.org

"10th Annual Crafting with Grace": New Grace Apostolic Temple. Juried arts & crafts show featuring 60 artisans from around the country. Also, kids craft activities and face painting. Bake sale. Food available. Door prizes. 10 a.m.-5 p.m., New Grace, 2898 Packard. \$2 admission (kids under 12, free). No strollers. Craftingwithgrace.com. 368-8897.

10th Annual Glass Pumpkin Fest: The Glass Academy. Oct. 20 & 21. This family-friendly street fair features a show and sale of glass pumpkins and live glass-blowing demos. 10 a.m.-4 p.m., Ann St. between Main & Fourth Ave. Free admission. (313) 220-6035.

"West Side Neighborhood Art Hop." The homes and studios of several west-side artists are open for a show and sale of their art and craft items. Live music at some venues. 10 a.m.-5 p.m., venues and map available at westsidearthop.com. Free admission. 757-3717.

***"Recycled Lantern Light for a Spooky Night": Ecology Center of Ann Arbor.** All invited to make a Halloween-themed recycled-glass lantern. 10 a.m.-noon, Ann Arbor District Library Westgate Branch. Free. 761-3186.

***Death Café.** All invited to join a frank conversation about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. 10:30 a.m.-12:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 395-9660.

***"Salute to the Mitten": Downtown Home & Garden.** Representatives from MI-based companies, including Carhartt, Stormy Kromer, Michigan Maple Block, Dixboro Syrup, and others show and discuss their products. Also, local designer-seamstress Sheri Dufek demonstrates how she creates coats and jackets from Pendleton wool blankets. Samples & door prizes. 11 a.m.-3 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

22nd Annual Edgefest: Kerrytown Concert House. See 17 Wednesday. Today: **Edgefest Parade** (noon). All invited to bring any sort of instrument (including bells and whistles) and tag along in this quirky annual parade (meet at 11:30 a.m. at KCH to join). **Myra Melford** (2 p.m.), a highly acclaimed jazz composer-pianist known for a ethereal avant-garde sensibility that incorporates the earthy, organic sounds of blues. **Tim Haldeman Quartet** (3 p.m.), a blues- and bebop-based jazz ensemble led by local saxophonist Haldeman. With bassists Tim Flood and Will McEvoy and drummer Dave Hurley. **Tiger Trio** (4 p.m.), an international ensemble of French bassist Joëlle Léandre and flutist Nicole Mitchell and pianist Myra Melford—both California-based musicians with Chicago roots. *All About Jazz* critic John Sharpe praises their new album, *Unleashed*, for astonishing musicianship and "color, drama and invention." **Rempis/Abrams/Ra+Baker** (5 p.m.), a quartet of veteran Chicago saxophonist Dave Rempis, pianist and electronics player Jim Baker, bassist Joshua Abrams, and drummer Avreeayl Ra. Their 2016 free jazz album *Perihelion* was praised by the *Free Jazz Collective* as "achingly gorgeous, fierce as hell." **Joëlle Léandre** (6 p.m.), a French double bassist and vocalist who's well known as a free improvisation master. **Art Ensemble of Chicago 50th Anniversary Project** (8:30 p.m.; Bethlehem United Church of Christ, 423 S. Fourth Ave.), a large ensemble led by Art Ensemble of Chicago founder Roscoe Mitchell. They pay tribute to the original quartet, renowned for its integration of musical styles that span the history of jazz and group improvisation. Noon and 2, 3, 4, 5, 6, & 8:30 p.m.

"Samson et Dalila": Fathom Events. Oct. 20 & 24. Live broadcast (Oct. 20) and rebroadcast (Oct. 24) of the Metropolitan Opera production of Saint-Saëns' opera based on the biblical story of Samson and Delilah. Notable for Delilah's arias "Printemps qui commence" ("Spring begins") and "Mon coeur s'ouvre à ta voix" ("My heart opens itself to your voice"). French, subtitles. Note: The Oct. 24 show is at Ann Arbor 20 only. 12:55 p.m. (Oct. 20) & 1 & 6:30 p.m. (Oct. 24), Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), and Emagine (1335 E. Michigan Ave., Saline). Tickets \$18-\$25 in advance at fathomevents.com/events. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

Cyclo-Cross Bike Race: Ann Arbor Velo Club. Cyclists invited to race on a 1.5-mile loop, mostly on grass, through Vets Park. Awards. 2 p.m., Veterans Memorial Park, 2150 Jackson Ave. \$30 in advance at bit.ly/2xgYVLx. 516-5840, 945-0613. Ann Arborveloclub.org

★**"Saturday Sampler":** U-M Kelsey Museum of Archaeology. Oct. 20 & 27. Docent-led themed tours of the museum, including "Law & Order in the Ancient World" (Oct. 20) and "Haunted History" (Oct. 27). 2-3 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★**"To the Moon and Back: A Childhood Under the Influence":** Crazy Wisdom Bookstore & Tea Room. Pennsylvania-based business consultant Lisa Kohn reads from her memoir about her 1970s childhood, which she spent split between two parents: her mother, a member of the Unification Church ("Moonie") cult, and a father who lived in a squalid NYC neighborhood. 2-4 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Wine & Cheese":** Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of cheese-friendly wines and artisan cheeses. Bread and additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**"Tool Zoo":** Maker Works. Members lead a tour of the shop and demonstrate tools, from a 3-D printer to a pewter casting machine and a plasma steel cutter. Demo pieces available to take home. Kids must be accompanied by a parent. 4:30 p.m., Maker Works, 3765 Plaza Dr. \$5 (family, \$8). Preregistration required at maker-works.com/tours. 222-4911.

★**Oktoberfest Dinner/Dance:** Greater Beneficial Union Chapter 630. Traditional German food, including knackwurst, bratwurst, German potato salad, sauerkraut, bread and butter, and home-baked cakes with coffee. Beer, wine, & pop. Also, drinking song sing-alongs, dancing to German music by the **En-core Band**, and a performance by the German dance troupe **Almrausch Schuhplattlers**. 6-11 p.m., Grotto Club, 2070 W. Stadium. \$30. Reservations required by Oct. 18. 913-9371, 954-0057.

★**"She Loves Me":** EMU Theatre Department. See 19 Friday. 7 p.m.

★**3rd Saturday Contra Dance:** Pittsfield Grange. Peter Baker and Martha Vander Kolk call to music by Brad Battey & friends. No partner needed; beginners welcome. Bring clean shoes for dancing. Preceded at 7 p.m. by a lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$10 (members, \$7; students, \$5). 476-4650.

★**"Trivia with Cats":** Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$15. Preregistration available at tinylions.org/trivia. 661-3575.

★**"Hämmerklavier und Klavier ohne Hämmer: A Celebration of Beethoven and Debussy":** U-M School of Music. Lecture-concert by renowned Korean pianist Hie-Yon Choi. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

★**Hubbard Street Dance Chicago:** University Musical Society. See 19 Friday. Tonight: *There Was Nothing*, a new work by the West Coast-based art and activism organization Movement Art Is, and *For All Its Fury*, a new piece by Emma Portner, a Canadian choreographer whose "intricate, gestural work requires the coiled energy of a large predator," says a *Dance Spirit* magazine reviewer. With live accompaniment by Grammy-winning Chicago-based quartet **Third Coast Percussion**. 8 p.m.

★**"Red Eye Theater":** U-M Residential College Players. RC students present 2 original plays that they conceived, wrote, and rehearsed within the past 24 hours. 8 p.m., East Quad Keene Theater, 701 East University. Free. 647-4354.

★**"Haunted House: The Show!":** Ring of Steel Action Theatre. See 19 Friday. 8 p.m.

★**"Dr. Jekyll and Mr. Hyde":** The Penny Seats Theatre Company. See 12 Friday. 8 p.m.

★**"Diva Royale":** Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

★**"The Stone Witch":** Theatre Nova. See 19 Friday. 8 p.m.

★**"Sweet Charity":** U-M Theatre Department. See 11 Thursday. 8 p.m.

★**"Black Cat Cabaret":** Neighborhood Theatre Group. See 19 Friday. 8 p.m.

★**Kristin Key:** Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

21 SUNDAY

★**"Monster Ann Arbor Record & CD Collector's Show":** Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music

genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, contact Rod Branham at 604-2540.

★**"17th Annual Bone Chiller Regatta":** U-M Sailing Club. All invited to watch club members race each other. 10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast north of North Territorial, Dexter. Free. 426-4299.

★**Fall Festival:** Domino's Petting Farm. Carnival games, tractor rides, a scavenger hunt, and a costume contest. Food truck (tentative). 11 a.m.-2 p.m., Domino's, 3001 Earhart. Admission \$6; seniors, \$5.40; kids age 23 months & under, free. 998-0182.

★**"Brewing Methods":** Zingerman's Coffee Company. Zingerman's staffers show several ways to brew coffee, from filter drip to syphon pot. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

★**"Chessastic!":** Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood. Free. 327-4200.

★**"Autumn Spectacular":** Southeast Michigan Land Conservancy. 90-minute docent-led walk through the preserve. The program begins with conversation and refreshments. 1:15-3:30 p.m., LeFurge Woods Nature Preserve, 2376 N. Prospect Rd., Superior Twp. Free; donations welcome. 482-5957.

★**"Proof: The Ryoichi Excavations":** UMMA. Docent-led tour of the current exhibit of Patrick Nagatani's staged photographs of fictitious archaeological excavations that make it look like modern cars have been found at ancient sites. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Beginning Crochet":** Ann Arbor District Library. Local crafter Beth Battey shows all grade 6-adult how to do a crochet project for beginners. Supplies provided. 2-3 p.m., AADL Pittsfield. Free. 327-4200.

★**"Hardy Slipper Orchids":** Ann Arbor Orchid Society. Talk by Ohio orchid expert Wayne Roberts. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. annarbororchids@aol.com. 647-7600.

★**"Sons of Bach":** Kerrytown Concert House. A lecture-recital by KCH artist-in-residence Louis Nagel, a popular local classical pianist and retired U-M music professor. Program includes performances of 3 sonatas and a rondo by J.C. and C.P.E. Bach. 2 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations required. a2tix.com/events. 769-2999.

★**"Dr. Jekyll and Mr. Hyde":** The Penny Seats Theatre Company. See 12 Friday. 2 p.m.

★**"Diva Royale":** Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

★**"The Stone Witch":** Theatre Nova. See 19 Friday. 2 p.m.

★**"Sweet Charity":** U-M Theatre Department. See 11 Thursday. 2 p.m.

★**"She Loves Me":** EMU Theatre Department. See 19 Friday. 2 p.m.

★**"Well of the Sea":** Culinary Historians of Ann Arbor. Ann Arbor Dinnerware Museum director Margaret Carney discusses this acclaimed mid-1900s Chicago seafood restaurant. 3-5 p.m., AADL Mallets Creek. Free. 327-4200.

★**"From the Salon to the Armistice: French Music":** U-M School of Music. U-M piano professor Matthew Bengtson and University of Alberta violin professor Guillaume Tardif perform salon-style duo works by Pauline Viardot and Lili Boulanger, Fauré's Nocturne no. 13, Belgian composer Eugène Ysaÿe's *Poème Élégiacque*, and transcriptions by Debussy. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

★**"True Blue!":** 54th Band-O-Rama (U-M School of Music). The U-M Symphony Band, Concert Band, and Michigan Marching Band perform favorite U-M songs and works in various genres. 4 p.m., Hill Auditorium. \$5-\$18 in advance at tickets.smd.umich.edu. 764-2538.

★**"American Praise, Prairie and Thanksgiving":** Vocal Arts Ensemble. Benjamin Cohen directs this 24-voice chamber choir in songs exploring faith, thanksgiving, praise, and America. Program: Steven Stuckey's richly textured *Three New Motets*, Carol Barnett's settings of early Boston hymns, Ernst Bacon's rarely performed *Three American Songs*, Irving Fine's sassy "Choral New Yorker," and Dominick Argento's "A Thanksgiving to God, for His House." 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$20 (seniors age 65 & over, \$15; college students, \$10; kids in grades K-12, free) in advance at vocalartsannarbor.org and at the door. 761-1945.

AN ANN ARBOR DISTRICT LIBRARY SPECIAL EVENT

SOLVE THE MYSTERY

A dastardly murder has occurred at Raccoon Ranch and it's up to you to help figure out whodunnit!

MURDER AT RACCOON RANCH

SUSPECT MEET & GREET

Saturday, October 27 • 3-5:00pm
Downtown Library

Pick up your case file, read the evidence, and form your hypothesis.

Meet the suspects, ask them questions, and submit your solution to the mystery for a chance to win a prize!

CASE FILES WILL BE AVAILABLE ON OCTOBER 17, 2018, AT ALL AADL LOCATIONS OR ONLINE AT aadl.org/murderatraccoonranch



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IMAGE: Paul Rand, *Direction/Dancer*, 1939, silkscreen on paper. University of Michigan Museum of Art. Gift of Franc Nunoo-Quarcoo and Maria Phillips, 2016/2.212



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“Slamiversary Showcase”: Ann Arbor Poetry. Readings by 13 of the group’s most popular poets, including Marlin Jenkins, John Buckley, Cozine Welch, Chavonna Bigham, Ashwini Bhasi, Alex Kime, Dan Bigham, and others TBA. 7 p.m. *Espresso Royale*, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

★“A Spotless Rose”: U-M Orpheus Singers. Grad student conductors lead this student choir in Howells’ “A spotless rose,” Benjamin Britten’s “A Hymn to the Virgin,” Giacomo Antonio Perti’s Magnificat, Graham Lack’s *Four Lullabies*, Javier Busto’s Ave Maria, Dale Warland’s “Love Looked Down,” Arvo Pärt’s Magnificat, Villa-Lobos’s Ave Maria, and Antonio Estévez’s “Mata del Anima Solá.” 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

Martin & Susanne: AACTMAD. House concert by this Boston duo of multi-instrumentalist Martin Grosswendt—a well-known interpreter of pre-war blues and other roots music—and mandolinist-guitarist Susanne Salem-Schatz, a veteran roots musician who’s comfortable singing everything from blues and country to old-time and honky-tonk. They’ve been praised for their deep repertoire and compelling harmonies. 7:30-9:30 p.m., call for location. \$12 (members, \$10). 274-0773, 769-1052.

22 MONDAY

“Under Construction”: The Neutral Zone Fund-raiser. Strolling dinner, dessert, interactive exhibits led by teens and Neutral Zone staffers on NZ programs, and performances by teen poets, musicians, and speakers. 6 p.m., Michigan League. \$175 in advance only at neutral-zone.org/construction-honoring-masco. 214-9995, ext. 223.

★“Caramel 101”: Ann Arbor District Library. People’s Food Co-op head baker Keegan Rodgers shows all grade 6-adult how to make caramel, as well as how to safely cook with hot sugar and make brittles. Recipes. 7-8:30 p.m., AADL Downtown 4th floor meeting rm. Free. 327-4200.

★“Grief 101”: Ann Arbor District Library. Arbor Hospice representatives offer advice for coping with the loss of a loved one. 7-8:30 p.m., AADL Pittsfield. Free. 327-4200.

★“Folk Song Sing-Along.” Lori Fithian and Jean Chorazyczewski lead a family-oriented folk song sing-along. Bring guitars, ukuleles, and other instruments if you’d like to jam along. Lyrics and chords are projected for singers and strummers. 7 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

★Austin Smith: Literati Bookstore. This Stanford University creative writing lecturer reads from *Fly-over Country*, his new collection of poems about violence and the rural Midwest. Drawing on memories of his childhood on a dairy farm in Illinois, Smith explores the beauty and cruelty of rural life, expanding his observations to U.S. drone strikes and surveillance abroad. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

“Frankenstein”: Fathom Events. Oct. 22 & 29. Broadcast of the popular National Theatre (London) 2012 production, directed by Oscar-winning film director Danny Boyle, of Nick Dear’s drama based on Mary Shelley’s suspenseful gothic masterpiece. Recommended for ages 15 and older. Stars Jonny Lee Miller & Benedict Cumberbatch. 7 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), and Emagine (1335 E. Michigan Ave., Saline). Tickets \$14 & \$15 in advance at fathomevents.com/events and at the door. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

★Adam Unsworth: U-M School of Music. This U-M horn professor is joined by Brisbane, Australia, musicians—hornist Peter Luff and pianist-composer Catherine Likhuta—in a program TBA. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

★“Songs of Light, Life, and Beauty”: University Choir. Mark Stover directs this U-M student choir in contemporary Norwegian composer Kim André Arnesen’s “Norwegian Alleluia,” contemporary American composer Jake Runestad’s “Come to the Woods,” Mendelssohn’s “Die Deutsche Liturgie,” Benjamin Britten’s “Rejoice in the Lamb,” Stanley Hoffman’s arrangement of Strauss’s “Morgen!,” and contemporary American composer Craig Hella Johnson’s “All of Us.” 8 p.m., Hill Auditorium. Free. 615-3204.

23 TUESDAY

★“Parallax City”: U-M Institute for the Humanities. U-M architecture professor Keith Mitnick discusses the relationship between the form and function of buildings. Q&A follows. 12:30-1:30 p.m., Osterman common room #1022, 202 S. Thayer. Free. 936-3518.

★Strings Showcase: U-M School of Music. Outstanding string students perform solo and ensemble chamber works. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

★“Afro-Zoological Resistance: Animals and Anti-Racism”: U-M Department of Afroamerican and African Studies. Talk by decolonial theorist Aph Ko, founder of the website Black Vegans Rock. 4-6 p.m., 5670 Haven Hall, 505 S. State. Free. 764-5513.

★“Literature vs. Traffic”: U-M Institute for the Humanities. All invited to take a book from Liberty St., which has been “paved” with 10,000 LED-lit books by members of the Spanish-based art collective Luzinterruptus, who discuss the installation from 2-3 p.m. Oct. 24 at the Hatcher Graduate Library. 5-11 p.m., Liberty between State & Maynard. Free. 936-3518.

★“DIY Pocket Memo Notebook”: Ann Arbor District Library. All grade 6-adult invited to make a small notebook with center-sewn binding. Materials provided. 6-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

“How Pets Became Part of the American Family”: U-M Clements Library. Talk by University of Delaware museum studies program director Katherine Grier. Therapaw dogs on hand to greet attendees. 6 p.m., U-M Business School Robertson Auditorium, 701 Tappan. Free. 764-5864.

★“Wind Chime Creation”: Ann Arbor District Library. All grade 6-adult invited to make a wind chime out of beach glass, beads, keys, shells, stones, and driftwood. Materials provided, but feel free to bring your own. 7-8:30 p.m., AADL Mallets Creek. Free. 327-4200.

★“Superfood Nutrition”: People’s Food Co-op. Talk by local certified permaculture teacher and former PFC outreach coordinator David Hall. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required by phone or email. outreach@peoplesfood.coop, 994-4589.

★“Graduate Students of Color Panel on Life in STEM at U-M”: Ann Arbor District Library. U-M grad students discuss their challenges and successes in the fields of science, technology, engineering, and mathematics. 7-8:30 p.m., AADL Downtown 4th floor meeting rm. Free. 327-4200.

★Phillip Crymble: Literati Bookstore. This Canadian writer and scholar, a U-M creative writing grad, reads from *Not Even Laughter*, his 2016 collection of poems that celebrate forgotten objects, such as a clearance bin of corner-cut records, remastered paperbacks, and canisters of faded film. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Ashwini Bhasi: Skazat! Poetry Series at Sweetwaters. Reading by this Ann Arbor-based poet from Kerala (India), who writes poems about the connection between trauma and chronic pain and about her experiences as a genomic data analyst and poet. Her poem about the 2016 presidential election was nominated for a Pushcart prize. Preceded by an open mike. 7-8:30 p.m. Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★31st Annual Jewish Book & Arts Festival: Jewish Community Center. See 18 Thursday. Today: retired Harvard music librarian Michael Ochs discusses his rediscovery of Joseph Rumshinsky’s 1923 Yiddish operetta *Di Goldene Kale* (*The Golden Bride*), about a woman who inherits a fortune and promises to marry the man who helps her find her long-lost mother in America. It was revived in 2016 to great critical acclaim. The presentation includes recorded excerpts from historic productions and the 2016 revival, and some live performances by U-M students. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 971-0990.

“Kaleidoscopic”: The Willis Patterson Our Own Thing Chorale. Oct. 22 & 23. U-M music professor emeritus Patterson directs this popular local choir in spirituals and works by African American composers. With gospel singer Sherrie Nunn Berry, soprano Henrietta Davis, and tenor LaVonte Heard. Evening time TBA. Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$25-\$50 in advance & at the door. darnell.ishmel@gmail.com, (810) 280-7613.

“Standup Comedy & Rock Show”: Full Metal Jokers. Performances by Josh Adams and Scotty Karate. Adams is a nationally touring Detroit comedian who recently won the prestigious *Showtime at the Apollo*. Karate is a nationally touring, Chelsea-bred postpunk honky-tonk singer who accompanies himself on guitar and drums. 7:45 p.m., Conor O’Neill’s, 318 S. Main. \$8 in advance at eventbrite.com; \$9 at the door. fullmetaljokers@gmail.com

24 WEDNESDAY

★“Remaking Policy: Scale, Pace, and Political Strategy in Health Care Reform”: U-M Ford School of Public Policy. University of Toronto political science professor emeritus Carolyn Hughes Tuohy reads from

kids calendar

Events for age 12 & under

AAAL: Ann Arbor District Library, 327-4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995-9439. All events free (except as noted) with regular admission: \$12.50 (members & kids under age 2, free).

Domino's Petting Farm, 3001 Earhart Rd. All events free with admission (\$6; seniors, \$5.40; kids age 23 months & under, free). 998-0182.

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson, ste. A1). hshv.org, 661-3575.

LSNC: Leslie Science & Nature Center, 1831 Traver. \$5 per kid (members, \$4), adults & kids under 12 months, free. 997-1553.

Nicola's: Nicola's Books. Westgate shopping center. Free events. 662-0600.

UMMA, 525 S. State. All events free. 764-0395.

WCPARC: Washtenaw County Parks & Recreation Commission. All events free. Preregistration required at parksonline.ewashtenaw.org. 971-6337.

Zingerman's: Zingerman's Deli Upstairs, 422 Detroit St. \$15 per kid includes tastings; parents welcome to lurk for free. 663-3354.

Every Sun. (1-2 p.m.): "Drawing for Kids": AADL. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. **Westgate** (Oct. 7), **Pittsfield** (Oct. 14), **Downtown 4th-floor meeting rm.** (Oct. 21), & **Downtown multipurpose rm.** (Oct. 28).

Every Sun. (2-3:30 p.m.): "Minecraft Workshop": AADL Downtown Training Center. All in grades 3-8 invited to try out this popular computer game that involves constructing things with virtual blocks. Participants work as a team to build and landscape, solve puzzles, battle monsters, and create a new virtual world. New & experienced players welcome.

Every Mon.-Fri.: "Playgroups for Babies": AADL. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. **Mon. 10:30-11:30 a.m. (Downtown)**; **Tues. 10-11 a.m. (Malletts Creek)**; **Wed. 11 a.m.-noon (Pittsfield)**; **Thurs. 2-3 p.m. (Westgate)** & **6:30-7:30 p.m. (Malletts Creek)**; **Fri. 10:30-11:30 a.m. (Traverwood)**.

Every Mon.-Fri.: Preschool Storytimes: AADL. Stories and songs for kids ages 2-5 (accompanied by an adult). **Mon. 11-11:30 a.m. (Westgate)**; **Tues. 10-10:30 a.m. (Downtown)** & **11-11:30 a.m. (Traverwood)**; **Wed. 10-10:30 a.m. (Malletts Creek)**; **11-11:30 a.m. (Downtown)** & **6-6:30 p.m. (Traverwood)**; **Thurs. 10-10:30 a.m. (Traverwood)** & **7-7:30 p.m. (Pittsfield)**; **Fri. 10-10:30 a.m. (Westgate & Pittsfield)**.

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): "The Little Scientist Club": AAHOM. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome.

Every Tues. (10-11 a.m.): "Tummy Times": AADL Westgate. New and expecting parents encouraged to bring their babies and share new baby experiences.

Every Wed. and Sun. except Oct. 3, 14, & 28 (10-11 a.m.): "Nature Storytime": LSNC. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. **Oct. 7 & 10: "Magnificent Mammals."** **Oct. 17: "Feathered Friends."** **Oct. 21 & 24: "Rockin' Reptiles."** **Oct. 31: "Awesome Amphibians."**

Every Thurs. (10:30 a.m.): "Little Paws Story Time": HSHV. Stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. For kids ages 2-5, accompanied by an adult. \$5 per child (babies under age 1, free).

Every Sat. (11 a.m.): Children's Storytime: Barnes & Noble. Storytelling programs and occasional craft activities for kids age 3 & up. 3235 Washtenaw. Free. 973-0846.

Every Sat. (11 a.m.): Story Time: Bookbound. Linda Zimmer reads seasonal stories for kids age 6 & under. **Bookbound**, 1729 Plymouth. Free. 369-4345.

Oct. 3 (5:30-6:30 p.m.): "Just for Kids: Explore the World of Bacon": Zingerman's. Staffers discuss different types of bacon and some of their favorite bacon preparations. Tastings.

Oct. 5 (6-8 p.m.): "Hands-On Museum Family Night: Technology": AADL Downtown Secret Lab. Kids in grades preK-8 invited to participate in activities at 10 technology-themed stations.

Oct. 6 (10-11 a.m.): "Only a Day": AADL Westgate. Local actors from **Spinning Dot Theatre** perform Martin Baltscheit's family-friendly play about a fox and a wild boar who can't bring themselves to tell a mayfly that her life only lasts a single day. The production includes music, songs, and movement. For kids in grades 1-5.

Oct. 6 & 7 (1-3:30 p.m.): "Professor Ray's Everyday Science": AAHOM. Science demos and experiments.

Oct. 6 (2 p.m.): "G is for Gladiator": U-M Kelsey Museum of Archaeology. Docents read excerpts of Kate Davies and Alfredo Belli's picture book about Roman history. Followed by a tour of the museum's Roman exhibits. For kids ages 4-8, accompanied by an adult. **Kelsey**, 434 S. State. Free. 764-9304.

Oct. 6 (3-4 p.m.): "Beaded Animal Keychains": AADL Traverwood. Kids in grades K-8 invited to use pony beads to make a keychain in the shape of either a mouse or a lizard.

Oct. 7 (1-1:40 p.m.): "Dancing Babies": AADL Pittsfield. Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Oct. 7 (1:30 p.m.): "Nugget & Fang": ArtsPower National Touring Theater (Michigan Theater Foundation Not Just for Kids Series). This highly regarded touring troupe from Ridgewood (NJ) presents its new musical adapted from Tammi Sauer's book about a minnow and a shark whose long-standing friendship is tested when the minnow learns at school that sharks can't be friends with minnows. Geared toward kids in grades preK-3. **1:30 p.m., Michigan Theater**. Tickets \$13 (MTF members, \$11) in advance at michtheater.org and at the door.

Oct. 7 (2 p.m.): "Kerry Tales: Simple Simon and Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. **2 p.m., Hollander's**, 410 N. Fourth Ave. Free. 769-3115.

Oct. 10 (6-7 p.m.): "Rock Art": AADL Pittsfield. Kids in grades K-12 invited to draw petroglyphs with crayons on sandpaper, the granular surface of which approximates the texture of rock.

Oct. 11 (7-8 p.m.): "Fall into Fall": AADL Downtown Secret Lab. Kids in grades preK-3 invited to make some fall-themed paper crafts.

Oct. 13 (10-10:40 a.m.): "Dancing Babies": AADL Traverwood. KinderRock (Saline) teacher Melissa Hudson leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Oct. 13 (10 a.m.-4 p.m.) & 14 (1-4 p.m.): "Critters Up Close": AAHOM. Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. Note: On Sat., there's a midday "Animal Naptime" break whenever the animals get tired.

Oct. 13 (11 a.m.-1 p.m.): "Candy Haunted House": AADL Pittsfield. All kids in grades preK-3 invited to make a haunted house out of graham crackers, frosting, and candy.

Oct. 13 & 27 (1-4 p.m.): "Klub Kito's Minecraft Masters": AADL Downtown Training Center. All experienced players in grades 2-10 invited to play this popular computer game. Also, a PvP (player vs. player) minigame.

Oct. 14 (12:30-2 p.m.): "Make Your Own Flip-Book Animation": AADL Malletts Creek. Art project for kids in grades 2-8.

Oct. 14 (2-3 p.m.): "Candy Construction": AADL Traverwood. All kids in grades preK-5 invited to build a construction project with toothpicks and candy.

Oct. 16 (5:30-6:30 p.m.): "Just for Kids: Explore the World of Candy": Zingerman's. Staffers tell stories about their favorite candy makers and offer some insights into some of the more interesting selections. Tastings.

Oct. 16 (5:30-6:30 p.m.): "Just for Kids: Explore the World of Candy": Zingerman's. Staffers tell stories about their favorite candy makers and offer some insights into some of the more interesting selections. Tastings.

Oct. 16 (5:30-6:30 p.m.): "Just for Kids: Explore the World of Candy": Zingerman's. Staffers tell stories about their favorite candy makers and offer some insights into some of the more interesting selections. Tastings.

Oct. 19 (5-9 p.m.): "Pets & Pajamas Movie Night": HSHV. Kids ages 5-11 invited to watch *Trolls*, the charming 2016 animated musical about the trolls' fight for survival against creatures who like to eat them. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. \$35 (\$15 for each additional sibling). Preregistration required at hshv.org.

Oct. 19 & 20 (6 p.m.): "Pumpkins, Lanterns & Leaves": U-M Matthaei Botanical Gardens. Family-friendly Halloween celebration with pumpkin painting, a jack-o'-lantern walk, lantern building, and a lantern parade. Cider & donuts. **Matthaei**, 1800 N. Dixboro. \$14.50; metered parking. Reservations required at mbgna.umich.edu or 647-7600.

Oct. 20 (10 a.m.-4 p.m.) & 21 (noon-4 p.m.): "Pop-Up Makerspace": AAHOM. Hands-on engineering activity. This month's challenge: spheres and slides.

Oct. 20 (10 a.m.-noon): "Fall Fireside Storytime": WCPARC. Fall-themed stories for kids ages 3-8, accompanied by a parent. Followed by a hike. Siblings welcome. Campfire popcorn & hot cider. Bring a blanket to sit on. **Independence Lake County Park**, 3200 Jennings, Dexter. Preregistration required at parksonline.ewashtenaw.org. \$6 vehicle entry fee.

Oct. 20 (11 a.m. & 2 p.m.): "Family Art Studio: Global Africa": UMMA. Zimbabwean artist Masimba Hwati leads a tour of the current exhibit of African art and helps participants make art inspired by the collection. For families with kids age 6 & up. Preregistration required at umma.umich.edu/events.

Oct. 20 (1-2 p.m.): "Autumn Car Race": AADL Westgate. Kids in grades K-3 invited to build a race car out of a cardboard tube.

Oct. 20 (2-3 p.m.): "DIY Slime": AADL Traverwood. Kids in grades K-8 invited to make some sticky, gooey slime using common ingredients.

Oct. 21 (time TBA): "Family Day": U-M Kelsey Museum of Archaeology. Family-friendly tours and activities related to the museum's temporary and permanent exhibitions. **Kelsey**, 434 S. State. Free. 764-9304.

Oct. 21 (2-4 p.m.): Family Dance: Pittsfield Union Grange. Callers lead contras and square dances to live music. For kids, accompanied by an adult. Followed by Grange-baked cookies and cocoa. **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd., Saline. \$12 per family (members, free). 769-1052.

Oct. 21 (2 p.m.): "6th Annual Superhero 5K": Girls on the Run. Noncompetitive chip-timed 5-km and 1-mi runs for girls age 6 & up and their coaches, families, and friends. Also, a kids dash for age 5 & under. Medals for 5-km and 1-mi participants. **Hudson Mills Metropark Activity Center**, 8801 North Territorial Rd., Dexter. \$27 (1-mi, \$17; kids dash, \$12) in advance by Oct. 18 at girlsontherunsemi.org; \$30 (1-mi, \$20; kids dash, \$15) day of race. \$10 vehicle entry fee. info@girlsontherunsemi.org. 712-5640.

Oct. 21 (3-4:30 p.m.): "Halloween Costume Swap": AADL Downtown multipurpose rm. All invited to pick up one of the gently used, clean Halloween costumes the AADL has collected since it began accepting them on Oct. 1. Also, a kids craft activity.

Oct. 22 (10:30-11 a.m.): "Preschool Art Start": AADL Traverwood. Craft projects for kids ages 2-5, accompanied by an adult. Siblings welcome.

Oct. 24 (2-3 p.m.): "Kinetic Sandbox": AADL Pittsfield. All kids in grades preK-5 invited for free play with the modeling toy Kinetic Sand. Molds provided.

Oct. 25 (1 & 4 p.m.): "Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Bring your own fairy wings and dolls. **Crazy Wisdom**, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required at crazywisdom.net/fairie-teas.html

Oct. 25-27: "A Honey Pot of Pooh Stories": Wild Swan Theater. This award-winning local children's theater presents its adaptation of some of A.A. Milne's Winnie-the-Pooh stories about a lovable teddy bear, his endless search for honey, and his stuffed animal pals who live in the Hundred Acre Wood. As with all Wild Swan productions, the performance is interpreted in American Sign Language, and audio description and backstage "touch" tours are available by prearrangement for blind audience members.

Oct. 25 (6:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$125. Reservations required. 619-8100.

"Samson et Dalila": Fathom Events. See 20 Saturday. 1 & 6:30 p.m.

"Fruit of the Drunken Tree": Literati Bookstore Feminist Book Club. All invited to discuss Ingrid Rojas Contreras's new novel, set in Colombia at the height of Escobar's violent reign, narrated in alternating chapters by a sheltered young girl and her family's teenage maid. **7 p.m., Literati**, 124 E. Washington. Free. 585-5567.

Suitable for kids in grades preK-2. Note: The Sat. show is preceded and followed by crafts and bee-related activities led by members of the Ann Arbor Backyard Beekeepers. **10 a.m. (Thurs. & Fri.)**, **12:30 p.m. (Fri.)**, & **11 a.m. & 2:30 p.m. (Sat.)**, WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and kids, \$10) in advance at wildswantheater.org & by phone, and (if available) at the door. 995-0530.

Oct. 25 (4-7 p.m.): 12th Annual Halloween Hoote-nanny: Zingerman's. A variety of activities from pumpkin drawing to kooky cookie decorating for kids ages 4-13 (accompanied by an adult) in a heated Big Top tent. Also, live music and free snacks. Hot dogs & cider available. Costumes encouraged. \$8 per kid (parents, free).

Oct. 26 (10:30-11:30 a.m.): "Just for Younger Kids: Storytime Tasting": Zingerman's. Kids 2-5 invited to listen to a food-themed story. Snack provided. Caregivers must stay with their kids.

Oct. 26 (6:30-8 p.m.): "Den of Darkness Haunted Hallway": Pittsfield Township Parks & Rec. Kids invited to walk through the community center's decorated hallway and listen to AADL storytellers read Halloween stories. Crafts, doughnuts, & cider, costume contest, and candy bags. **Pittsfield Township Community Center**, 701 W. Ellsworth. \$7 (Pittsfield Twp. residents, \$5). Register by Oct. 24. 822-2120.

Oct. 27 (10 a.m.-noon): "Basic Computer Concepts for Kids": AADL Downtown Training Center. Kids in grades 4-7 invited to learn how to create puzzles, games, animations, & stories using the Scratch programming language. Members of the U-M student organization Google Ignite on hand to assist.

Oct. 27 (11:15 a.m.-noon): "Storytime at the Museum": UMMA. A U-M student docent reads a story related to art on display. Followed by a short craft activity. For kids ages 3-6 accompanied by a parent. Siblings welcome.

Oct. 27 (1-2 p.m.): "Halloween Crafts": AADL Westgate. Crafts for kids in grades 1-5.

Oct. 27 (4 p.m.): Trunk-or-Treat: Zion Lutheran Church. Kids in costume invited to trick-or-treat at decorated cars in the parking lot. Parents encouraged to come in decorated cars with candy to share. **Zion**, 1501 W. Liberty. Free. 662-1679.

Oct. 27 (6-8 p.m.): "Muttster Mash Bash": HSHV. Family-friendly games, crafts, and activities, including trick-or-treating throughout the shelter and interacting with adoptable pets. This event usually sells out. Tickets \$10 per kid (babies under age 1, free) in advance at hshv.org/muttstermash.

Oct. 28 (1-2 p.m.): "Spider Web Art": AADL Pittsfield. Craft for kids in grades preK-3.

Oct. 30 (6 p.m.): "Disney Junior Dance Party on Tour": Live Nation. All invited to dance and sing along to a live concert featuring performances by singer-actors playing popular Disney characters, including Mickey, Minnie, Goofy, Vampirina, Elena of Avalor, Sofia the First, Doc McStuffins, the Puppy Dog Pals, and Fancy Nancy. Also, music videos featuring the Muppet Babies and the Lion Guard. **Michigan Theater**. Tickets \$32.50-\$52.50 at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745-3000.

Oct. 31 (10:30-11 a.m. & 11:30 a.m.-noon): "Halloween Party": AADL Downtown lobby. Kids in grades preK-3 invited to come in costume for a program of stories, puppets, and trick-or-treats.

Oct. 31 (11 a.m.-5 p.m.): "Halloween Treat Parade": Main Street Area Association. All costumed kids, accompanied by a caregiver, invited to stroll through downtown and pick up treats from businesses displaying black & orange balloons. **Main, Liberty, Fourth, and Washington area**. Free. 668-7112, ext. 226.

her new book. Pizza lunch. **11:30 a.m., Weill Hall Betty Ford Classroom**, 735 S. State. Free. 764-3490.

***Brown Bag Organ Recital: U-M School of Music**. Performance by the U-M Baroque Chamber Ensemble. Bring a bag lunch, if you wish; food available at the Crossroads Café. **12:15 p.m., U-M School of Public Health Community Room**, 109 S. Observatory. Free. 615-3204.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

***"An Evening of Classics": U-M Kelsey Museum of Archaeology**. Researchers Christopher Ratté,

Lisa Nevett, and Nicola Terrenato give presentations on the discoveries made by the recent archaeological projects they've directed, which are showcased in the museum's current exhibit, *Urban Biographies*. Preceded at 5 p.m. by a reception. **5:30 p.m., U-M Classics Library**, 2175 Angell Hall. Free. 764-9304.

"Sustainable Entertaining: The Fall Harvest Dinner": Zingerman's Cornman Farms. Cornman Farms chef Kieron Hales and local cookbook writer (and Observer contributor) Lindsay-Jean Hard serve dishes from *Cooking with Scraps*, Hard's new book featuring recipes incorporating peels, cores, rinds, and

***"An Absolutely Remarkable Thing": Barnes & Noble Book Club**. All invited to discuss Hank Green's debut novel about a young artist who posts an alien video to social media, sparking worldwide hysteria. Free food & beverage samples. **7 p.m., Barnes & Noble**, 3235 Washtenaw. Free. 973-0846.

***"Observations on Bonsai Design and Aesthetics": Ann Arbor Bonsai Society**. Talk by nationally recognized bonsai artist Jack Wickle. **7 p.m., U-M Matthaei Botanical Gardens**, 1800 N. Dixboro. Free; metered parking. **AABonsaiSociety@gmail.com**

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., *Deep Spring Center, 704 Airport Blvd. Free, but donations are accepted. 477-5848.*

★**“An Evening of Poetry and Written Word”:** Crazy Wisdom Bookstore & Tea Room. WMU English professor **Richard Katrovas** reads from *The Great Czech Navy*, his new collection of stories about Americans unprepared for the complexities of life in Prague after the 1989 Velvet Revolution. Acclaimed Czech writer **Arnost Lustig** compares it to Hemingway’s writing on 1920s Paris. Katrovas “captures the unrenderable, sees the invisible, and makes the truth into poetry.” Also, a reading by WMU creative writing professor **Jaimy Gordon**, whose novel *Lord of Misrule* won the 2010 National Book Award. Followed by a poetry and short fiction open mike. 7-9 p.m., *Crazy Wisdom, 114 S. Main. Free. 665-2757.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Ruling Passion of John Gould*, Isabela Tree’s biography of the 19th-century British ornithologist. 7:30-9 p.m., *Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.*

Yuja Wang: University Musical Society. See review, p. 74. This world-renowned Beijing-born pianist performs with an astonishing dynamic range, an uncanny sensitivity to the music’s communicative power, and a technical prowess that evokes images of both steel and silver. “Wang has both the energetic, fearless imagination of youth and the probing sensitivity that in most artists comes only with maturity,” says a *San Francisco Chronicle* critic. She’s joined by Austrian percussion prodigy **Martin Grubinger** & his Percussive Planet Ensemble for a program that includes arrangements by Martin Grubinger Sr. (Grubinger’s father) of Stravinsky’s *Rite of Spring* and Bartók’s *Sonata for Two Pianos and Percussion*, as well as Arturo Márquez’s *Danzón No. 2* and New Zealand composer John Psathas’ 2008 work *One Study One*, performed with “junk percussion” instruments such as frying pans, salad bowls, and other objects. 7:30 p.m., *Hill Auditorium. Tickets \$12-\$70 in advance at ums.org, by phone, and (if available) at the door. 764-2538.*

They Might Be Giants: WQKL (107.1-FM). Musically inventive, literate, humorous rock ‘n’ roll by the widely acclaimed NYC-based duo of John Flansburgh and John Linnell, who accompany themselves on guitar, accordion, and keyboards. Their most recent album, *I Like Fun* (their 20th in 30 years), remains true to their oddball postpunk power-pop roots. The result, notes an NPR reviewer, is “a series of lugubrious songs about death, dismemberment, and other unfortunate events dressed up for a Friday night joy ride.” For ages 14+. 8 p.m., *Michigan Theater. Tickets \$40 at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745-3000.*

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

25 THURSDAY

★**“Addressing Anxiety and Depression in School Age Children”:** Ann Arbor Area Piano Teachers Guild. Talk by U-M psychiatry professor Emily Bilek. 10 a.m., *Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.*

Ann Arbor Mah-Jongg Tournament: American Association of University Women. All invited to play this intricate game played with colorful tiles. This tournament uses Stuart Baggeley’s simplified and modified rules (email sjbaggaley@gmail.com for info). Proceeds benefit EMU Digital Divas, a program to encourage young women in STEM. 1-5 p.m., *Ann Arbor City Club, 1830 Washtenaw. \$15 in advance by Sept. 30 at annarbor-mi.aauw.net; \$20 after Sept. 30. Registration required before Oct. 22. 332-0390.*

Anne Lamott: Literati Bookstore. Sold out. 4 & 7 p.m., *First United Methodist Church, 120 S. State. \$21.20. 585-5567.*

“Healing Justice: A Restorative Justice Movement”: The Dispute Resolution Center. Screening of *Healing Justice*, Shakti Butler’s documentary about the American justice system and its effect on marginalized communities. The program is preceded at 5:30 p.m. by a reception and talk by University of Chicago social service administration professor Reuben Miller. 7 p.m., *WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$25 for film only; \$50 for film & reception. Thedisputeresolutioncenter.org. 794-2125.*

★**“My Latinx Is”:** U-M Library. Open mike for Latinx people to discuss their identity. Followed by discussion. 7 p.m., *100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763-8994.*

★**31st Annual Jewish Book & Arts Festival: Jewish Community Center.** See 18 Thursday. Today: “Building the Modern World: Albert Kahn in Detroit.” *Detroit News* writer Michael Hodges reads from his new book about the “architect of Detroit,” best known for his auto factory designs, who also designed Hill Auditorium and other U-M landmarks. 7 p.m., *JCC, 2935 Birch Hollow Dr. Free. 971-0990.*

★**“Grown Folks Story Time: Bookbound.** Local writer (and Observer contributor) Patti Smith hosts a spooky story time for adults, with storyteller Ken MacGregor and others, who tell creepy stories, including twists on childhood favorites. Costumes & pajamas encouraged. Candy. For adults only. 7 p.m., *Bookbound, 1729 Plymouth. Free. 369-4345.*

“She Loves Me”: EMU Theatre Department. See 19 Friday. 7 p.m.

Peregrine Road: AACTMAD House concert by this duo of Massachusetts pianist-accordionist Karen Axelrod and Pennsylvania accordionist Rachel Bell, who play energetic Celtic reels, waltzes, French village dance tunes, elegant English country dance tunes, blues songs, and lively originals, interspersed with travel stories and other tidbits. 7:30-9:30 p.m., *call for location. \$15. 665-7704.*

“Arsenic and Old Lace”: Ann Arbor Civic Theatre. Oct. 25-28. Alexandra Duncan directs local actors in Joseph Kesselring’s enduring screwball comedy. It’s the story of a drama critic whose plans to elope (on Halloween) are interrupted when he learns that the sweet maiden aunts who raised him have made a charity project of poisoning lonely old men to put them out of their misery. While he tries to deal with the situation—and with another eccentric relative who believes he’s Teddy Roosevelt—matters are further complicated by the arrival of a long-lost brother with a sinister past. Cast: Barbara King, Veronica Long, Jessica Dudek, John Lamb, Rob Roy, Andrew Helman, Makoto Takata, Makayla Rose, Andrew Jentzen, Jessica Olivia, Lee Vahlsing, and TJ Johnson. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), *U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$25 (seniors age 60 & over, \$22; students, \$12) in advance at a2ct.org/tickets, by phone, and (if available) at the door. 971-2228.*

Julien Labro & the Chanson Experiment: Kerrytown Concert House. Respected Marseilles-born accordionist and bandoneon player Labro leads his ensemble in modern jazz-inspired takes on French songs by Edith Piaf, Jacques Brel, and Charles Aznavour, along with original compositions. With pianist Jon Dixon, bassist Jordan Schug, and drummer David Alvarez. 8 p.m., *KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$10) at a2tix.com/events/julian-labro/tickets. Reservations recommended. 769-2999.*

“The Stone Witch”: Theatre Nova. See 19 Friday. 8 p.m.

“Diva Royale”: Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Jarrod Harris: Ann Arbor Comedy Showcase. Oct. 25-27. Fast-rising Atlanta observational humorist (a favorite of Stephen Colbert) best known for his work on *Action Figure Therapy*, a comedy web series featuring military action figures talking about their problems and sexual exploits. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), *212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.*

26 FRIDAY

★**“Perspectives on Contemporary Korea 2018: Religion, Politics, and Happiness in Korea”:** U-M Nam Center for Korean Studies. Oct. 26 & 27. 2-day conference with talks by U-M and visiting scholars. 9 a.m.-5 p.m., *1010 Weiser, 500 Church. Free. 764-1825.*

★**“Decolonizing European History at the Museum”:** U-M German Department. Illustrated talk by Georgetown University German professor Katrin Sieg about the ways several recent exhibitions have treated Germany’s colonial past. 2-4 p.m., *3308 MLB, 812 E. Washington. Free. 764-8018.*

★**“Mothering Across Borders and the Children Left Behind”:** U-M Institute for Research on Women and Gender. University of Minnesota gender, women, and sexuality studies professor Lorena Muñoz discusses Zimbabwean and Mexican immigrant female domestic workers in Johannesburg and San Diego. 2 p.m., *2239 Lane Hall, 204 S. State. Free. 764-9537.*

★**“Chinese Calligraphy”:** U-M Confucius Institute. Confucius Institute associate director Sheng Xiwen guides attendees in drawing traditional Chinese characters. No experience necessary. 4-6 p.m. *Confucius Institute, 715 N. University. Free; registration required at confucius.umich.edu/events/. 764-8888.*

★**3rd Annual Red Hawk Glow Disc Golf Tournament”:** Washtenaw County Parks & Recreation Commission. All invited to compete on a 24-hole disc golf course lit by glow sticks. Discs provided. Awards for the top 20% of players in each of 11 divisions. 5 p.m., *Independence Lake County Park, 3200 Jennings, Dexter. \$30 in advance at discgolfszene.com/tournaments (registration fee includes park entry fee). 449-4437.*

★**“African Art in Museums: Ethical Quandaries”:** UMMA. Panel discussion with African Art historian Ray Silverman and curators, activists, and scholars Nii Quarcoopome (DIA), Sylvester Ogbechie (University of California), and Monica Udvardy (University of Kentucky). 6 p.m., *UMMA Auditorium, 525 S. State. Free. 764-0395.*

“Cheese Style Series: Good as Gouda”: Zingerman’s Creamery. Zingerman’s staffers discuss and offer taste samples of domestic and imported goudas, paired with other foods. 6:30-8:30 p.m., *Zingerman’s Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.*

“Animal Haunts Halloween Walk”: Leslie Science & Nature Center. Oct. 26 & 27. Guided hikes through the Black Pond woods to meet a variety of costumed animals who perform entertaining, educational skits and songs. Followed by a hay jump, pumpkin carving, face painting, cider, and more. All encouraged to come in costume. Note: The Oct. 26 walk is for adults age 21 & up, and includes beer, hard cider, live music, and more. The Oct. 27 walk is geared toward kids. 7-9 p.m. (Oct. 26) & 6-8 p.m. (Oct. 27), *LSNC, 1831 Traver Rd. Oct. 26: \$25 (members, \$20). Oct. 27: \$10 (families, \$35) in advance at lesliesnc.org and at the door. 997-1553.*

“Spooky Species”: The Creature Conservancy. Oct. 26-28 & 31. Annual Halloween parties with live animal presentations, including a big owl, a raven, a spider, a snake, and more. Also, a chance to see big Egyptian fruit bats in free flight (9 p.m.; those who come to early shows are welcome to come back to view the bats). Note: The Sat. shows and the Sun. early show are geared toward those with kids age 6 & up; other parties are for age 18 & up. 7 p.m. (Fri.-Sun. & Wed.) & 5 p.m. (Sat. & Sun.), *Creature Conservancy, 4950 Ann Arbor-Saline Rd. Tickets \$20 in advance only. thecreatureconservancy.org. 929-9324.*

★**“YpsiGLOW”:** Wonderfool Productions. This outdoor festival features a vast array of handmade illuminated sculptures. Also, dancing to music spun by DJs, interactive art activities, blacklight stations, street performances, glowing window displays, and more. 7-10 p.m., *downtown Ypsilanti. Free. wonderfoolproductions@gmail.com*

★**“Mini Succulent Pumpkins”:** Ann Arbor District Library. All invited to make decorations using pumpkins and live succulents. 7-8:30 p.m., *AADL Downtown Secret Lab. Free. 327-4200.*

★**“Fighting for Their Lives: Inside the Experience of Capital Defense Attorneys”:** Ann Arbor District Library. Mental health counselor Susannah Sheffer reads from her 2013 book about the stress and trauma experienced by death row defense attorneys, most of whom fail to save their clients. 7-8:30 p.m., *AADL Downtown 4th-floor meeting rm. Free. 327-4200.*

★**“Halloween Haunts”:** Washtenaw Community Concert Band. Chris Heidenreich directs this popular 80-piece ensemble in Mussorgsky’s *Night on Bald Mountain*, Grieg’s *In the Hall of the Mountain King*, selections from *Superman* and *Wicked*, music from 1978, and more. Costumes encouraged. Followed by a children’s costume parade and refreshments. 7:30 p.m., *WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. wccband@wccband.org. 252-9221.*

★**Joo Won Park: Ann Arbor District Library.** Electronic music by this WSU music technology professor, who makes digitally processed sounds using objects like toys, consumer electronics, kitchen tools, and vegetables to create his works. 7-8 p.m., *AADL Downtown multipurpose rm. Free. 327-4200.*

★**Production TBA: U-M Basement Arts.** Oct. 26 & 27. This U-M student theater group presents a show TBA. *Times TBA, U-M Walgreen Drama Center Studio One, 1226 Murfin. Free. facebook.com/basementarts*

“She Loves Me”: EMU Theatre Department. See 19 Friday. 7 p.m.

★**“equilibrium”:** U-M Amazin’ Blue. This student a cappella ensemble hosts an evening of performances by University of Chicago a cappella ensemble *Voices in Your Head* and other groups TBA. 7:30 p.m. (tentative), *Power Center. Tickets \$10 (students, \$5). ab.biz@umich.edu*

Tree Town Stomp: Ann Arbor Community of Traditional Music and Dance. Oct. 26-28. A weekend of contras and waltzes with caller George Marshall

and live music by the Western Massachusetts dance music band *Wild Asparagus*. The Saturday morning and afternoon programs include waltzing (10 a.m.) and contra dancing (2:30 p.m.) to live music by the duo *Peregrine Road* (see 25 Thursday listing) and a dance workshop with Marshall (12:30 p.m.). 8-11:30 p.m. (Fri. & Sat.), 10 a.m.-4:45 p.m. (Sat.), & 12:30-3:30 p.m. (Sun.), *Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$15 & \$25 (\$80 for the weekend; members, \$75; age 24 & under, \$50). 677-0212.*

★**“Soundscapes”:** U-M Symphony Band. Michael Haitcock conducts this ensemble of music majors in works inspired by literary or artistic sources. Program: Messiaen’s apocalyptic vision of heaven, *La Ville d’en Haut*, with piano soloist *Annie Jeng*; U-M alum Joel Puckett’s *Siddhartha*-inspired Adagio Symphony (“that secret from the river”); and Paul Lavender’s arrangement of Mussorgsky’s *Pictures at an Exhibition*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program with Haitcock, Jeng, and Puckett. 8 p.m., *Hill Auditorium. Free. 615-3204.*

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7:30 p.m., *EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids age 12 & under, \$6) in advance at emutix.com and by phone (487-2282), and (if available) at the door. 487-1221.*

Aizuri Quartet: University Musical Society. This NYC-based ensemble, winner of the 2018 M-Prize chamber music competition, is noted for what a *Philadelphia Inquirer* reviewer calls “balance between charisma of the individual and cohesion of the collective.” The ensemble’s name comes from a style of Japanese woodblock printing that is noted for its vibrancy and incredible detail, traits the quartet brings to its performances of both vintage and contemporary classical music. Program: early 20th-century Armenian priest-composer Komitas’s *Armenian Folk Songs*, Bartók’s String Quartet no. 2, Pulitzer Prize-winning composer Caroline Shaw’s *Blueprint*, and contemporary American composer Paul Wiancko’s *LIFT*. 8 p.m., *Hill Auditorium. Tickets \$24-\$42 in advance at ums.org, by phone, and (if available) at the door. 764-2538.*

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter’s charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright III. *A No Depression* critic calls him a “folkie with rockist irreverence and bluesy swagger: an American stranger in a familiar land.” His latest album is *Them and Us*. 8 p.m., *FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance at greenwoodcoffeehouse.org and at the door. 665-8558.*

★**“Paul Keller Presents: Phil DeGreg”:** Kerrytown Concert House. Local bassist Keller presents the last in a series of 3 monthly concerts showcasing different jazz pianists with Midwest ties. Tonight, he is joined by University of Cincinnati College Conservatory of Music jazz piano professor **Phil DeGreg**, who performs warm, bracing, hard-swinging brands of hard bop and postbop. With Dayton-based drummer **John Taylor**. 8 p.m., *KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$10) in advance at a2tix.com/events/phil-degreg/tickets. Reservations recommended. 769-2999.*

★**“The Rocky Horror Picture Show”:** U-M Residential College Players. Oct. 26 & 27. RC students perform Richard O’Brien’s long-running rock musical, a delightful send-up of campy horror films, about a fresh-scrubbed young couple, Brad & Janet, who find themselves unexpected guests at Frankenstein Mansion, whose residents include a transsexual transvestite alien in the midst of a diabolical experiment. The score includes such favorites as “Dammit, Janet!” “The Time Warp,” and “Touch-a, Touch-a, Touch-a, Touch Me.” 8 p.m., *Keene Theatre, East Quad, 701 East University. Free; donations welcome. 763-0176.*

“Dr. Jekyll and Mr. Hyde”: The Penny Seats Theatre Company. See 12 Friday. 8 p.m.

“Diva Royale”: Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

“Arsenic and Old Lace”: Ann Arbor Civic Theatre. See 25 Thursday. 8 p.m.

“The Stone Witch”: Theatre Nova. See 19 Friday. 8 p.m.

Jarrod Harris: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

27 SATURDAY

“The Purple 5K Run/Walk”: U-M Police Department/Washtenaw County Prosecutor’s Office. Family-friendly 5-km run/walk. Also, a chance for kids to explore Andy the Ambulance, an appearance by the Washtenaw County Mounted Sheriff’s Divi-

sion & K-9 units, and live music by the Soul Practitioners, an ensemble of local attorneys that play Motown and R&B classics. Also, talks by 2018 Miss Michigan Emily Sioma (tentative), former U.S. Attorney for the Eastern District of Michigan Barbara McQuade, and Congresswoman Debbie Dingell (tentative). Breakfast bars & fruit available. No dogs, strollers okay. Proceeds benefit SafeHouse. 9 a.m., Duderstadt Center, 2281 Bonisteel. \$20 (students), \$30 (adults), & \$35 (day of). 973-0242, ext. 273.

Huron Gun Collectors. Oct. 27 & 28. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Youth age 17 & under must be accompanied by an adult. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.). Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (members, \$3; kids age 12 & under, free). (517) 605-0624.

Fiber Expo. Oct. 27 & 28. Show and sale of a variety of yarns and fiber art supplies, products, and crafting items. Demonstration classes. Also, breeders on hand with alpacas, sheep, and other animals. Concessions. No pets. 9 a.m.-4 p.m. (Sat.) & 10 a.m.-3 p.m. (Sun.). Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$4 (\$6 for both days); kids age 12 & under, free. 546-0032.

"Christmas in October": Northside Community Church. Holiday bazaar with handmade crafts and vendors, including Thistle Blossom Herbals, Thirty-One, Hoola jewelry, and Rodan + Fields. Pizza, pop, & baked goods available. 11 a.m.-3 p.m., 929 Barton Dr. Free admission. 662-6351.

"La Fanciulla del West": Fathom Events. Oct. 27 & 31. Live broadcast (Oct. 27) and rebroadcast (Oct. 31) of the Metropolitan Opera production of Puccini's 1910 opera, set in the Old West, about the love affair between a robber and a saloon owner with many suitors. Stars Eva-Maria Westbrook and Jonas Kaufmann. Italian, subtitles. Note: The Oct. 31 show is at Ann Arbor 20 only. 12:55 p.m. (Oct. 27) and 1 & 6:30 p.m. (Oct. 31). Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), and Emagine (1335 E. Michigan Ave., Saline). Tickets \$18-\$27 in advance at fathomevents.com/events and at the door. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

Halloween Skate: Ann Arbor Parks & Recreation. Skating to spooky music spun by a DJ. Costume contest with prizes. 1-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for residents. Skate rentals available (\$3). 761-7240.

"Murder at Raccoon Ranch Suspect Meet 'n Greet": Ann Arbor District Library. All invited to play this murder mystery game. Staffers playing the murder suspects are on hand to answer questions, and participants can submit their answers for a chance at a prize. Part of a self-directed game that starts Oct. 17. Case files and evidence are available at all AADL branches and online at aadl.org/node/378756. 3-5 p.m., AADL Downtown 4th floor meeting rm. Free. 327-4200.

"DIY Synthesizers: Demonstrations and Discussions with North Coast Modular Collective": Ann Arbor District Library. Members of this area group of synthesizer enthusiasts show some of the modular synthesizer components they've designed and built. Also, a jam session; feel free to bring your synth. For grade 6-adult. 3:30-6:30 p.m., AADL Westgate. Free. 327-4200.

"A Gift of Song": Threshold Choir. This local choir performs an eclectic program ranging from lullabies, rounds, and chants to hymns from various cultures and spiritual traditions. Attendees are asked to arrive a little before the start time. 3:30-5 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium. Free. 531-7960.

"3rd Annual Quivering Quavers and Hellish Relish!": Kerrytown Concert House. Tenor George Shirley and actor Gillian Eaton narrate a pre-Halloween concert of ghoulish stories told over piano tunes. Other performers include pianist Timothy Cheek and others TBA. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

Spaghetti Dinner: Habitat for Humanity Fund-raiser. All-you-can-eat spaghetti dinner with meat and vegetarian sauces, salad, garlic bread, beverages, and desserts. 5-7 p.m., Calvary United Methodist Church, 1415 Miller at Newport. Tickets \$8 (seniors, \$7, kids ages 5-12, \$5, kids age 4 & under, free). a2calvary.org, 769-0869.

"Cheese & Chocolate": Zingerman's Creamery. Zingerman's staffers discuss and offer samples of their favorite chocolates paired with cheeses, bread, and other accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

Miss Washtenaw County Pageant. Contestants compete in talent, responses to on-stage questions, evening wear, and swimsuit categories. The winner goes on to the 2018 Miss Michigan Pageant. Also, the Miss Washtenaw County's Outstanding Teen Pageant. 6:30 p.m., Washington Street Education Center, 500 Washington, Chelsea. Tickets \$20 (kids ages 2-12, \$10; kids age 1 & under, free) at the door. 383-3119.

"She Loves Me": EMU Theatre Department. See 19 Friday. 2 & 7 p.m.

"Mahler 9": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in Mahler's sublime, deeply personal symphony, challenging both for its technical and emotional demands that range from passionate climaxes to moments of pristine calm. Though many consider it a meditation on death, Guardian critic Tom Service says it can be interpreted either as "a hymn to the end of all things, or instead, as an ultimately affirmative love-song to life and to mortality." Preceded at 7 p.m. by a lecture on the program. 8 p.m., Michigan Theater. Tickets \$20-\$72 in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994-4801.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Dr. Jekyll and Mr. Hyde": The Penny Seats Theatre Company. See 12 Friday. 8 p.m.

"The Rocky Horror Picture Show": U-M Residential College Players. See 26 Friday. 8 p.m.

"Arsenic and Old Lace": Ann Arbor Civic Theatre. See 25 Thursday. 8 p.m.

"The Stone Witch": Theatre Nova. See 19 Friday. 8 p.m.

Jarrod Harris: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

28 SUNDAY

***Eventing Horse Show: Cobblestone Farms.** Horses and riders compete in dressage, cross country riding, and stadium jumping. Concessions. 9 a.m.-4 p.m., Cobblestone Farms, 5601 Zeeb Rd., Dexter. Free. 369-2633.

"Annual Karl Krawl": U-M Camp Kesem. A 5-km race followed by coffee & bagels. Proceeds benefit this nonprofit that supports kids whose parents have cancer. 10 a.m. (registration begins at 9 a.m.), Gallup Park, 3000 Fuller. \$15 (\$100 for a group of 10) in advance at bit.ly/2Nj79wU. michigan.development@campkesem.org

***"4th Annual AADL Costume Contest": Ann Arbor District Library.** Costume contest for all ages with an assortment of prizes. Judging begins at 12:30 p.m. with an awards ceremony at 2:30 p.m. 12:30-3 p.m., AADL Downtown lobby. Free. 327-4200.

***Mario Kart Tournament: Ann Arbor District Library.** Video game tournament for players of all ages. 1-4 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

***"Eggs over Ann Arbor!": Downtown Home & Garden.** Demos of grilling, roasting, and searing meats, fish, and vegetables on 5 different Big Green Egg Grill & Smokers. Tastings. Also, some of DH&G's more experienced customers talk about how to make world-class BBQ at home. 1-4 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

***"Spooky Sound Lab": Ann Arbor District Library.** All grade 6-adult invited to make creepy and uncanny sounds using synthesizers and theremins from the AADL's Music Tools collection. AADL staff available to answer questions. 1-3 p.m., AADL Downtown Secret Lab. Free. 327-4200.

***"Colonial Research in America": Genealogical Society of Washtenaw County.** Talk by Michigan Professional Genealogy (Bloomfield Hills) owner Karen Krugman. Followed by a panel discussion with club members on "Colonial Experiences." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

***"Paul Rand: The Designer's Task": UMMA.** Docent-led tour of the current exhibit of posters, book covers, and packaging designs by this 20th-century designer with a minimalist aesthetic. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

***Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., AADL Downtown 3rd-floor freespace. Free. annarborstorytelling.org

***U-M Euphonium and Tuba Ensemble: U-M Octubafest.** Fritz Kaenzig conducts this music student ensemble in arrangements and originals that reflect the season. Octubafest also includes solo student recitals Oct. 29 & 30 (8 p.m., Britton Recital Hall). 2 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Bait. Free. 615-3204.

"Dr. Jekyll and Mr. Hyde": The Penny Seats Theatre Company. See 12 Friday. 2 p.m.

"Arsenic and Old Lace": Ann Arbor Civic Theatre. See 25 Thursday. 2 p.m.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"The Stone Witch": Theatre Nova. See 19 Friday. 2 p.m.

"She Loves Me": EMU Theatre Department. See 19 Friday. 2 p.m.

***"Excavating Fact and Fiction at the Kelsey and UMMA": UMMA.** U-M archaeology professor Christopher Ratté and UMMA curator Jennifer Friess lead tours of and discuss 2 current exhibits: the Kelsey Museum of Archaeology exhibit *Urban Biographies, Ancient and Modern*, and the UMMA exhibit *Proof: The Ryoichi Excavations*. The former explores excavations at 3 sites; the latter is a collection of staged photographs that make it appear as if modern cars are being excavated from ancient sites. The tour ends at UMMA (525 S. State). 2:30 p.m., meet at the Kelsey Museum, 434 S. State. Free. 764-0395.

***"Halloween Haunted Tower Open House": U-M School of Music.** All invited to climb Burton Tower while spooky music is played on the bells. Costumes encouraged. Families welcome. 3:30 p.m., Burton Tower. Free. 615-3204.

***"National Novel Writing Month Kickoff": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn about this nonprofit (also known as NaNoWriMo) encouraging teens and adults to write a 50,000-word novel by the end of November. Refreshments. 4-5 p.m., AADL Westgate. Free. 327-4200.

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features the University Symphony Orchestra and the University Philharmonia Orchestra hammering it up in costume while performing such ghoulish works as Saint-Saëns' *Danse Macabre* or Mussorgsky's *Night on Bald Mountain*. Graduate conducting students direct. A large portion of the audience comes in costume. Note: Tickets usually sell out well in advance. 4:30 p.m., Hill Auditorium. Tickets \$8 & \$12 in advance at the Michigan League & tickets.smt.umich.edu, and (if available) at the door. 764-2538.

Sarah and Susan Wang: Faber Piano Institute. This Berlin-based piano duo of Taiwanese American twins performs Mozart's Two Piano Sonata, Mendelssohn's Andante and Allegro op. 92, contemporary German composer Sven Daigger's *su*, and Ravel's *La Valse*. Preceded at 2:30 p.m. by a masterclass (email amber@faberinstitute.org to participate) and at 4:30 p.m. by a reception. 5 p.m., Faber Piano Institute, 3042 Creek Dr. \$15 (students & seniors, \$5) suggested donation. 975-1995.

"All Souls/Day of the Dead: A Gathering of Remembrance and Celebration." A ceremony with music to honor the dead. Bring a photo or memento of a deceased loved one, if you wish. Vegetarian stew and tea provided (bring a dish to pass, if you like). 6-8:30 p.m., Episcopal Church of the Incarnation, 3257 Lohr Rd. \$5 suggested donation. Reservations requested. Jmackey60@gmail.com, 546-0243.

"Frankenstein": University Musical Society. Rebroadcast of the 2012 National Theatre (London) production, directed by Oscar-winning film director Danny Boyle, of Nick Dear's drama. Based on Mary Shelley's suspenseful masterpiece, this deeply disturbing gothic tale of a creature created by an audacious medical student and then cast out into a hostile world resonates with contemporary concerns about scientific responsibility, parental neglect, cognitive development, and the nature of good and evil. Stars Jonny Lee Miller & Benedict Cumberbatch. Recommended for ages 15 and older. 7 p.m., Michigan Theater. Tickets \$22 (MTF members, \$18) in advance at ums.org, by phone, and (if available) at the door. 764-2538.

Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. Email info@pointlessbrew.com to sign up for an 8-minute spot. (989) 455-4484.

29 MONDAY

***"Exploring the Mind: The Psychology of Germs, Disease, and Disgust": U-M Psychology Community Talk.** Talk by U-M psychology professor Josh Ackerman. 7 p.m., Ann Arbor District Library Downtown multipurpose rm. Free. 327-4200.

***"Updates to the ADA: Emotional Support Animals, Assistive Animals, and More": U-M Council for Disability Concerns.** Panel discussion with U-M associate general counsel Jack Bernard and U-M Office for Institutional Equity disability coordinator Christina Kline. 7 p.m., Ann Arbor District Library Downtown 4th-floor meeting rm. Free. 327-4200.

***Meghan O'Gieblyn: Literati Bookstore.** This Madison-based writer reads from and discusses *Interior States*, her new collection of essays that revolve around 2 aspects of American identity: faith (general and Christian) and living in what's seen as the uncultured Midwest. Followed by discussion with Literati staffer Young Eun Yook. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"Frankenstein": Fathom Events. See 22 Monday. 7 p.m.

"Whose Live Anyway?": Live Nation. 90 minutes of live improv comedy games and sketches. A host TBA takes audience suggestions and assigns roles and scenarios to veteran *Whose Line is it Anyway?* performers Ryan Stiles, Greg Proops, and Jeff Davis, who are joined by Joel Murray, Bill Murray's younger brother. 8 p.m., Michigan Theater. Tickets \$40 in advance at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745-3000.

30 TUESDAY

***"Tying the Big Man's Hands: From Personalized Rule to Institutionalized Regimes": U-M Weiser Center for Emerging Democracies.** University of Virginia political science professor Anne Meng discusses her research on party building in autocratic regimes. 4 p.m., 5769 Haven Hall, 505 S. State. Free. 764-0351.

***"Technologies for Intuition: Cold War Circles and Telepathic Rays": U-M Author's Forum.** U-M anthropology professor Alaina Lemon and U-M Italian professor Karla Mallette discuss Lemon's book examining the Cold War rumors of intelligence agencies developing telepathy as a spy tool, and how those rumors both bolstered and undermined 20th-century Russia-U.S. relations. 5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763-8994.

***"Be Bilingual! Learning Language at Home and Through Immersion": Ann Arbor District Library.** Talk by U-M elementary language education researcher Susan Atkins and Fenix Institute (Mexico) director Gustavo Dorado. 7-8:30 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

***31st Annual Jewish Book & Arts Festival: Jewish Community Center.** See 18 Thursday. Today: "The Man Who Saw Tomorrow." Veteran Detroit journalist Harvey Ovshinsky discusses this biography by Lillian Hoddeson and Peter Garrett of his father, Stanford Ovshinsky, a self-taught genius whose inventions include rechargeable batteries and rewritable CDs and DVDs. 7 p.m., Literati Bookstore, 124 E. Washington. Free. 971-0990.

***Apple Hill String Quartet: U-M School of Music.** This Nelson (NH)-based quartet, praised as "dashing and extraordinary" by the *Strad* magazine, performs Debussy's Quartet and works by U-M alum Gabriela Lena Frank and 18th-century composer Joseph Bologne, Chevalier de Saint-Georges. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Bait. Free. 615-3204.

"songSLAM": Kerrytown Concert House. Ten teams of classical pianists and vocalists compete for cash prizes in this competition sponsored by the art song magazine *Sparks & Wiry Cries*. Each duo must premiere a new song that is no longer than 5 minutes. The winner is determined by the audience. Local soprano Kathleen Kelly hosts. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15 (students, \$10) in advance at a2tix.com/events/2018-10-30-songslam. Reservations recommended. kerrytownconcerthouse.com, 769-2999.

31 WEDNESDAY (HALLOWEEN)

Mi-Eun Kim: Society for Musical Arts. This U-M piano grad student performs Schubert's *Six Moments Musicaux*, Beethoven's Sonata no. 28 in A Major, Debussy's *L'isle Joyeuse*, and Rachmaninoff's *Variations on a Theme by Corelli*. Followed by a meet-the-artist lunch (\$15). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; groups of 4 or more, \$10 each; students with ID, \$5). Lunch reservations required by calling 662-3279. Info: annarborsma.org, 930-0353.

"La Fanciulla del West": Fathom Events. See 27 Saturday. Today's showing is at Ann Arbor 20 only. 1 & 6:30 p.m.

"Diva Royale": Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

Oct. 24: "Intersexion" (Grant Lahood, 2012). Documentary about the experiences of intersex people. 5:30 p.m.

Oct. 31: "International Studies Horror Film Fest." Screening of horror films TBA from around the world. Snacks. 11 a.m.-6 p.m.

Classifieds

Lessons & Workshops

The Classifieds deadline for the November issue is October 10.

FREE DIVORCE SEMINAR

Learn about the divorce process from attorneys who care. Where: AA Library-Pittsfield Branch When: October 23, 2018 at 6PM. Call (734) 761-5860 to reserve your spot today!
www.reedlawgroup.com

For Sale

The Classifieds deadline for the November issue is October 10.

Schimmel Classic Grand Piano Built in Germany 1991, 6'10" Gloss black ebony, pristine condition \$21,000. Email rdh2062@gmail.com

For Rent

The Classifieds deadline for the November issue is October 10.

Climate Control Indoor Storage 490 S. Maple Rd. Ann Arbor MI 48103. Next to Westgate Kroger. (734) 662-5262

Miscellaneous

The Classifieds deadline for the November issue is October 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The Classifieds deadline for the November issue is October 10.

Home

The Classifieds deadline for the November issue is October 10.

AVAILABLE TO CLEAN YOUR HOME Excellent References. (734) 644-4510

★AFFORDABLE HANDYMAN★

Carpentry ★ Plumbing ★ Electrical
Kitchens ★ Baths ★ Basements
Quality Work ★ Attention To Detail
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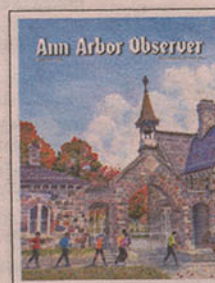
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Patricia M. Garcia
Publisher



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2204 Lafayette Rd, Ann Arbor—An exceptional property in the sought after Highlands neighborhood. With an amazing pedigree, this gem was designed in 1916 by architect Rupert W. Koch, who also designed the Hoover Mansion. The home was built for Earl V. Moore, best known as the co-composer of the Michigan Fight song "Varsity" and Director of UM School Music for 37 years. Set on a .579 acre hill, this brick Tudor has commanding views of the neighborhood. Over the years, four owners have retained the exceptional charm and integrity of the home, making thoughtful improvements using top notch materials and workmanship. The open floor plan includes an expansive kitchen with center island, prep sink, wine fridge, and room for a dining table. The kitchen, dining room with built-ins, and living room run seamlessly across the back of the house; all overlook the garden. There is a delightful screened porch. Two studies, big mudroom with cubbies galore and a powder room complete the 1st floor. The 2nd floor has a grand landing, master suite with views of the yard, 4 more bedrooms and 1.5 more baths. A walk-out lower level has a large family room, plenty of storage and access to the side yard and neat play structure and fun zip-line for the kids. Many updates! \$1,599,000. #3259700

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Chelsea 150 ft. of frontage on all-sports Sugarloaf Lake! Beautifully landscaped, well cared for 3 bedroom, 2.5 bath home with plenty of updates! Deck, covered stone patio. This is a must see! \$625,000. Jeff Klink 734-260-7483, 734-433-2186. #3251829



Grass Lake Light-filled, energy efficient, custom ranch on 10 acres. Open floor plan, 5 bedrooms, 3 full, 2 half baths, 4-car garage. High end everything and pure quality. 4,500 sq. ft. \$695,000. Pia Crum 734-680-6235, 734-669-4541. #3255401



Chelsea Welcome to your very own paradise on 80 acres with woods, water and wildlife! A hunter's dream! Beautifully remodeled 3,000-plus sq. ft. home with beautiful views of the stocked pond. 30 x 60 pole barn. \$749,900. Jeff Klink 734-260-7483, 734-433-2186. #3259858



Tanglewood One of Tanglewood's finest homes! 5 bedroom, 4.5 bath colonial with custom features, master suite, finished lower level. Lovely covered porch in front, covered deck and paver patio in back. \$815,000. Michelle Shulman 734-730-4827, 734-669-5838. #3259309



Hamburg Township Stunning, one-of-a-kind home on 9 acre setting that feels like up north. 5 bedrooms, 3 full, 2 half baths, 1st floor master, 4,479 livable sq. ft. includes walkout lower level. Indoor pool with hot tub. \$950,000. Brent Flewelling 734-646-4263, 734-669-5828. #3260252



Ann Arbor This home beckons those who covet exacting workmanship, subtle artistry and a livability quotient that is off the charts! Once in a rare while a home such as this will appear! \$1,250,000. Nancy Bishop 734-761-3040, 734-669-6830. #3256632



Ann Arbor Eclectic home ready for artisans and hobbyists. Main home features 3 bedrooms, 2.5 baths, study, loft. Insulated and heated workshop. 2 tax parcels and 2 vacant homes included. 10-plus acres. \$645,000. Ed Ridha 734-645-3110, 734-669-5920. #3252407



Plymouth Commons Professionally decorated custom home built with an eye for quality and detail! 4 bedrooms with main floor master, 4 baths, finished walkout lower level with kitchen, sauna. Amenities galore! \$695,000. Felice Fergel 734-223-4455, 734-669-5909. #3259563



Tanglewood Sub Magnificent, brick 4 bedroom, 4 bath home with fabulous architectural details including arches, pillars, curved walls and unique custom windows. Deck, professionally landscaped. \$775,000. Judie Wu 734-546-6140, 734-669-5887. #3257168



Ann Arbor Perched on a 0.5 acre hilltop setting in the heart of College Heights sits an historic 2.5-story with character galore! Classic finishes throughout, updated kitchen, finished walkout. \$875,000. Nancy Bishop 734-761-3040, 734-669-6830. #3259612



Scio Township Set on a hill, overlooking the Huron River, this one-of-a-kind home is situated half way between Ann Arbor and Dexter. 5 bedrooms, 4 baths, 6,000-plus sq. ft. Ann Arbor Schools, Scio Twp. taxes. \$1,095,000. Deb Odum Stem 734-604-3704, 734-669-5969. #3254945



Woodlands Stunning and private 6 bedroom, 5.5 bath home with a spacious floor plan and walkout lower level on beautiful wooded lot with premium cul-de-sac location. Features outstanding design and architecture. \$1,250,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3259790



Dexter This spectacular 4 bedroom, 3.5 bath brick colonial has it all! Front porch, great room, study. On 7.13 acres with large pond and new 24 x 36 outbuilding. Minutes from Ann Arbor and Brighton. \$649,000. Wally Baleja 734-260-1830, 734-669-5929. #3258585



Howell Custom, brick, 4 bedroom, 5.5 bath offers quality throughout. Spacious design is perfect for entertaining inside and out. In-ground pool, maintenance-free deck, landscaped, 5-car garage. \$709,000. Janet McAllister 734-231-3508, 734-669-5822. #3257429



Jackson Incredible lakefront home in Grass Lake schools. 3,986 sq. ft., open concept, 4 bedrooms, 4.5 baths, 2 fireplaces, multi-tiered decks, 4-car garage. Perfect for family and entertaining. \$780,000. Kerene Morrissey 517-937-2257, 734-433-2187. #3255860



King School Beautiful surroundings highlight this stunning, architecturally designed contemporary on a quiet cul-de-sac along the Huron River. 4 bedrooms, oversized windows, decks on 3 levels. \$878,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3258433



Dexter Beautiful custom built estate with a modern country chic flare, nestled on 10-plus acres with all the amenities of a resort! 6,400 sq. ft., 5 bedrooms, 6.5 baths with a 4-stall barn and additional 2-car garage. \$1,095,000. Tracey Roy 734-417-5827, 734-669-5877. #3256367



College Hills Amazing opportunity! Updated, classic English Tudor in desirable College Hill built as a two family residence in 1930, retains the charm and character of that period. 2-car garage. \$1,250,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3259920



Ann Arbor Hills Cul-de-sac with woods behind in highly desirable east side neighborhood! Enjoy evenings on the expansive screened porch surrounded by mature trees. 4 bedrooms, 2.5 baths, spacious rooms, vaulted ceilings. \$650,000. Michael Porath 734-395-0650, 734-669-5996. #3257267



Scio Township Spacious, custom contemporary on a 2.5-plus acre country setting minutes to downtown Ann Arbor. 5 bedrooms, 4.5 baths, expansive bonus room, finished lower level. 3-car att garage plus extra garage. \$710,000. Marjorie Bolgos 734-645-5590, 734-669-5836. #3259757



Geddes Heights Enchanting home on one of Ann Arbor's most idyllic streets with an exclusive gated entrance to Nichols Arboretum. Lots of updates: kitchen, baths and roof. Gorgeous yard, pond and waterfall. \$785,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3260127



Frain Lake Access Stunning, one-of-a-kind, nature inspired custom home nestled on 4 acres. 4,300 sq. ft., 5 bedrooms, 4.5 baths, metal roof, 3-car garage, wrap-around deck. Ann Arbor schools. Superior Twp. taxes. \$900,000. Michelle Shulman 734-730-4827, 734-669-5838. #3256810



Northwest Ann Arbor New England Saltbox style home on 2.3 acres in Scio Township. Impeccably maintained with great updated floor plan. 5 bedrooms, 4 baths, 4,266 sq. ft., 4 fireplaces, bonus area. 3-car garage. \$1,100,000. Lisa Steller 734-417-5909, 734-669-5959. #3260225



Dexter This 4.6 acre property is appointed with every amenity to provide a resort lifestyle for the discerning owner. Bright and generous spaces, fantastic lower level, stunning outdoor area. Must see! \$1,495,500. Felice Fergel 734-223-4455, 734-669-5909. #3255767



West Side Former bungalow totally remodeled and expanded in 2016. 3 bedrooms, 2.5 baths, 1st floor master suite, study with French doors. Kitchen with granite and stainless steel appliances. Deck and fenced backyard. \$684,000. Linda Forster 734-320-5050, 734-669-6835. #3260114



Stonebridge Golf Course Video tour available! Stunning, all-brick, contemporary 6 bedroom, 3 bath ranch. Gorgeous details and finishes including new Pella windows, new 3-season porch overlooking 5th fairway. \$710,000. Rob Ewing 734-216-5955, 734-669-6834. #3259875



Scio Township Captivating custom brick ranch with thoughtfully designed sunlit flowing layout. 2,800 sq. ft., 4 bedrooms, 3.5 baths, finished walkout. 3-car garage. Private, professionally landscaped 3.5 acres. \$750,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3260263



Pines of Lake Forest Fabulous, impeccably maintained 6 bedroom, 4.5 bath on private cul-de-sac. Striking 2-story foyer, bonus room, 3-car garage. Huge, finished walkout lower level. Near highway, downtown and shops. \$923,000. Lyla Icaza 734-678-3863, 734-669-5914. #3249642



Ann Arbor Hills Marvelous 1924 Tudor. Lovingly cared for and tastefully updated to provide functional flow and utility while preserving original elegance. 5 bedrooms, 3.5 baths, with tons of natural light. \$1,150,000. Anne Harlow 734-846-0316, 734-669-5849. #3255569



Arboretum/Angell An exceptional property in the Highlands, built in 1916 for the co-composer of the Michigan fight song "Varsity". Historic, updated and elegant 5 bedroom, 2 full, 2 half bath. 3,272 sq. ft., walkout basement. \$1,599,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3259700



Ann Arbor Custom built 4,030 sq. ft. brick home with additional 1,746 sq. ft. in finished walkout. 4 bedrooms, 3 full, 2 half baths, 1st floor master, wine cellar, 2.5-car garage, wrap-around porch. On scenic 10 acres with pond. \$685,000. Lisa Steller 734-645-7909, 734-669-5959. #3257385



Macon Rd. Do not miss this opportunity to build your dream home on this beautiful, 155 acre country oasis. Comes with a 1,600 sq. ft. cottage, large barn, fenced pasture, 100 tillable acres. \$749,900. Elke VanDyke 734-635-3150, 734-669-4551. #3256339



NW Ann Arbor Stunning builder's home, built in 2007 with 4,400-plus sq. ft. and unparalleled craftsmanship and finishes. Gourmet kitchen, luxurious master, 11 skylights and more! Wrap-around porch, rear deck, landscaped acre. \$800,000. Matthew Miller 734-476-4869, 734-669-6288. #3259598



Ann Arbor Ann Arbor Hills Beauty. Updated 1933 built home with 3,228 sq. ft., master suite plus 3 additional bedrooms, 2.5 baths, sun-room, remodeled kitchen with French doors to landscaped backyard. 2-car garage. \$949,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3260181



Ypsilanti Built and meticulously maintained by its original owners, this mint-condition Mid Century ranch sits on 41 acres. 2,800 sq. ft. outbuilding, a tinker's dream. 2 acre fish-stocked pond. \$1,195,000. Nancy Bishop 734-761-3040, 734-669-6830. #3259786



Ann Arbor Most assuredly this magnificent residence will live up to your expectations with its impressive testament to quality. Spectacular Craftsman-inspired estate on private 5.9 acres. \$1,650,000. Nancy Bishop 734-761-3040, 734-669-6830. #3256768

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FABULOUS EXECUTIVE ESTATE ON OVER 11 ACRES AT THE END OF PRIVATE DRIVE



Soaring ceilings & abundant windows allow for optimal natural lighting. Marble & hickory flooring, granite chef's kitchen with custom Amish made Grabill cabinets, island, snack bar, pantry, & crown molding throughout. Formal living room with tile fireplace, family/great room with fireplace. Main floor master features marble bath with spa tub, dual-head glass/tile shower & double walk-in closets, all leading to your own private veranda! Dual staircases lead to 2nd suite & 3 additional bedrooms. Second living space downstairs. Walk-out to expansive entertainment patio & in-ground pool. Enjoy the peace & quiet of private country living! MLS#3255473. \$699,900.

STUNNING CUSTOM LOG HOME ON 11.5 ACRES WITH HORSE SET UP TOO!



Hilltop setting with 5 fenced acres along with 30x48 barn with stalls & heated tack room. Gorgeous 6 bedroom/3.2 bath home with covered outdoor entertainment deck. Hardwood & tile floors, soaring ceilings & windows galore give an open airy feel. 2-story stone fireplace in the great room. Stainless kitchen with walk-in pantry & island adjacent to dining area. Main floor master with private deck, walk-in closet, spa tub & glass shower. First floor laundry & 2 half baths. Upstairs offers 4 bedrooms, loft area & full tile bath. Full finished basement. 3 car attached garage with loft above already plumbed for bath & building materials there. Quiet private setting well off the road. MLS#3259558. \$675,000.

150 FEET OF WATER FRONTAGE ON ALL SPORTS SUGARLOAF LAKE!



Beautifully landscaped & well cared for 3 bedroom 2.1 bath home with plenty of updates. Slate & granite kitchen with stainless appliances. Open living & dining area with large windows for lake viewing & gas stone fireplace. Lots of closets, 1/2 bath, office area & elevator to 2nd floor! Upstairs luxurious master suite with 2 walk-in closets & sitting room overlooking lake along with private vaulted deck & tile laundry room. Large bath offers granite slab shower & counters & copper sinks. 2 additional bedrooms, full tile bath & family room with wall of windows. Custom Hunter Douglas window coverings, freshly stained deck, covered stone patio. This lake front is a must see to appreciate! MLS#3251829. \$625,000.

UNIQUE PROPERTY ON 10 ACRES WITH LOTS OF SPACE INDOORS & OUT!



Renovated open concept ranch home with all new mechanicals. New quartz kitchen, wood floors & Anderson windows, wood stove, new stone/tile bath & full basement. Rear door wall leads to covered hot tub room. Additional finished space in 2 story barn with new furnace! Big open area with heated floors & wood interior & full amenities. Upstairs features 2 multipurpose rooms with hardwood floors, gas stoves, private baths. Substantial bonus space. Plus attached 3+ car garage with heated floors, and workshop area. Garage size storage building, outhouse & small shed! Mature trees, paved parking and lovely views! Back-up generator supplies electricity to entire compound! MLS#3253956. \$567,900.

BRAND NEW 3 BED/2 BATH WALK OUT RANCH ON 81 ACRES IN CHELSEA SCHOOL DISTRICT!



Great open floor plan with spacious kitchen featuring island and door wall from dining area overlooking the private back yard. Main floor master suite offers two walk-in closets with soaker tub, separate shower and dual sinks. Two additional bedrooms share full bath. Laundry room off the 2 car garage entrance. Full walk out basement ready to finish as you like. Prime hunting land plus fishing with a dozen ponds along with former tree farm, hayfields, trails and more! 30% wooded, 30% tillable, good for farming or equestrian estate. Possible Verizon tower lease available. Taxes to be determined. Property has 2 owners, therefore 2 separate purchase agreements would be required. MLS#3260142. \$544,900.

PRIVATE 13+ ACRE PARCEL CONVENIENTLY LOCATED JUST OUTSIDE OF CHELSEA



4 bed/3 bath home with brand new Bella wood floors throughout most the main floor. Open concept with family room, breakfast area, granite kitchen with 5 burner stove, custom tile splash & stainless appliances with door wall to deck with pergola. Family sized formal dining room and full tile/granite bath conveniently located near the 3 car garage entrance. Upstairs features the master suite with walk-in & secondary closet, spa tub, tile floors & granite top with dual sinks. 3 additional bedrooms, full tile/granite bath & conveniently located laundry room. On demand hot water! 24x32 outbuilding with loft. Easy access to highway, just 5 minutes to downtown. Chelsea Schools. MLS#3255318. \$399,900.

BEAUTIFUL WOODED SETTING ON 10 ACRES FOR THAT UP NORTH FEEL



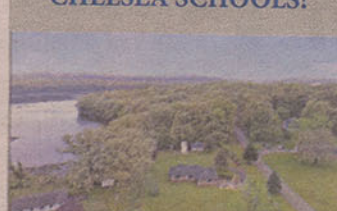
4 bed/4 bath log home with wrap around porch/deck. Loads of windows for natural lighting & great views in all directions. Hardwood & tile cover most the first floor with large open great room with cathedral ceilings & gorgeous stone fireplace. Knotty pine kitchen compliments the rustic design. Carpeted family room/den along with main floor bed & full bath. Upstairs offers master with full tile bath, spa tub & cathedral ceilings as well as 2 more bedrooms which share full bath. Full walk-out basement with 4th full bath & 2nd stone fireplace already done. Fenced yard, screened gazebo, garden areas in a quiet wooded setting. All in the acclaimed Chelsea School District! MLS#3257350. \$399,900.

BRAND NEW 3 BED/2.1 BATH TIM'S LAKE HOME!



Open layout with hardwood and tile floors on the main level. Stone gas fireplace in the vaulted great room with granite kitchen with snack bar island & adjoining dining area leading to Trex deck overlooking the Preserve Park. Main floor master features tiled glass shower, granite tops with dual sinks and walk-in closet. 2nd main floor bedroom, half bath & tiled main floor laundry at 2 car garage entry. Partially finished basement offers 3rd bedroom & full tile bath. Solid contemporary home with solid doors, Andersen windows and pleasing finishes ready for you to make it your own. Great location with easy freeway access, only 20 minutes to Ann Arbor, or 10 minutes to Jackson. MLS#3258158. \$299,900.

HILLTOP BRICK RANCH WITH FRONTAGE ON POND LILLY IN CHELSEA SCHOOLS!



Beautiful wood floors in the living room with lots of light from picture window. Separate family room with new carpet & stone fireplace. Spacious kitchen/dining with granite tops and stainless appliances. 3 main floor bedrooms, master with double closets, hardwood floors, large walk-in hall closet and full tile bath. Main floor, tiled laundry room and half bath as well as plenty of closets. Downstairs offers finished family room area & several storage rooms along with tile entry to oversized garage with 2 stalls and storage/workspace. Nearly 2 acres, fenced, with beautiful views leading to frontage on quiet Pond Lilly. Outbuildings include 19x19 heated workshop, 30x10 RV storage, wood shed. MLS#3256802. \$274,900.

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Fall is here! The market is red-hot! My sales since the beginning of 2018 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2019 will bring more of the same. Are you thinking of buying or selling in 2019? Call me today for a private consultation, 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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WOODLANDS OF GEDDES GLEN - This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhood, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wooded backyard, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf range, Solarium, luxury master suite, and 4 additional bedrooms with private baths. \$1,749,000. **Call Matt Dejanovich, 476-7100.**



SALINE - This 7-bedroom, 8-bath, 2 1/2-bath executive ranch represents one of the finest homes in existence in the Greater Ann Arbor/Saline area. Built to the highest standard of design, materials, and craftsmanship, this home is simply breathtaking. Highlights include great room with soaring ceilings and fireplace, gourmet kitchen with granite and professional-grade appliances, mahogany den, dream master suite, and full finished basement. \$1,595,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



HIGH RIDGE CONDO - Luxury 4-bedroom, 3 1/2-bath detached condo on Ann Arbor's NE side. You will love this easy living complex just minutes to NCRC and all hospitals. This unit is gorgeous inside and out. Highlights include private setting with view of mature trees, Brazilian cherry floors in most rooms, custom kitchen, great room with 10' ceiling, luxury master suite, and great flex-use bonus space. \$995,000. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - You will love the best view in Stonebridge from this custom-built 5-bedroom, 4 1/2-bath home. The lot features panoramic views #4 Par 3 hole and a gorgeous pond. The interior of this home sparkles and features two-story living room with wall of glass to the water, gourmet kitchen with granite counter tops, luxury first floor master suite, huge kids' bedrooms, and finished walkout basement with rec room, bedroom, bath, and workout. \$789,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Stunning 5-bedroom, 4 1/2-bath custom-built home resting on one of the nicest settings you will see anywhere. The setting here is truly special with views of a deep ravine, stream, and mature forest. Interior features include two-story great room with fireplace, cherry kitchen with granite counter tops, luxury master suite with sitting room and spa-like bath, and finished walkout basement. \$769,900. **Call Matt Dejanovich, 476-7100.**



SALINE - You will love the incredible size and proportion of this 4-bedroom, 3 1/2-bath two-story home walking distance to downtown Saline. Great setting in the Arboretum with a spacious, private 1/2-acre lot, extensive landscaping, large yard, and screened porch. Interior highlights include cherry kitchen with granite counters, open concept family room, main floor den, luxury master suite, great kids' bedrooms, and partially finished basement. \$549,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Wonderful 4-bedroom, 2 1/2-bath Landau-built colonial in Lodi Glen Estates. This home includes one of the nicest outbuildings you will see with RV door, extra storage, and heated workshop. The acre plus lot is private with mature trees, large deck, hot tub, and 3-season porch. The interior sparkles with updated kitchen, family room with fireplace, main floor den, and large master suite with remodeled bath. \$489,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - EBERWHITE - Completely renovated 3-bedroom, 3-bath Cape Cod style home in the heart of one of Ann Arbor's most desired neighborhoods. You will love being walking distance to schools, stores, and downtown. This home has been completely updated including new kitchen with white cabinets, quartz counter tops, and new stainless steel appliances, spacious living room, two flex-use bedrooms on the first floor, upstairs master with full bath and walk-in closet, and finished basement. \$389,900. **Call Matt Dejanovich, 476-7100.**



WILDWOOD - This 2-bedroom, 20-bath Northside Glen condo may be the finest condo to hit the market this year. The interior of this unit has been completely renovated. Features include renovated kitchen with granite counter tops and high-end stainless steel appliances, open living room with raised ceilings, luxury master suite with renovated bath, and flex-use 2nd bedroom with additional renovated bath. \$339,900. **Call Matt Dejanovich, 476-7100.**



UM CENTRAL CAMPUS - 8-unit rental property just steps from University of Michigan Central Campus. This perfect property features four 2-bedroom units, 2 one-bedroom units, and 2 efficiency apartments. The property is 100% rented for 18-19 school year and also includes 10 additional parking spots for rent. Large lot with much potential. \$1,495,000. **Call Matt Dejanovich, 476-7100.**



KING ELEMENTARY - Stunning 6-bedroom, 4 1/2-bath custom-built home resting on one of the most beautiful sites you will find in Ann Arbor. This home features a backyard paradise with water views from the large deck and almost every room in the home. The interior represents only the finest in design, materials, and craftsmanship. Features include two-story great room, open concept cherry kitchen with professional-grade appliances, luxury master suite with spa-like bath, great kids' bedrooms, and finished walkout basement. \$1,395,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standard rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out if this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. \$1,225,000. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR HILLS - Stunning 4-bedroom, 4-bath, 2 1/2-bath custom-built home by Landau on a gorgeous, wooded 3/4-acre site in Ann Arbor Hills. This home rests on one of the most beautiful settings you will see with towering oaks, multiple decks, and great privacy. This all-brick home features a cherry kitchen with stainless steel appliances, family room with fireplace, oversized screened porch, ample hardwood floors, great master suite, and finished walkout basement. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



PINES AT LAKE FOREST - Custom design and build 5-bedroom, four 1/2-bath home just minutes from everything. You will not see a finer combination of design, materials, and setting on the market. The setting is special with a panoramic view of a common area forest. Highlights include all brick exterior, cherry kitchen with granite and professional grade appliances, all hardwood floors on main level, luxury master suite, and finished basement with rec room, bedroom, and bath. \$899,900. **Call Matt Dejanovich, 476-7100.**



YORK WOODS - Enjoy lakefront living year-round from this custom-built 4-bedroom, 4 1/2-bath Holley built home. The setting is spectacular with panoramic water views from almost every room in the home. Highlights include spacious acre lot, large deck, great room with wall of glass to the water, custom kitchen, open concept family room, first floor master bedroom, and finished walkout basement. \$899,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - STONEBRIDGE - Custom-built 5-bedroom, 4 1/2-bath two-story home on a quiet cul-de-sac lot with Saline Schools. This stately home is gorgeous inside and out. You will love the extensive landscaping, large deck, and spacious backyard. The interior includes two-story family room with wall glass, dream kitchen with cherry cabinets and granite, luxury master suite, great kids' bedrooms, and finished walkout basement with bar, rec room, and bath. \$819,900. **Call Matt Dejanovich, 476-7100.**



NEWPORT CREEK - Stunning 4-bedroom, 4 1/2-bath custom-built by David Prentice in one of Ann Arbor's most desired neighborhoods. Great setting on a quiet lane with mature trees, large grassy yard, and great landscaping. Interior highlights include two-story living room, custom cherry kitchen with Viking Range, open concept family room with fireplace, den, luxury first floor master suite, and finished walkout basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Incredible 4-bedroom, 3 1/2-bath custom-built home by Holley Development on 7 peaceful acres just minutes from Ann Arbor and Saline. This property is special and features great privacy plus a 40 ft. x 70 ft. pole barn with heated workshop. This home represents the finest in craftsmanship and materials. Features include great room with vaulted ceiling and wall of glass, open kitchen with maple cabinets, luxury first floor master suite, great kids' bedrooms, and finished basement. \$749,900. **Call Matt Dejanovich, 476-7100.**



BARTON HILLS AREA - Charming turn-of-the-century farm house on a peaceful 2+ acre site just minutes from downtown Ann Arbor, UM campus, and UM hospital. The setting is special with a large deck, spacious backyard, and detached indoor lap-pool-house with sauna. The interior of this home is charming and eclectic with master bedroom/loft addition. Highlights include all-hardwood floor on the main level, country kitchen, living room with fireplace, two master suites, two studies, and unique living space throughout. You will love it! \$739,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL PARK - Completely renovated 5-bedroom, 3 1/2-bath home in one of Saline Schools' most popular neighborhoods. Walking distance to Harvest Elementary and Saline High School. Has undergone an extreme home makeover. Highlights include a two-story great room with full height, stacked stone fireplace, updated kitchen with quartz counters and stainless steel appliances, luxury first floor master suite with marble bath, and finished basement. \$679,900. **Call Matt Dejanovich, 476-7100.**



BRIARHILL - This perfectly renovated 4-bedroom, 3 1/2-bath home in Briarhill is truly one of the best homes on the market today. You will love the convenience of this Pittsfield Township location just minutes to shopping, freeways, and Ann Arbor. This home is wonderful inside and out. Features include fenced backyard, paver patio, custom kitchen with maple cabinets and granite counters, two-story family room, dream master suite, and finished basement. \$599,900. **Call Matt Dejanovich, 476-7100.**



LANDSDOWNE RANCH - Very hard to find 3-bedroom, 2-bath ranch in the heart of one of Ann Arbor most sought after neighborhoods. You will love this quiet cul-de-sac location, large deck, and spacious backyard. The interior is sharp with fresh paint throughout. Features include welcoming living room, open concept kitchen, family room with fireplace, master bedroom with attached bath, and two nice-sized additional bedrooms. \$449,900. **Call Matt Dejanovich, 476-7100.**



YORK MEADOWS - Very sharp 4-bedroom, 2 1/2-bath home in one of Saline's most popular neighborhoods. Peaceful one acre lot with great landscaping, large backyard, and paver patio. Interior highlights include two-story great room with wall of glass to the backyard, open concept kitchen, luxury first floor master suite, great bedrooms, and flex-use bonus room. You will love it! \$449,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - Completely updated 5-bedroom, 3 1/2-bath. This quiet lot backs to 100+ acres of dedicated wetland. The interior of this home has been completely renovated. Features include all-hardwood on the main level, great room with vaulted ceiling and fireplace, white kitchen with granite counter tops, den, first floor master suite, great kids' bedrooms, and finished walkout basement with rec room, bedroom, and bath. \$419,900. **Call Matt Dejanovich, 476-7100.**



LAKEWOOD - Charming 4-bedroom, two 1/2-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. \$399,900. **Call Matt Dejanovich, 476-7100.**



ASHFORD VILLAGE - Exceptional 4-bedroom, 2 1/2-bath colonial in one of the most popular neighborhoods in the Ann Arbor School District. This home rests at the end of a quiet cul-de-sac lot and features perfect landscaping, large backyard, and paver patio. The interior is perfect and includes open kitchen, family room with vaulted ceiling and fireplace, main floor den, nice master suite, and great kids' bedrooms. \$289,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Walk to downtown Saline and Woodland Elementary from this wonderful 3-bedroom, 1 1/2-bath colonial on a picturesque tree-lined street. This home features an inviting living room, updated kitchen, open concept family room with fireplace, nice master bedroom, and great kids' bedrooms. All-in-one of Saline's most popular neighborhoods. \$239,900. **Call Matt Dejanovich, 476-7100.**

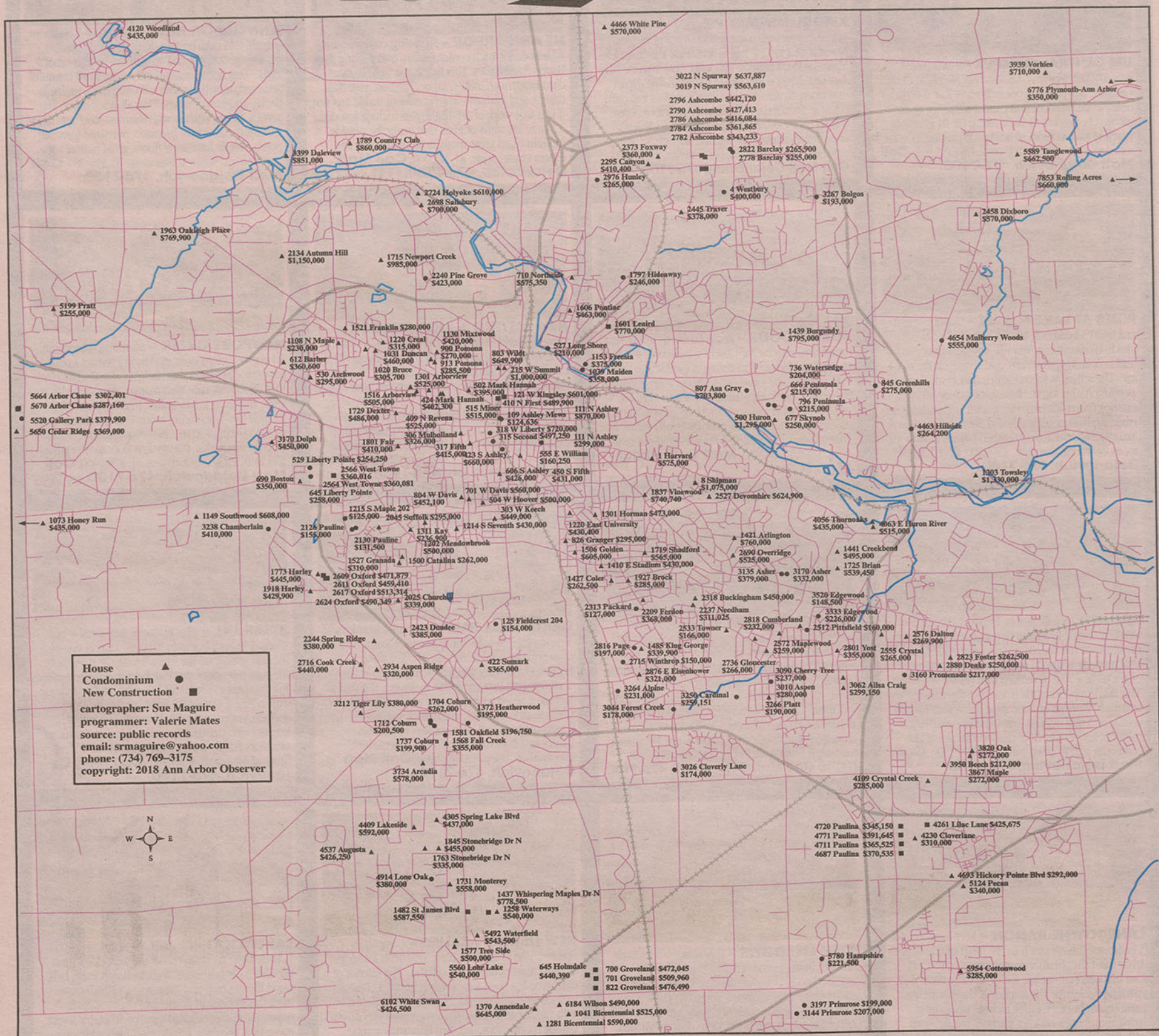


ANN ARBOR CONDO - Easy living 2-bedroom, 2-bath condo in Heatherwood. This is a great condo in Pittsfield Township just minutes to shopping, freeways, and University of Michigan. The condo features new flooring throughout, large living room, open concept kitchen, large master suite with attached bath, and 2nd bedroom and bath. \$199,900. **Call Matt Dejanovich, 476-7100.**



TOWER PLAZA - Walk to UM Campus and downtown Ann Arbor from this efficiency unit on the 20th floor of Tower Plaza. This location is perfect for UM students and faculty with 24 hour security. The views of town and the Huron River Valley from this unit are breathtaking. The unit features a large combo bedroom/living room, kitchen, bath, and laundry. \$159,900. **Call Matt Dejanovich, 476-7100.**

AUGUST 2018 HOME SALES



Looking back on new-home sales in the Ann Arbor Area Board of Realtors' Multi Listing Service provides some interesting insights. The annual value of newly constructed homes (both single-families and condos) in the Ann Arbor School District has almost doubled since the real estate crash, from \$12 million in 2009 to \$22 million last year. It's been a slow rally with a couple of peaks: in 2013 and 2016, dollar volume hit almost \$27 million and almost \$28 million, respectively.

The 2013 peak may reflect the belated completion of projects frozen during the recession: sixty-six new homes and condos were sold that year, twice as many as in 2009. The 2016 peak was all about higher prices: though fewer homes were sold than in 2013—fifty-four—the average price that year was \$515,000, compared to \$407,000 in 2013.

The dramatic turn upward in prices actually began in 2015. The average that year was \$504,000—up from \$339,000 in 2014—with most of the increase coming in single-family homes: their median price more than doubled, from \$344,000 to \$795,000. (The increase wasn't obvious in the dollar volume because only forty of those more expensive homes and condos were sold, down from sixty-one a year earlier.)

What does three-quarters of a million buy? This month's map includes a newly built home at 1437 Whispering Maples Dr. N. in Lohr Woods. For \$778,500, the buyers got 2,119 square feet, three bedrooms, and two baths—and, presumably, some very nice finishes. (We include Lohr Woods on our map because homes there have Ann Arbor addresses, but those sales there don't figure in the MLS

school district data—Lohr Woods' school-aged residents attend Saline Schools.)

As more affordable options came on online, the single-family median dropped to \$470,000 last year. Lombardo's Aspen Ridge neighborhood at Carpenter north of Morgan in Pittsfield Twp., with Ypsilanti addresses but attending Ann Arbor schools, is helping to balance the high-end homes. This month's map includes four Aspen Ridge homes on Paulina Dr., all selling between \$345,000 and \$392,000.

It's easy to pay more than that for a new condominium. The average price for newly constructed condos on this month's map comes in at \$453,000, including a Kensington Woods unit at 2611 Oxford Cir. in Scio Twp. that sold for \$459,000.

Notwithstanding a little bump in 2013, sold prices of new condominiums held around a

\$200,000 price point from 2009 to 2015, before jumping to \$252,000 in 2016 and \$292,000 last year. The thirty-one new condos sold last year brought their builders more than \$11 million, according to the MLS—a far cry from 2011, when the system recorded just three sales totaling \$636,000.

If buying a newly constructed home intimidates you, try buying a totally renovated home instead. The single-family at 1506 Golden on this month's map sold for just \$190,000 a year and a half ago, giving ample time for a crew to make this 1930s, 1,290-square-foot home in Lower Burns Park look like new. Complete with granite counter tops, high-end appliances and a soaking tub in the master bath, it sold for \$605,000, just \$14,000 under asking.

—Sue Maguire

Brigham and Lee Mid-Century Modern Home Blends Perfectly With Its Surroundings

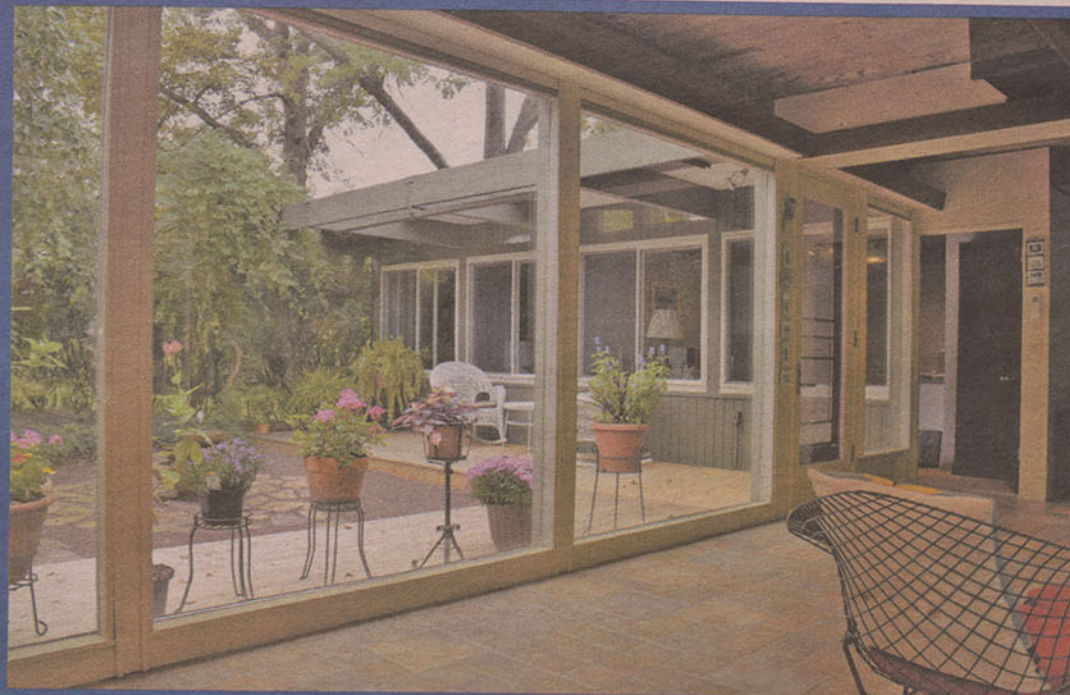
2340 HICKMAN ROAD, ANN ARBOR



TUCKED AWAY ON OVER 6 PICTURESQUE ACRES,

this home is an ideal entertaining space that offers maximum privacy with striking views of the surrounding gardens and forest from every room. It is full of impressive design features such as skylights, the vaulted beam ceiling, a wood stove, and an outdoor courtyard with fountain between the bedroom wings. The home was designed by U of M architects George Brigham and Joseph Lee and has been meticulously preserved and enhanced by the current owners of 35 years.

OFFERED AT \$650,000



Call Alex for more information and to schedule your personal tour.

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Back Page

i spy

by Sally Bjork

"The photo must be from the Martha Cook Building," writes Ann Whiting, referring to the limestone face featured in September. It was the clue that tipped her off—Martha Cook "has Portia o'er the door."

"The fictive lawyer found nearby," says David Karl, "is a statue of Portia ... the heroine of Shakespeare's *Merchant of Venice*." Though not part of the original design, Portia overlooks the South University entrance and has been referred to as the building's "crowning feature."

She's there at the urging of William Cook, the wealthy alum who donated the money to build both Martha Cook (named for his mother) and the adjoining Law Quad. According to *A Booklet of the Martha Cook Building: a History of the First Twenty-Five Years* by Marion Lucile Slemons, when Cook, a lawyer himself, was reviewing suggestions for an addition to the main entrance, he commented they were "all angels or saints, and not a lawyer or sinner among them." Then, "Mr. Cook hit upon the idea of 'Shakespeare's



Best seen in color

greatest lawyer,' Portia ... 'a full-throated woman of vivacity, poise and feminine charm.'" She was added in 1918.

We received just four entries in August, and two of those mistakenly identified the building as the Law Quad. That left just Whiting and Karl in our drawing; Whiting won, and will enjoy her \$25 gift certificate at Sweetwaters.



To enter this month's contest, use the photo and clue above and the information below to submit your answer.

fake ad

by Jay Forstner

We received 140 entries correctly identifying the Fake Ad for the Ann Arbor Association of Retired Canadian-Americans on page 91 of the September issue. The previous winner's name, Fields, was trickily contained in the passage from the poem "Flanders Fields."

Many people noticed the references to Canadiana included in the ad: broadcaster Foster Hewitt, Hockey Night in Canada, and the year Canada gained independence, 1867.

A few Fake Adders also joked about Canadians' use of the word "eh," but in a way that really grinds our gears. So, a primer:

Canadians don't add "eh" to the end of a question. For example, a Canadian

wouldn't say, "Did you put vinegar on your fries, eh?" A Canadian would add "eh" to the end of a statement to turn it into a question. For example, a Canadian would say, "I put vinegar on my fries, eh?" He or she might even follow that up with "That was better than a kick in the butt from a frozen mukluk." We hope that helps clear things up.

At press time, Steven was waiting to choose a \$25 gift card location with his wife—whom, he noted, he met through a 1996 Observer personal ad.



To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Wednesday, October 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our September drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

September winners:
JoAnn M. & Janet P.

If you would like to be entered in the October drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 82, and submit your Observer Friend or Free Subscription confirmation by October 10.

Thanks!
Observer Staff

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Events at a Glance

Daily Events listings begin on p. 53. Films: p. 61. Galleries: p. 67. Kids: p. 79. Nightspots begin on p. 50.

►Reviewed in this issue. See p. 53.

Concert Music

classical, religious, cabaret

- Classical guitarist Marcus Tardelli, Oct. 4
- REBEL (early music), Oct. 5
- Jerusalem Quartet, Oct. 6
- Ypsilanti Symphony Orchestra, Oct. 7
- Violinist Aaron Berofsky, Oct. 10
- Orchestre Révolutionnaire et Romantique, Oct. 12
- "Black Cat Cabaret," Oct. 19 & 20
- Pianist Yuja Wang, Oct. 24
- "Halloween Haunts" (Washtenaw Community Concert Band), Oct. 26
- EMU Halloween Concert, Oct. 26
- Aizuri Quartet, Oct. 26
- "Quivering Quavers and Hellish Relish," Oct. 27
- Ann Arbor Symphony Orchestra, Oct. 27
- U-M Halloween Concert, Oct. 28
- Piano duo Sarah & Susan Wang, Oct. 28
- "songSLAM," Oct. 30

Vernacular Music

pop, rock, jazz, & traditional

See **Nightspots**, p. 50, for shows at the Ark, Blind Pig, & other clubs

- Kitty Donohoe & Mustard's Retreat (singer-songwriters), Oct. 3
- Jazz pianist Matt Herskowitz, Oct. 5
- Dana Cooper (singer-songwriter), Oct. 5
- Ben Jansson Quartet (jazz), Oct. 5
- MercyMe (Christian pop), Oct. 7
- St. Paul & the Broken Bones (Southern soul), Oct. 8
- Pat Metheny (jazz guitar), Oct. 10
- Melanie (singer-songwriter), Oct. 12
- Idle Moments Project (jazz), Oct. 12
- Sofia Talvik (singer-songwriter), Oct. 13
- Royal Wood (singer-songwriter), Oct. 14
- Tumbao Bravo (Cuban jazz), Oct. 18
- Jonathan Edwards (singer-songwriter), Oct. 19
- They Might Be Giants (rock), Oct. 24
- Peregrine Road (traditional dance music), Oct. 25
- Julien Labro (jazz), Oct. 25
- Chuck Brodsky (singer-songwriter), Oct. 26
- "Paul Keller Presents: Phil DeGreg" (jazz), Oct. 26

Theater, Opera, & Dance

- "An Evening of Doris Humphrey and J.S. Bach" (U-M Dance), Oct. 2
- *Diva Royale* (Purple Rose), every Wed.–Sun.
- *Night and Day* (U-M Theatre), Oct. 4–7 & 11–14
- *A Little Night Music* (Encore), Oct. 4–7 & 11–14
- *Milvotckee, Visconsin* (Kickshaw), Oct. 4–7
- Rasa Festival Theater, Dance, & Music performance, Oct. 5 & 6
- *Antigone* (Civic Theatre), Oct. 5–7
- *Aida* (Metropolitan Opera broadcast), Oct. 6 & 10
- *Every Brilliant Thing* (Tipping Point Theatre), Oct. 7
- *Sweet Charity* (U-M Theatre), Oct. 11–14 & 18–21
- *Fools* (Concordia), Oct. 11–14
- *Blue Moon Over Memphis* (Theatre Nohgaku), Oct. 12
- *Dr. Jekyll and Mr. Hyde* (Penny Seats), Oct. 12–14, 19–21, & 26–28
- *She Loves Me* (EMU Theatre), Oct. 19–21 & 25–28

- "Haunted House: The Show!" (Ring of Steel), Oct. 19 & 20
- Hubbard Street Dance Chicago, Oct. 19 & 20
- *The Stone Witch* (Theatre Nova), Oct. 19–21 & 25–28
- *Frankenstein* (National Theatre broadcast), Oct. 22, 28, & 29
- *Arsenic and Old Lace* (Civic Theatre), Oct. 25–28
- *Rocky Horror Picture Show* (U-M Residential College), Oct. 26 & 27
- *La Fanciulla del West* (Metropolitan Opera broadcast), Oct. 27 & 31

Comedy, Storytelling, & Performance Art

- Comic David Dyer, Oct. 4–6
- *Welcome to Night Vale* (live podcast), Oct. 9
- Comic Ken Evans, Oct. 11–14
- "African Comedy Show," Oct. 13
- "More Than Funny" (broadcast), Oct. 18
- Comic Kristin Key, Oct. 18
- "Standup Comedy & Rock Show," Oct. 23
- Comic Jarrod Harris, Oct. 25
- "Whose Live Anyway?," Oct. 29

Festivals, Fairs, & Shows

- Wiard's Country Fair, every Wed.–Sun. through Oct. 28
- Wiard's Night Terrors, every Fri.–Sun. & Oct. 31
- Dexter Apple Daze, Oct. 6
- Saline Woodcarving Show, Oct. 6
- Bottle & Insulator Show, Oct. 7
- Smoke & Ale Fall Festival, Oct. 12 & 13
- Monster Mash, Oct. 13
- Hallow Harvest Festival, Oct. 14
- Pioneer Day, Oct. 14
- Edgefest (avant-jazz), Oct. 17–20
- Jewish Book & Arts Festival, Oct. 18, 23, 25, 28, & 30
- Monster Record & CD Show, Oct. 21
- YpsiGLOW, Oct. 26
- Tree Town Stomp, Oct. 26

Lectures, Readings, & Forums

- Poet Hannah Ensor, Oct. 3
- Essayist Heather Havrilesky, Oct. 4
- Novelist Leif Enger, Oct. 8
- Novelists Benj Pasek & Justin Paul, Oct. 11
- Memoirist Dessa, Oct. 12
- Poet Lawrence Joseph, Oct. 15
- Poets Megan Levad & Franny Choi, Oct. 16
- "Poetry Night Quartet," Oct. 16
- Novelist Ann Epstein, Oct. 17
- Former Secretary of State John Kerry, Oct. 17
- Poet Gabrielle Calvocoressi & novelist Karan Mahajan, Oct. 18
- Poet Austin Smith, Oct. 22
- Poet Phillip Crymble, Oct. 23
- Poet Ashwini Bhasi, Oct. 23
- Poet Richard Katrovas, Oct. 24

Family & Kids' Stuff

See the **Kids Calendar**, p. 79, for most kids events.

- Okee Dokee Brothers (Americana), Oct. 14
- "Disney in Concert" (Ann Arbor Symphony Orchestra), Oct. 14
- *Esperus: The Janitor* (String & Shadow Puppet Theater), Oct. 15
- "Animal Haunts Halloween Walk," Oct. 26 & 27
- "Spooky Species," Oct. 26–28 & 31

"Only in Ann Arbor" Event of the Month

- "Smell and Tell: The Plague Doctor's Cabinet of Olfactory Curiosities," Oct. 17

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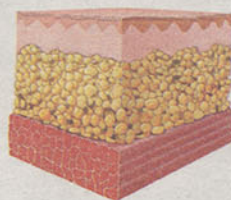


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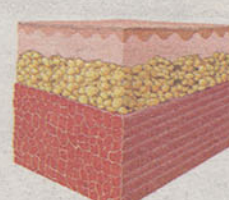
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